



Written & drawn by Christopher Paris Edited by Marco d'Abiste

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Events indicated as "really happened" really happened, although specific details have been fictionalized for dramatic purposes.

THE AUDITOR: YEAR TWO. Wait, what?

I'm a surprised as anyone that the adventures of Ray Battlesbee have continued for a full second year, with quite a number of strips published since his last annual compendium.

As I wrote in the forward to YEAR ONE, the strip was first imagined in 2013, but didn't reach publication until six years later. It was intended as a monthly feature for The Oxebridge Report newsletter, but that



publication never quite came out monthly and has since largely been dropped, in favor of a weekly email blast of latest headlines. With nearly all of Oxebridge's content shifted to the website at www.oxebridge.com, **THE AUDITOR** was made into a feature there, and never appeared as a newsletter feature at all.

I get a fair amount of fan mail regarding Ray, but to be honest, I can't really tell how popular the strip is. As a feature buried inside the website, THE AUDITOR seems to get good traffic, but I haven't done significant number-crunching to be sure. But I also don't really care. I enjoy drawing it, and it provides some good downtime from the usual, dull work of running the ISO Whistleblower Reporting tool or reporting on what ring of human traffickers UKAS is accrediting on any given week.

For this second year's worth of strips, we find the intrepid lead auditor from the National Quality Foundation (NQF) continuing a single audit of his client Mundrum Machining Corporation and their Quality Manager, Alex Mendes.

In early 2020, I felt that random content was running thin, so I decided to follow Ray as he audited the ISO 9001 standard clause-by-clause. So in May of that year, I ran a strip ("The Opening Meeting") that began the practice of having each strip dedicated to showing Ray auditing a sentence or two from ISO 9001 (and occasionally the aerospace standard, AS9100, as well.)

As I write this, it's November 2021, and we're still only up to clause 8.3, so there's *a lot* to go.

If it seems like Ray's audit is taking years, well, technically it is, but if you've been through an ISO audit by someone like Ray, you will agree that even a 5-day audit can seem like hundreds of days by the time it's over.



I do still break from the "clause audit" format occasionally to show what's happening outside of Mundrum, and within the greater world of ISO standards. On Christmas Day of 2020, we were introduced to the new headquarters for ANSI TAG 176, the US group of ISO standards authors, which is located in a Waffle Hut under a run-down train overpass. Its parking lot is frequented by hookers and hobos, who often go on to do great things at ANSI.



In fact, locations have become as much of a part of **THE AUDITOR** as the characters themselves. We now know that Ray and Mundrum's Quality Manager, the put-upon Alex Mendes, take lunch at Rubber's Rib Shack. We learned that Ray buys pearl necklaces at Primo's jewelry store (so he can clutch them in horror is someone suggests documentation isn't necessary), and that the Ivory Tower where ISO's TC 176 calls home was burned mid-way to the ground after Paul Simpson opened an unapproved text of Annex SL and released the full power of God, causing his face to melt.

(Only the hardest core fans – or my stalkers – would recognize that the Rubber's Rib Shack logo features the character "Billy Sprinkle" from Twitch game streamer Bananaduck.)

I won't rehash all the strips that appear here in this book, and will let you read them yourselves, but I can point out a few bits of insider info you might otherwise miss.

As I mentioned, the client company Mundrum finally got a name, but this came about as I developed a full Wiki page for **THE AUDITOR** on the Oxebridge website. In fact, a lot of places, characters, and companies got official names as a result of the Wiki, but these details don't actually appear in the strip itself.

Characters have some backstory now, too. We learn that Alex – the prime victim of Ray's auditing malpractice – is half Mexican and half Moroccan. His change in character design – from when he first appeared with a decidedly crooked posture, to his more streamlined appearance – is now explained away as the result of back surgery.

Other Mundrum employees are now given names and backstories as well, including QC Inspector Igor Griboyedov, IT guy James R. Pestilent, HR Manager Joan Sims, Sales guy Roger Bellick and Maintenance Manager Terry Potsweeper.

For those outside of Mundrum, their stories (and names) are often more interesting. There's Nadcap auditor Wesley Pisschurch, who wears an S&M outfit and rubber ball gag; CMMC expert Randall Fapfast, who has a metal bolt permanently embedded in his skull; and John Smith, the IAF representative who is definitely **not** a Chinese spy wearing a fake Groucho mustache and glasses

so he can blend in and steal US intellectual property.

John Smith

I've had the most fun with new auditor Derek Tongue, a serial killer strapped to a handtruck and wearing a straightjacket, but nevertheless permitted to work as a trainee for NQF. Derek was based on a real auditor from BSI, whose entire manner was so outright creepy, the client and I were fully convinced he had a basement full of human-skin-lamps.

Much of **YEAR TWO**'s content was done during the COVID-19



pandemic, when I had a lot of free time on my hands. I was pumping out multiple strips per day, until finally the Oxebridge work began to ramp up again, putting Ray on the back burner. Since then, new strips have come out about weekly, but sometimes even less frequent than that. I'm expecting YEAR THREE to be a smaller volume, but I certainly hope not.

COVID hit us hard in our family here, and my father-in-law passed away after a rapid, two-week struggle. As you may know, we live in Peru and the healthcare system largely collapsed. It was a living nightmare, stuff out of an apocalypse film, and I'm lucky to have survived. Much of that was because I locked myself indoors for over a year, and shifted all of my Oxebridge work to remote services only.

For a while, I thought I'd incorporate the pandemic into the comic strip. At one point, Alex even appears wearing a mask. But I immediately realized that hiding my characters behind masks for the entire length of the pandemic was not only a bit too slavish to reality, but also would cripple my ability to show their emotions. So the mask idea was dropped after a single appearance.



I brought the pandemic into the

storyline, though, but intentionally kept it brief. Ray catches COVID, sneezes on a few people, and gets past it. I knew that if I dwelled on the virus, it would make the series depressing, and that's not really the point. If you're an ISO employee, then yes, I *want* to depress you. But not everyone else.

The "Ray Receives a Complaint" storyline was fun, and it tracks with how the process plays out in real life. If you want to file a complaint against your auditor, it's a long and arduous process that is entirely skewed against you, since the Certification Body pays the folks who eventually adjudicate the complaint. In the strip, Ray accidentally shows a picture of his ass during a remote audit and eventually gets away with it, all with the blessing of ANAB. When the complainant tries to escalate the issue to the IAF, they don't even

bother to pick up the phone. Other than the "hairy ass pic" part, this is *exactly* how things go down.

We also finally get to see Ray land the big one: a "legitimate nonconformance." Most of the findings Ray spouts are absolute garbage, just like the work done by real-life ISO auditors. He makes stuff up outright, then claims it's a law. But then he finds an actual nonconformity that the client



can't dispute: a simple document control issue. Everyone reading this who's ever gone through an ISO 9001 audit knows how this plays out.

Ray immediately congratulates himself, thinking he's found the Holy Grail. You see, auditors know most of their findings are crap, and then they get all gooey-pantsed when they find something real, no matter how insignificant it is. In Ray's case, he gets so filled with himself that he declares himself **King**.

Some details you may have missed:

- At Rubber's Rib Shack, what exactly does Rubber rub on his ribs?
- Certificate mill operator Daryl Mongo looks like Ray to emphasize just how hard it is to tell real auditors from fake ones.
- You totally know who Elmer Pathetic is based on.
- The scenes where Ray is on the toilet but still continuing to throw out audit questions really happened. Seriously.
- Ray seems to talk a lot about goat semen.
- "Cataração" is not a real monkey soup.
- "Indiana pipefitter" is not a real sexual position.
- Ray did strip shows for soldiers under the name "Ruby Probe"

I have no idea what might happen next, but I don't expect we will finish seeing Ray audit the standard before the next year is up, so you should have more of **THE AUDITOR** throughout 2022.

If you enjoy the strip, visit our merchandise website at www.oxebridge.biz and see what Ray-themed goodies we have. And also, you can always donate to **THE AUDITOR**'s Patreon page at www.patreon.com/oxebridge if you want to help support the work.

ABOUT THE AUTHOR

Christopher Paris has worked in ISO standards for over thirty years, and has helped hundreds of clients obtain certification. He has worked on advisory boards for certification bodies, and now helps set up both certification and accreditation bodies. He manages the ISO Whistleblower Reporting System, which processes industry filings on waste, fraud, and abuse, and has provided filings and testimony to the US Dept. of Defense, Dept. of Justice, FAA, FDA, EPA, NASA and both house of the



US Congress. Paris' reporting has appeared in the *Washington Post*, *MarketWatch*, and more. His clients include SpaceX Starlink, Northrup Grumman, and many large firms, as well as hundreds of small companies, some with only a few employees. He writes wine reviews for the site Winepisser.com and enjoys getting French narcissists fired from the US Air Force in his free time.



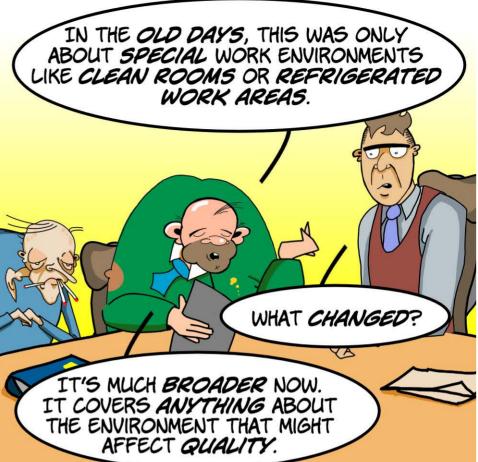


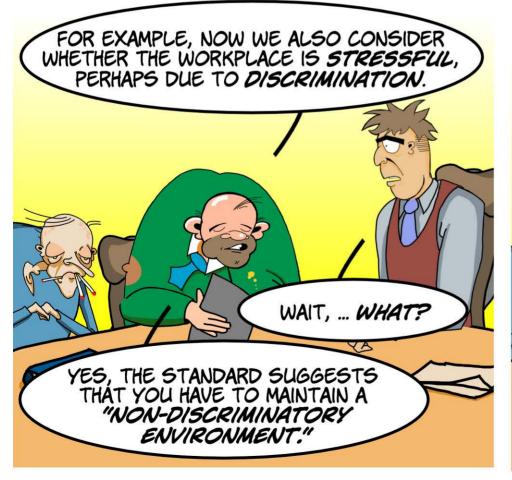




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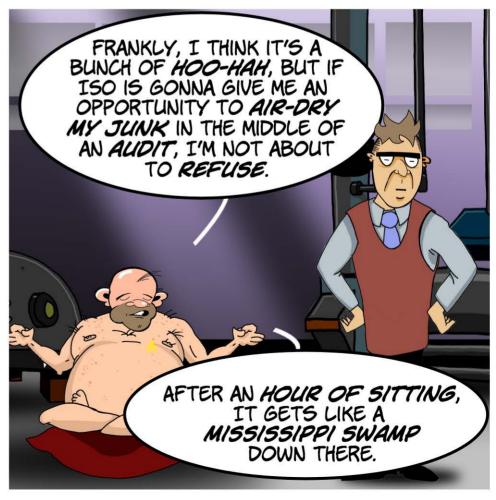




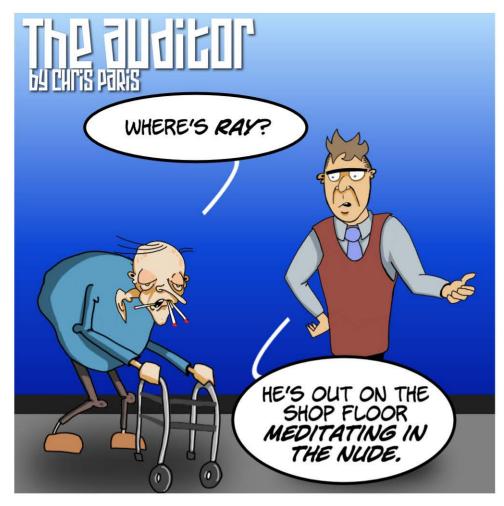




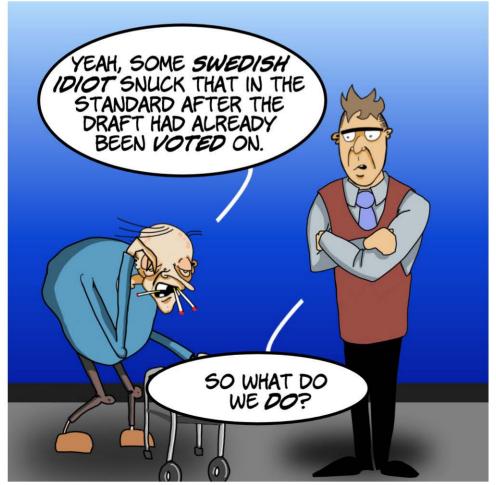




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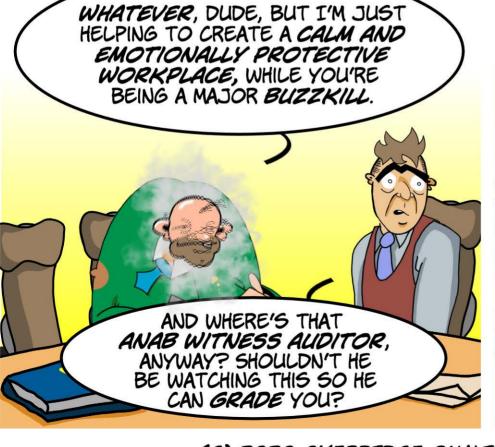




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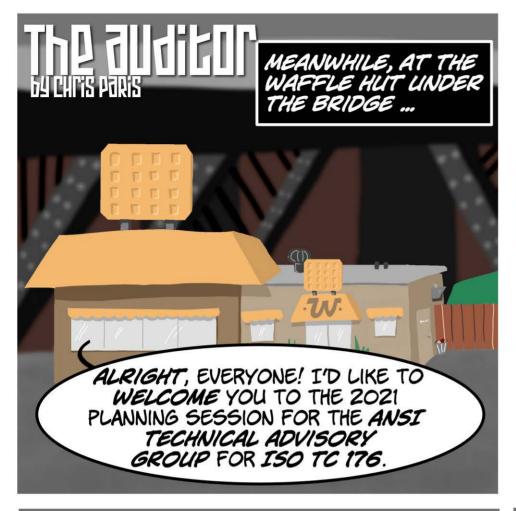




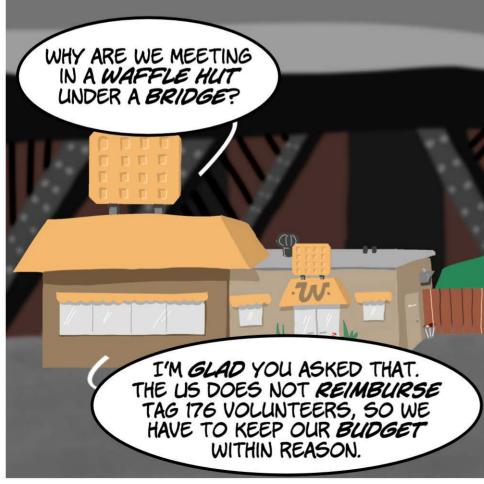


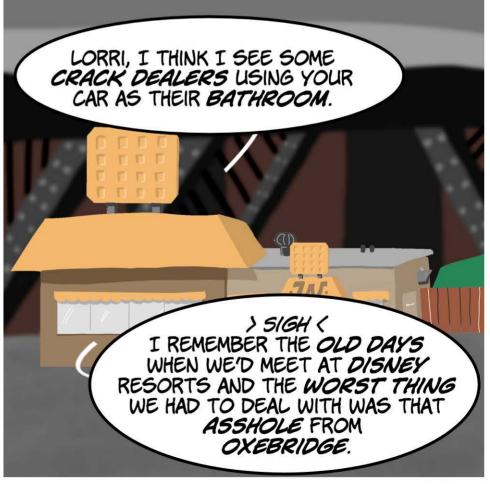


THE ONLY THING I'M GRADING

































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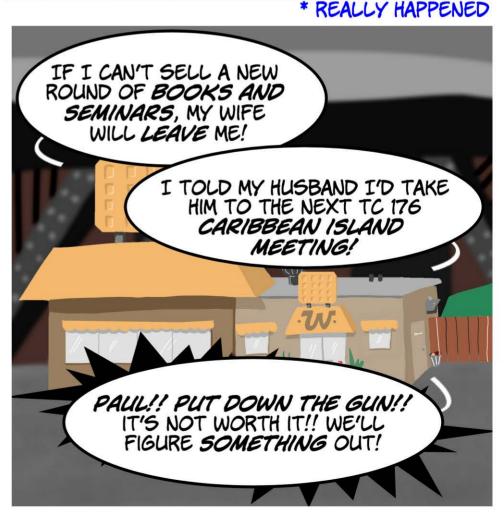


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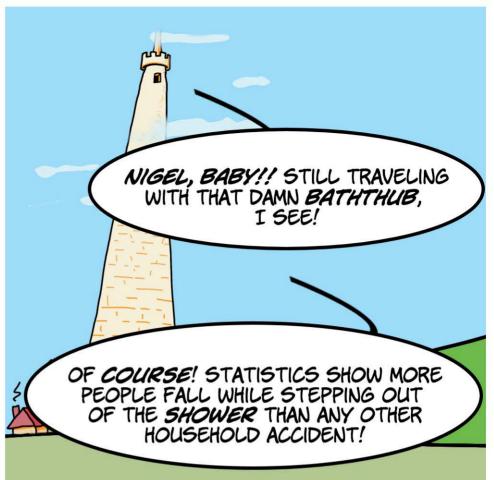


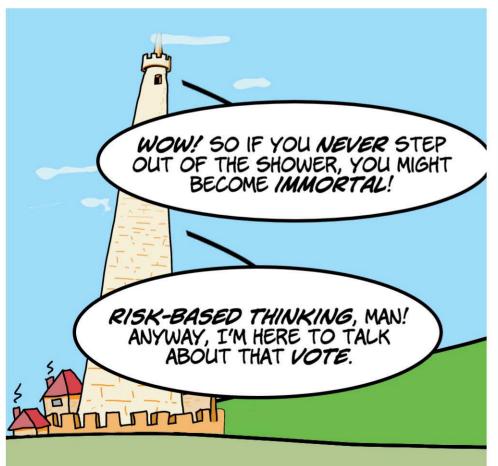




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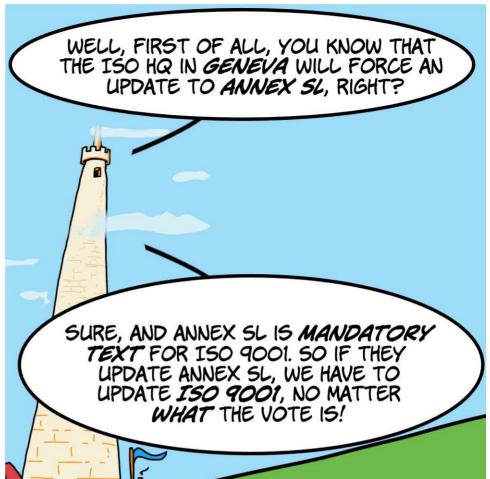




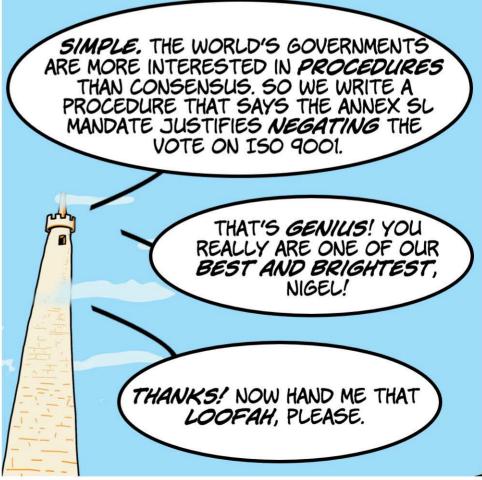






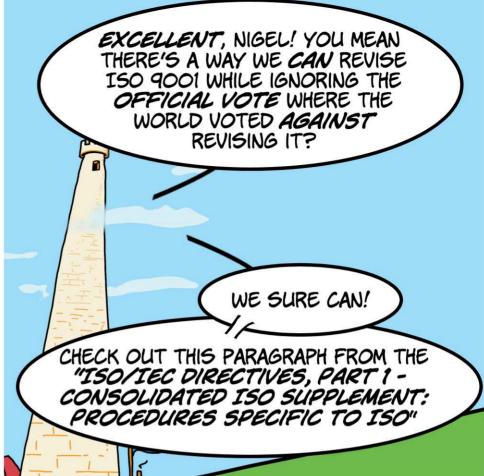


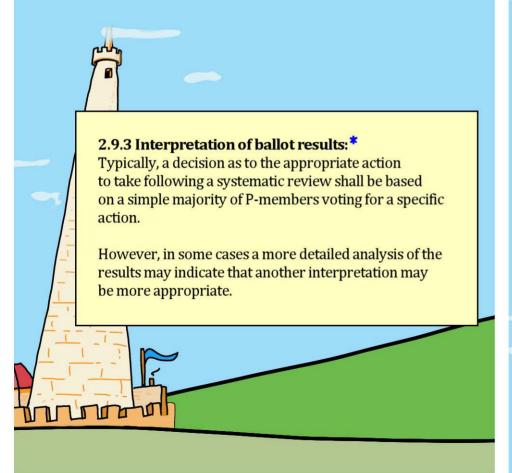


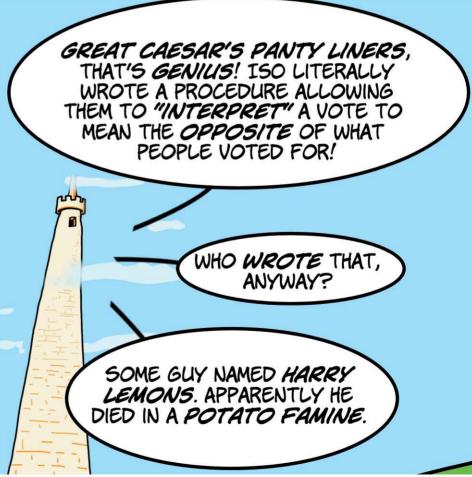


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* THIS IS LITERALLY A REAL THING.

















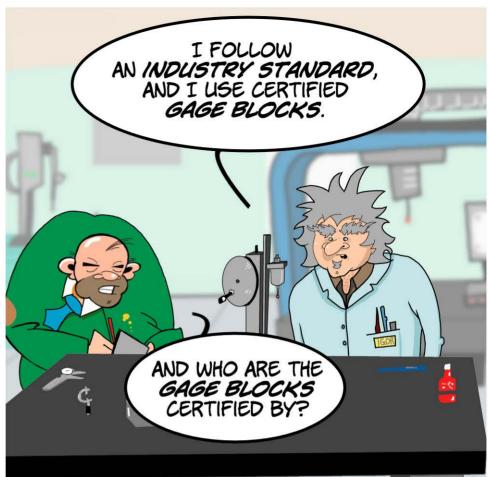








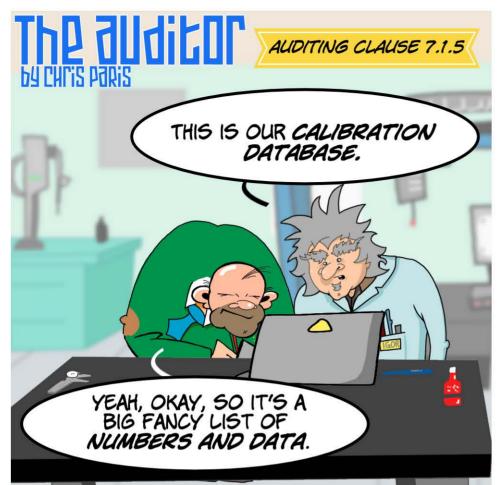


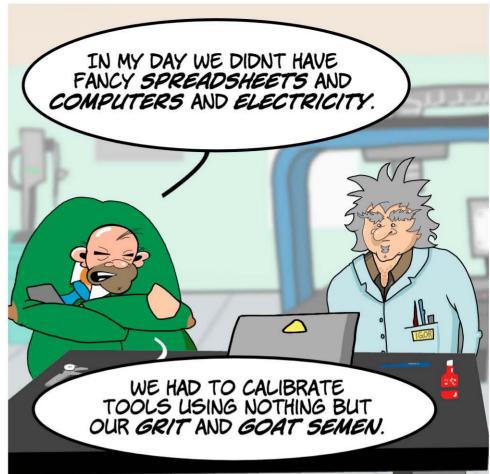


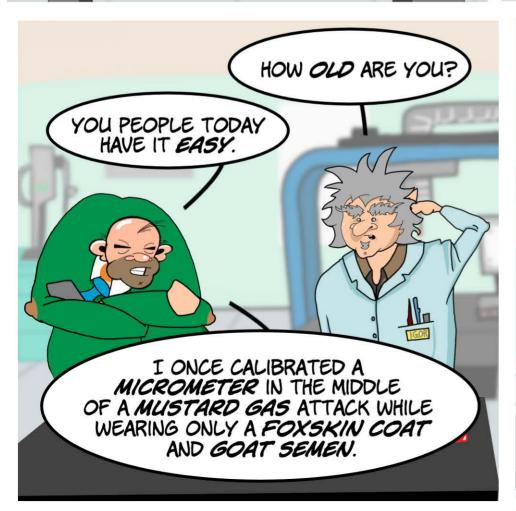




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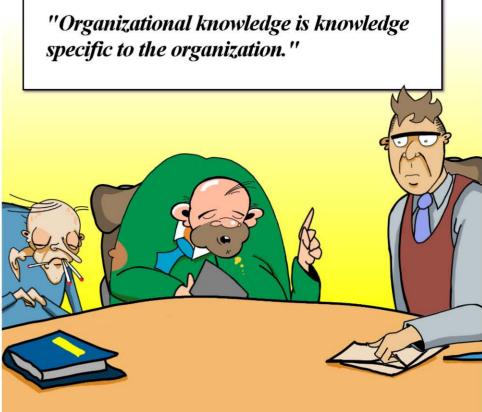






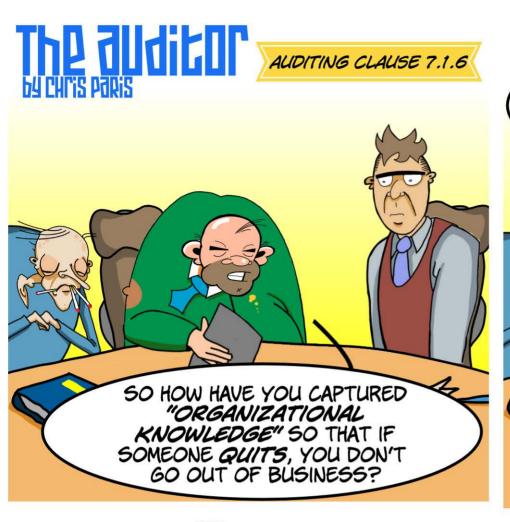


























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The auditor







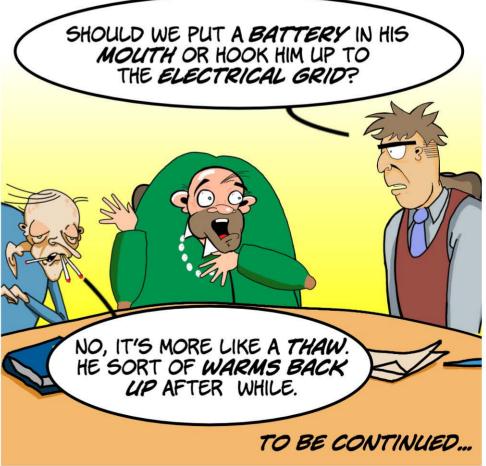


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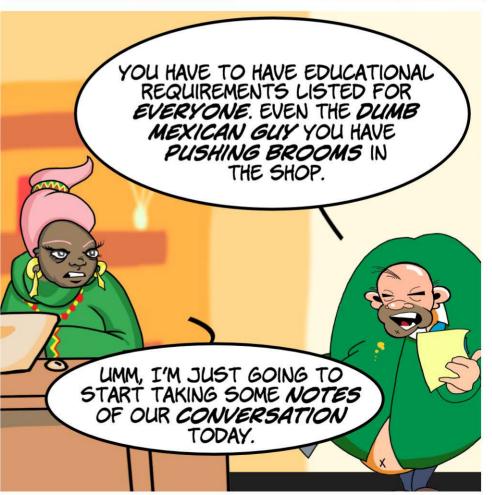












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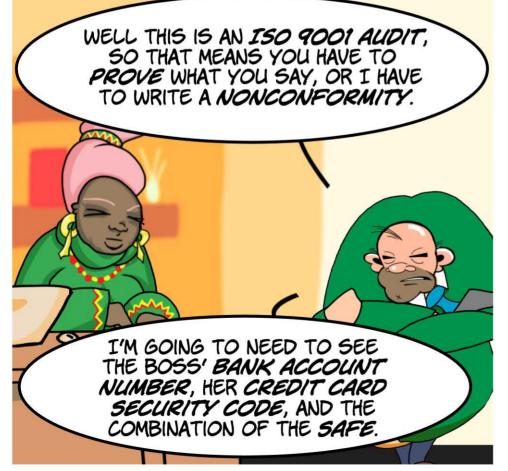














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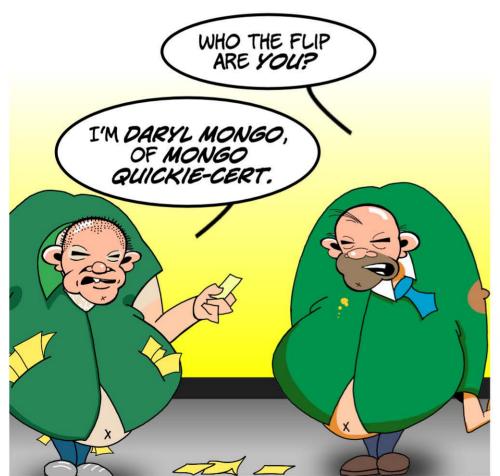




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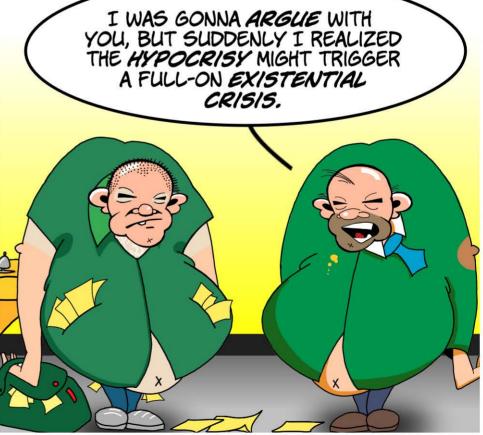


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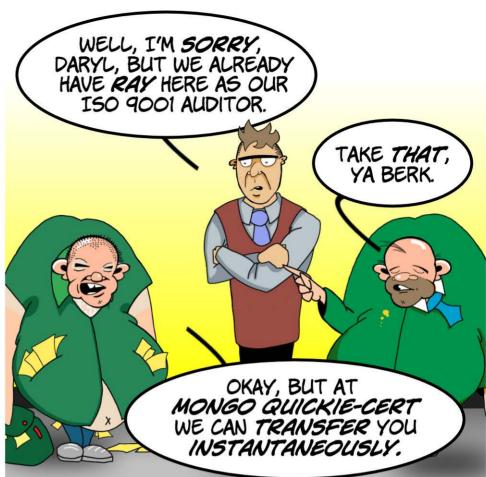




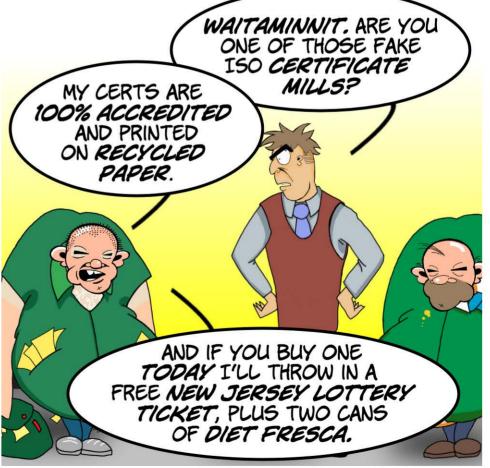


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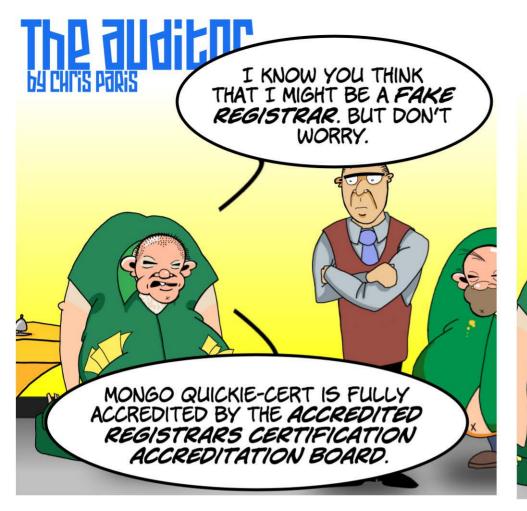


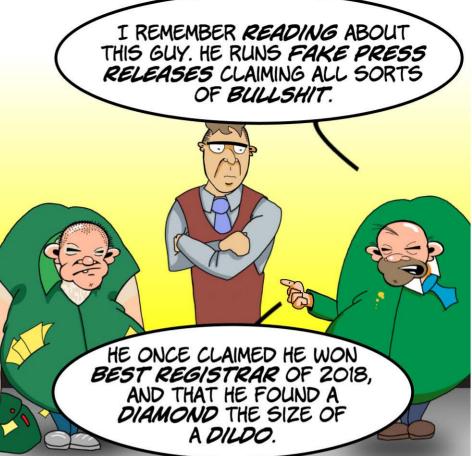






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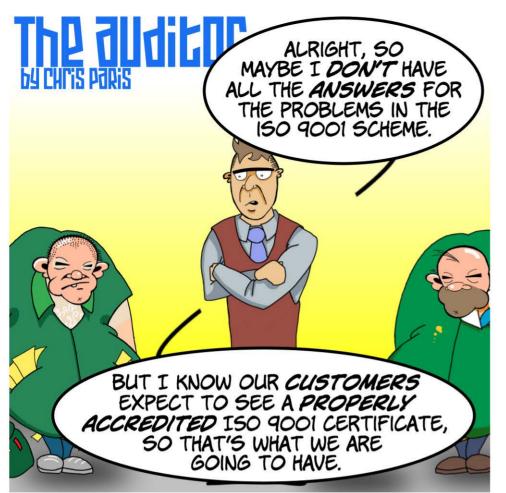


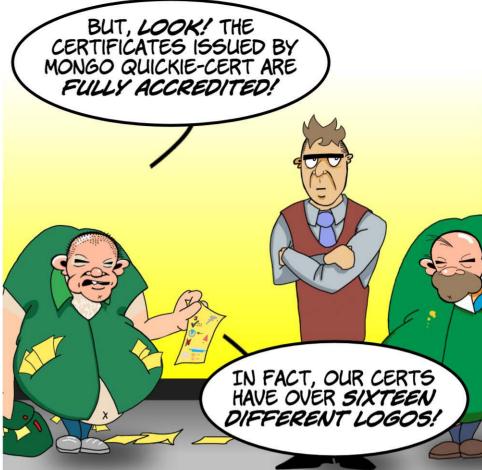






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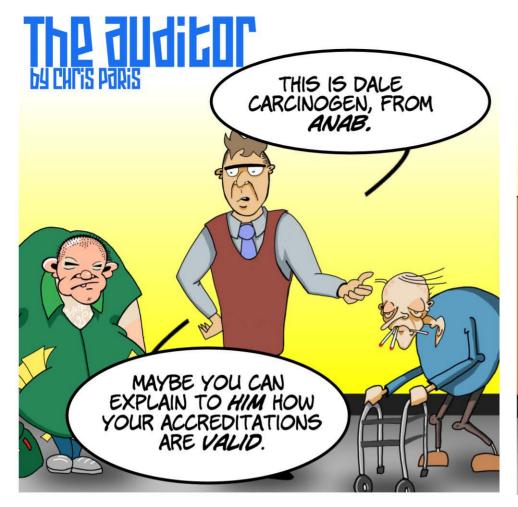




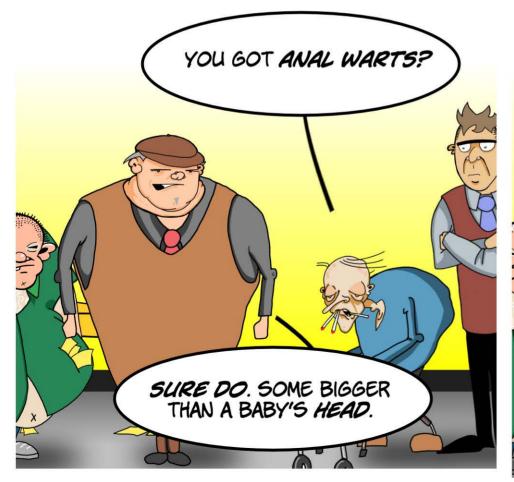


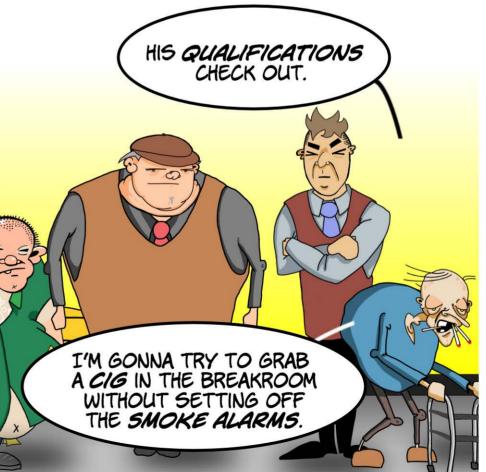


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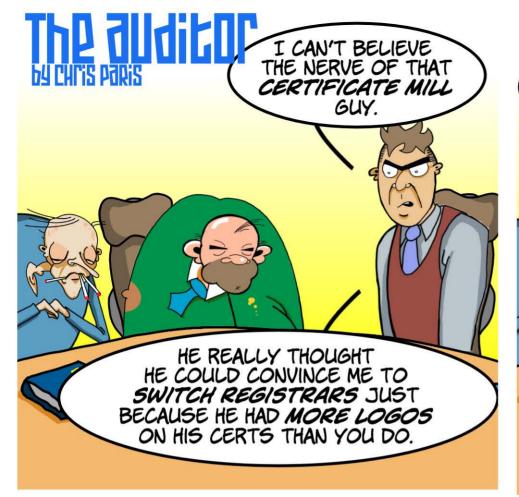








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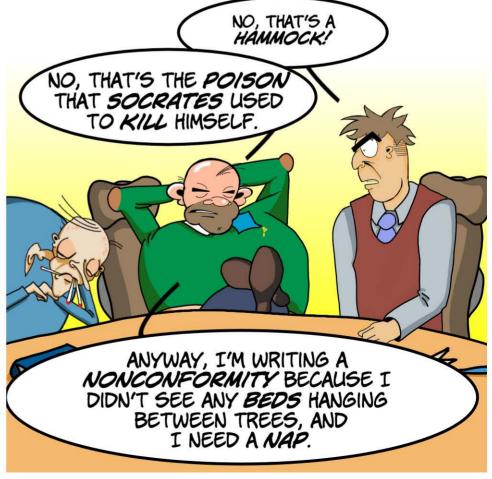


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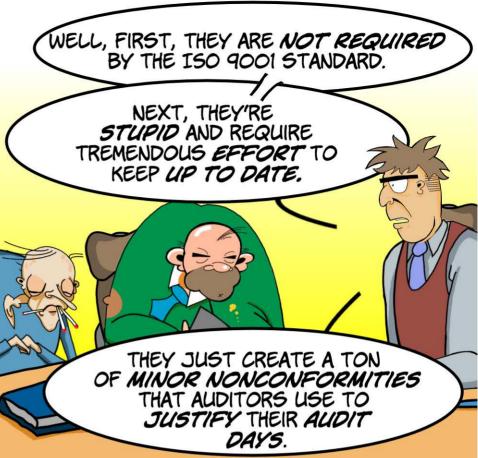






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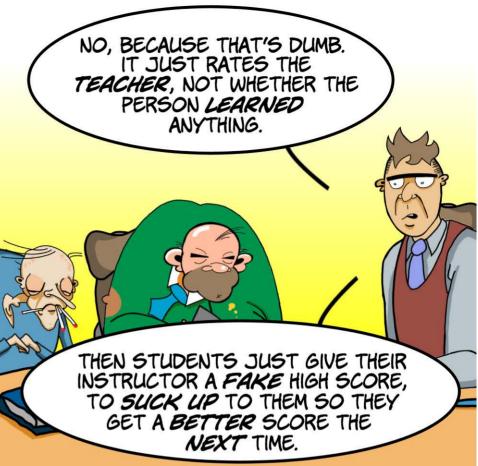






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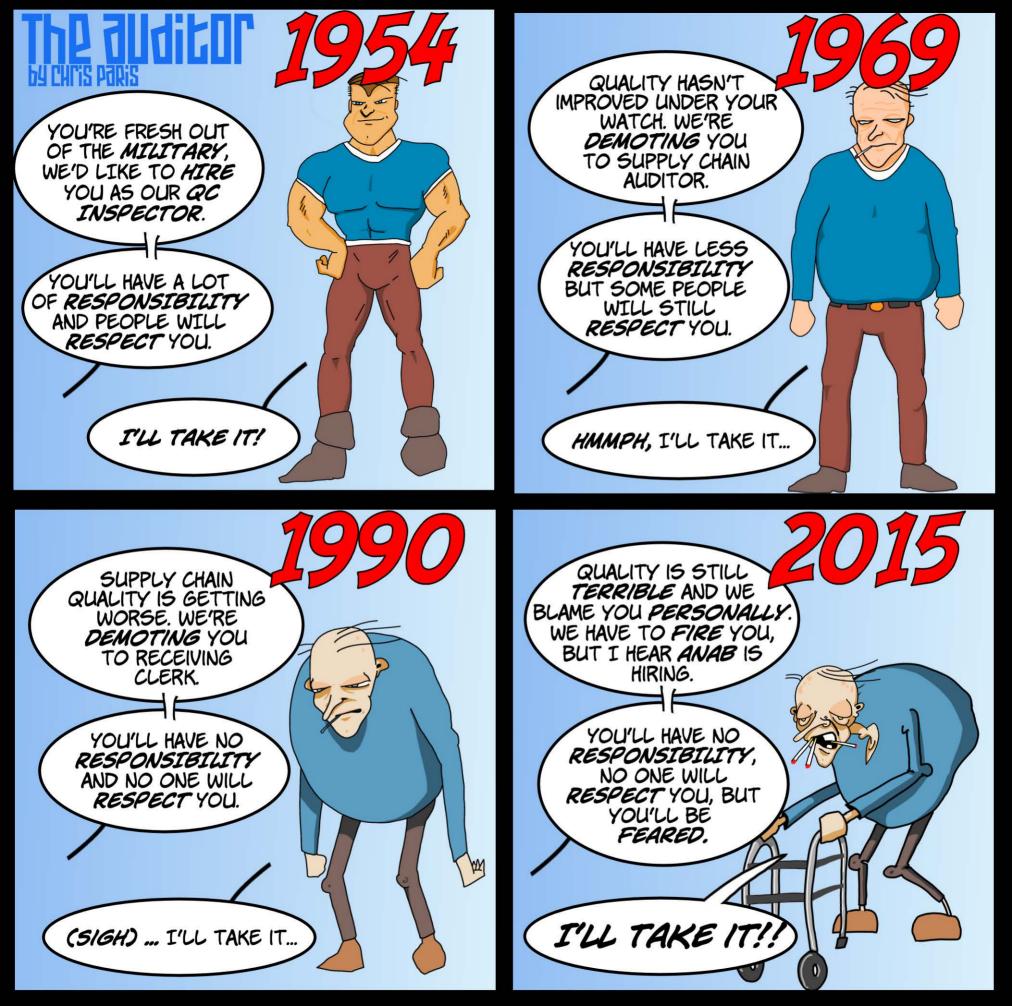












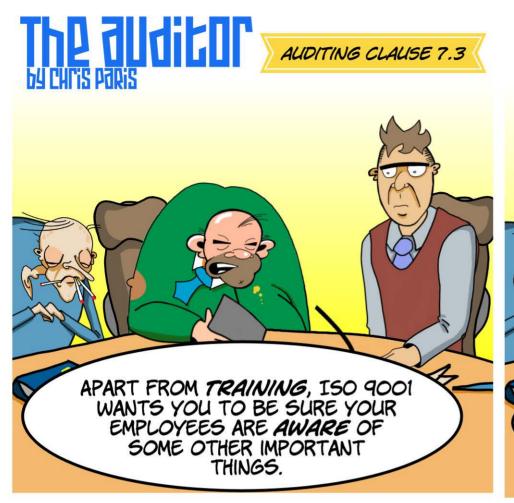








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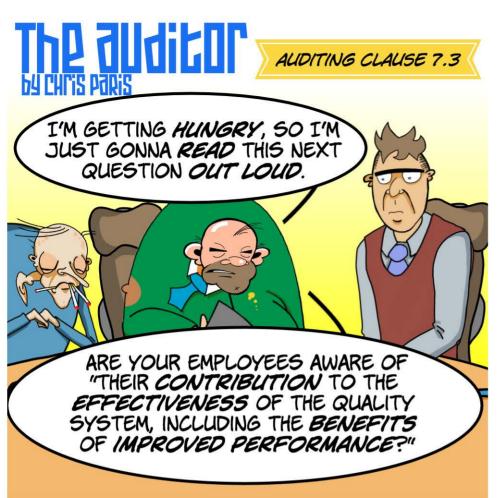








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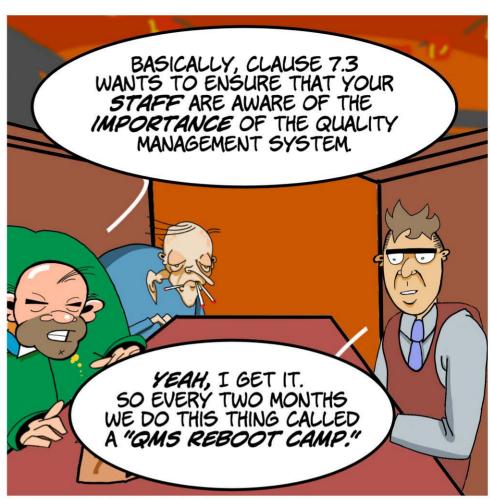


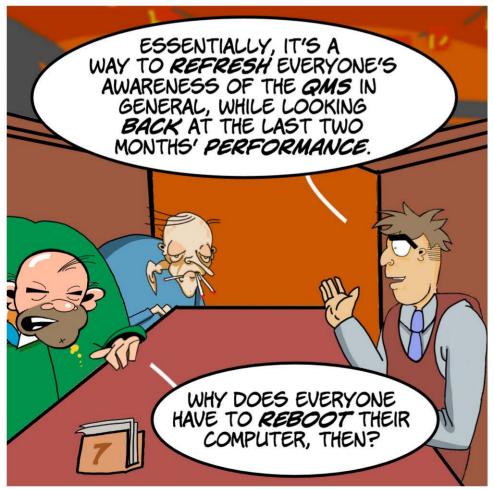




















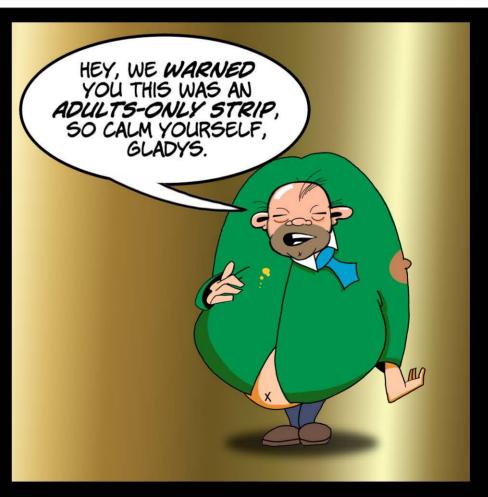


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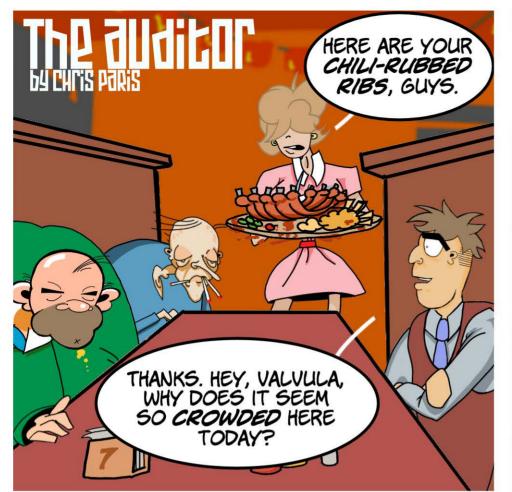








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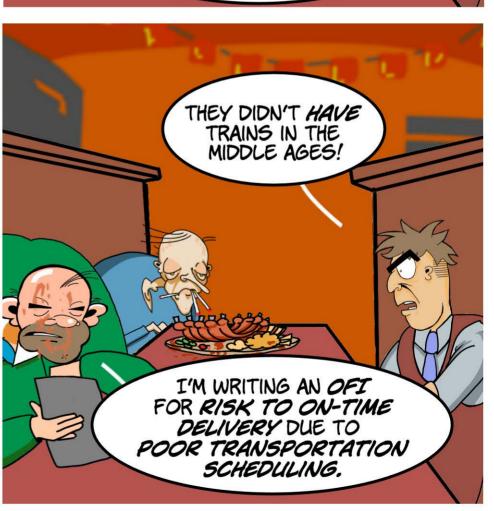


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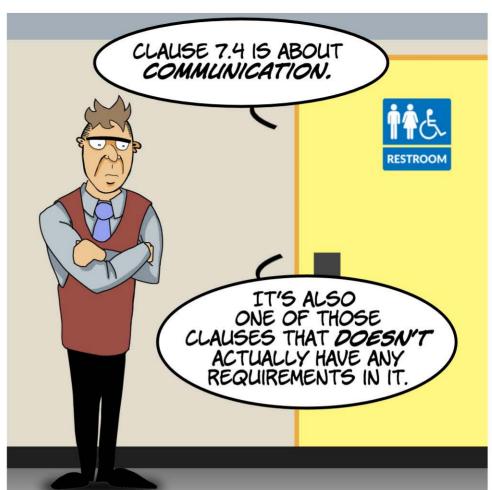






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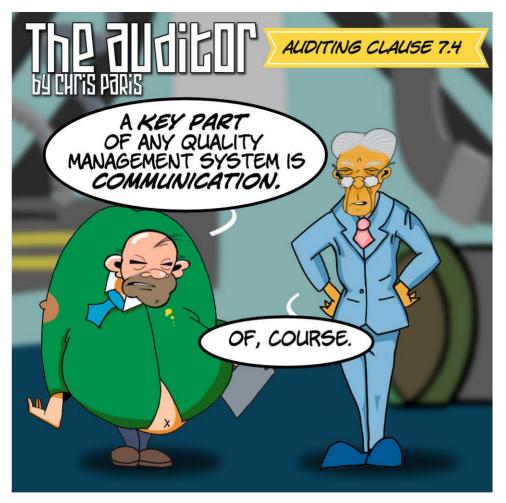


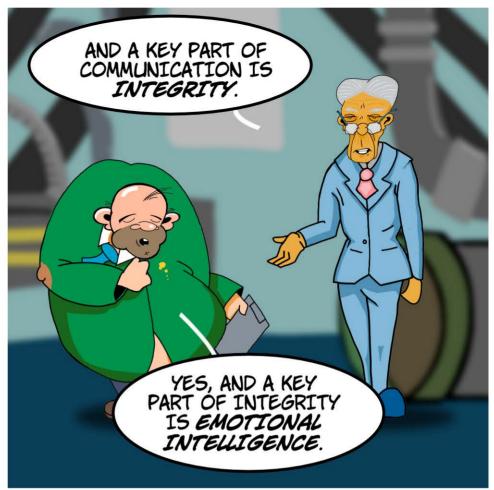


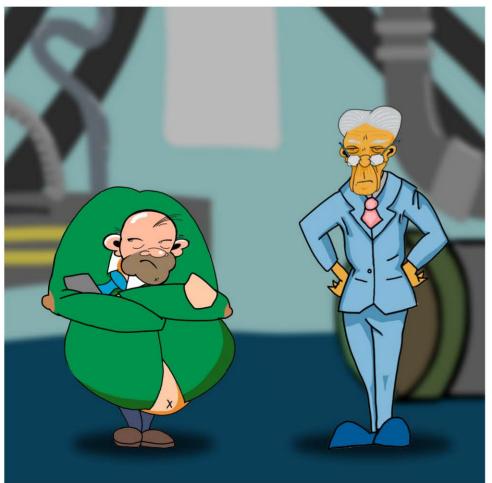




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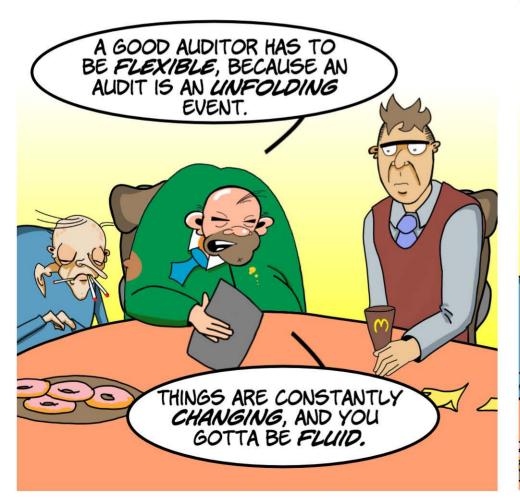


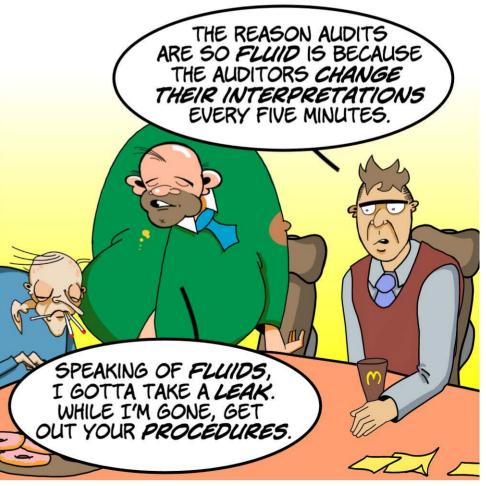


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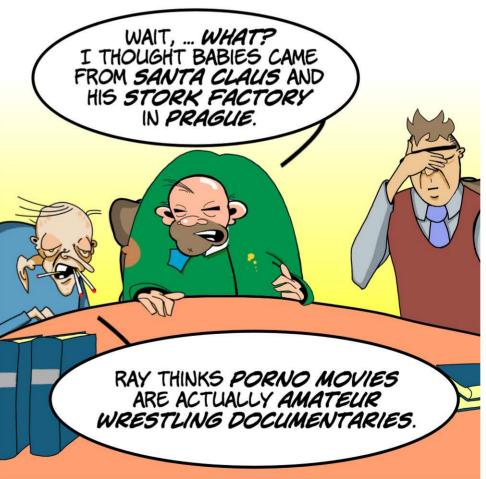


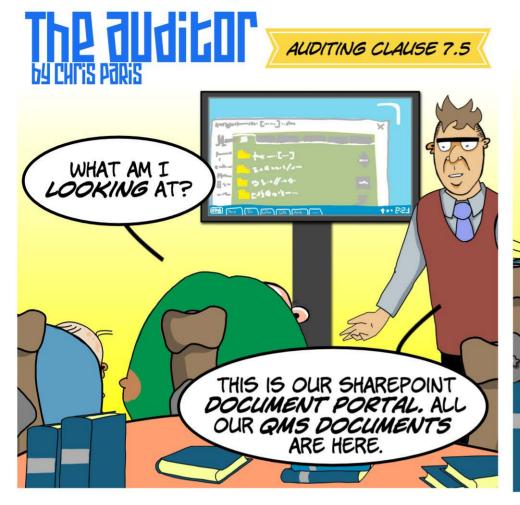


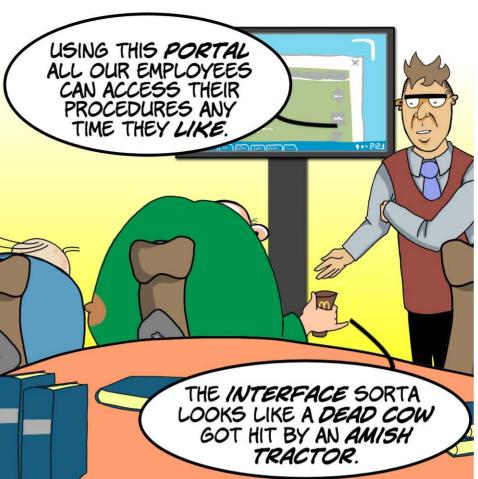












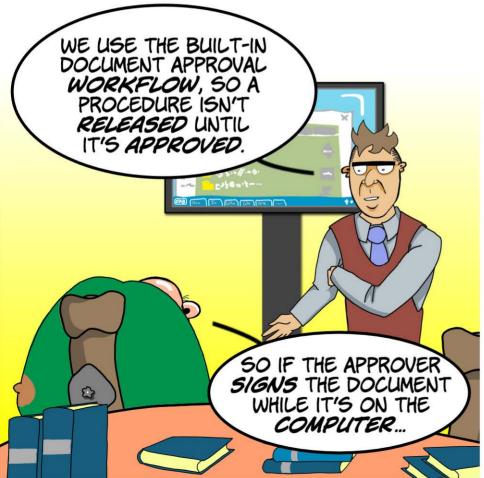




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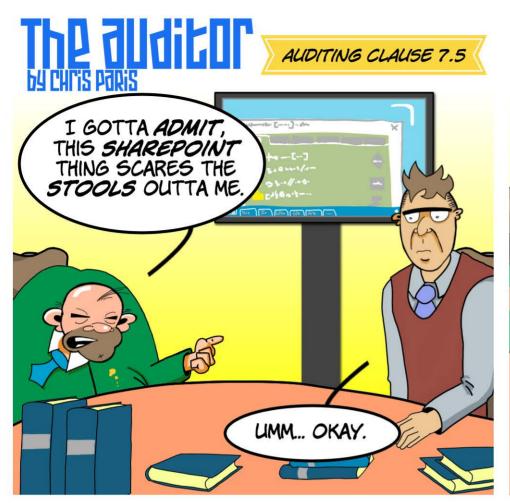








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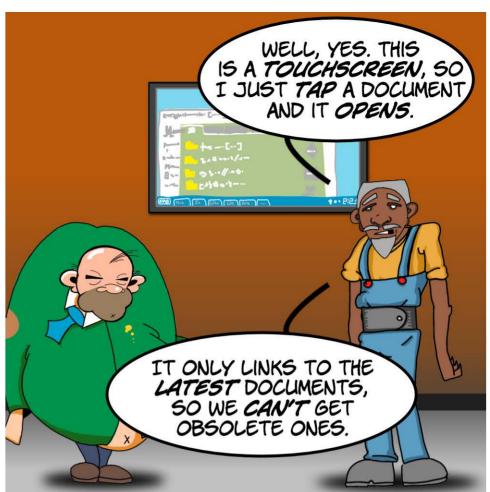


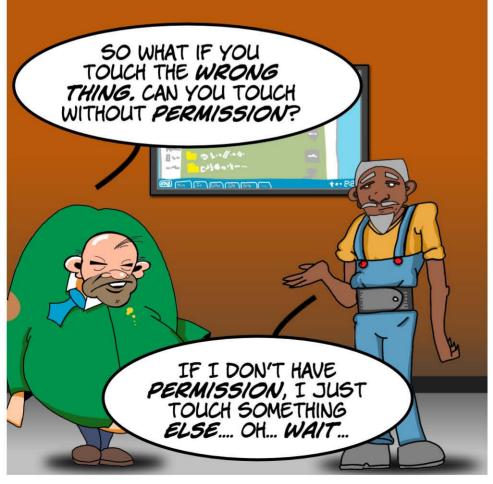








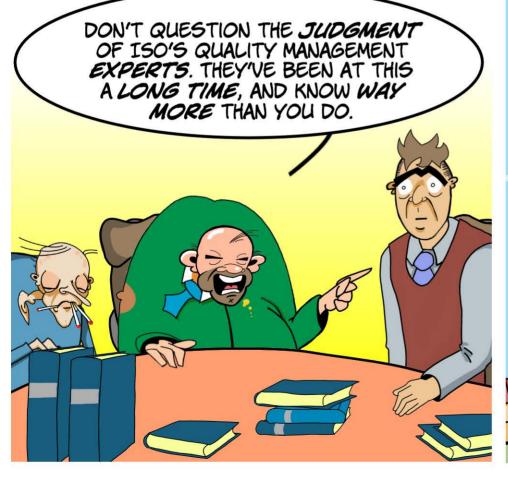








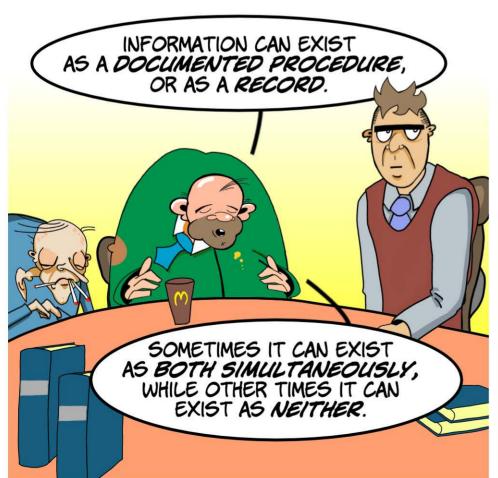


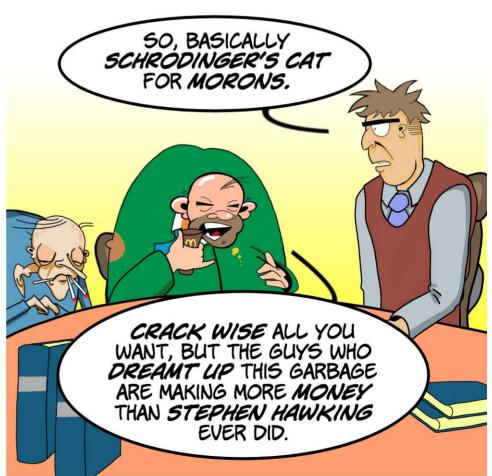


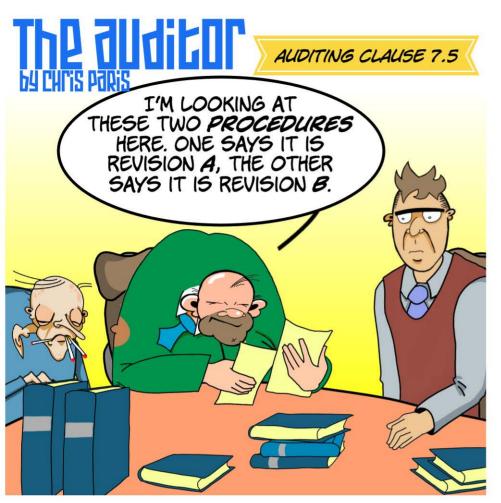












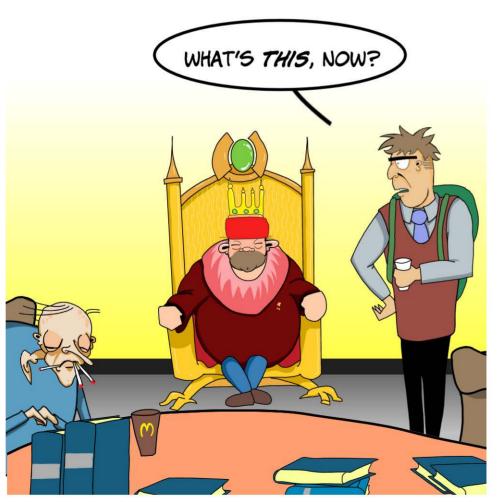


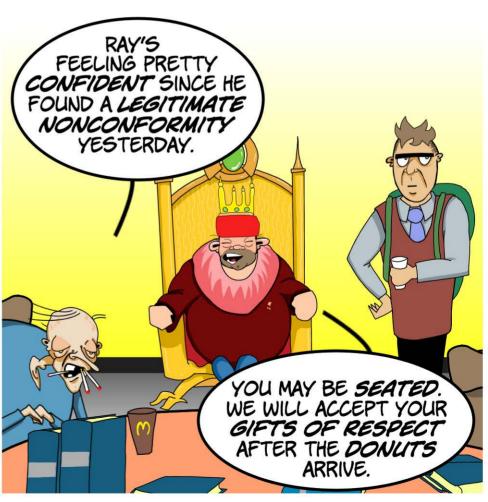




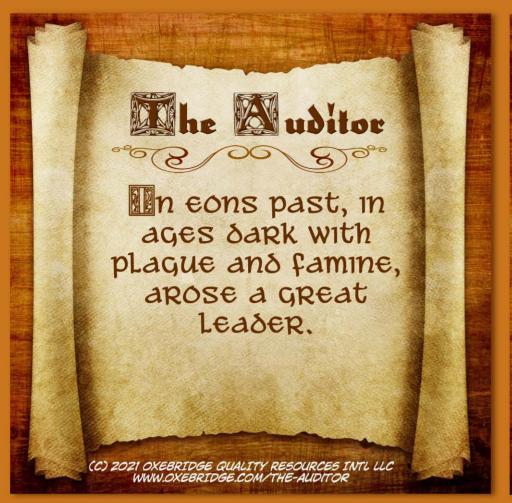


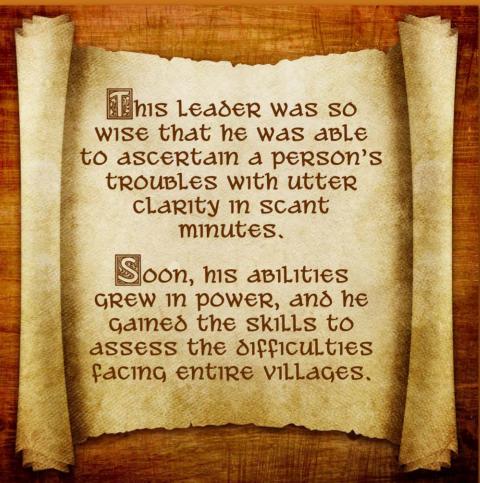


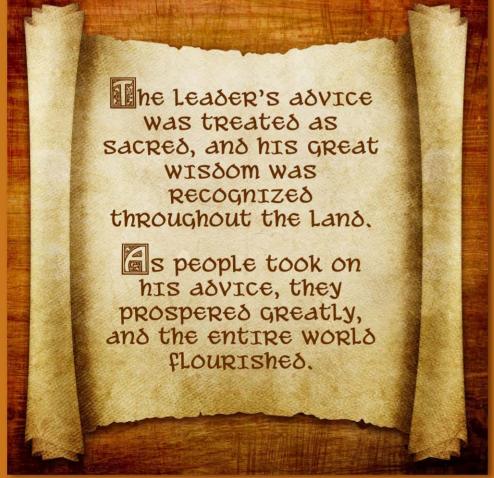




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(C) ZOZI OXEBRIDGE QUALITY RESOURCES INTL LLC WWW.OXEBRIDGE.COM/THE-AUDITOR





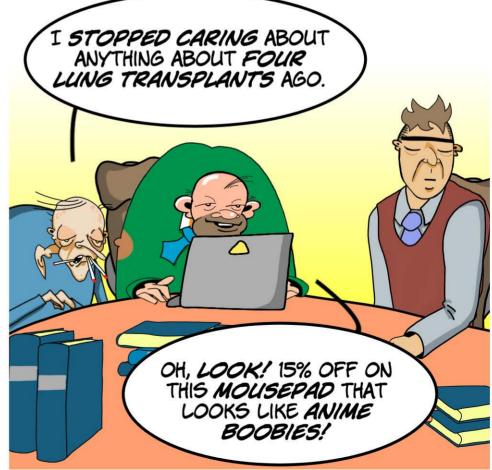






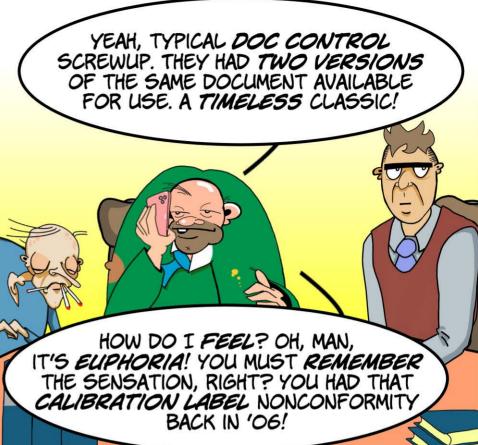






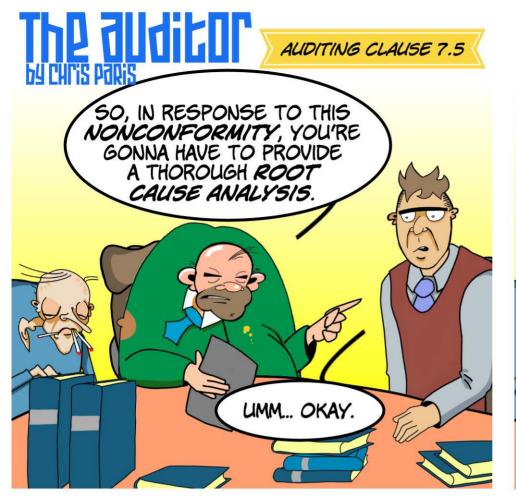
* REALLY HAPPENED



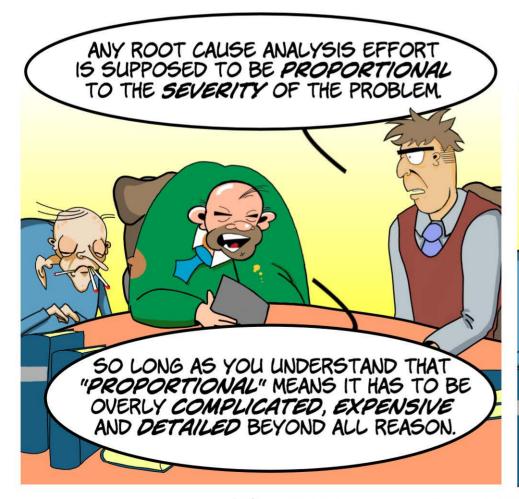
















A LOT OF PEOPLE READING THIS COMIC STRIP PROBABLY WONDER WHY WE'RE SO MEAN TO ISO ALIDITORS, STANDARDS DEVELOPERS AND BODIES LIKE ANAB OR LIKAS.

I'M A BASTARD, SO I DON'T REALLY CARE, BUT ALEX HERE WANTED TO CLEAR THE AIR.













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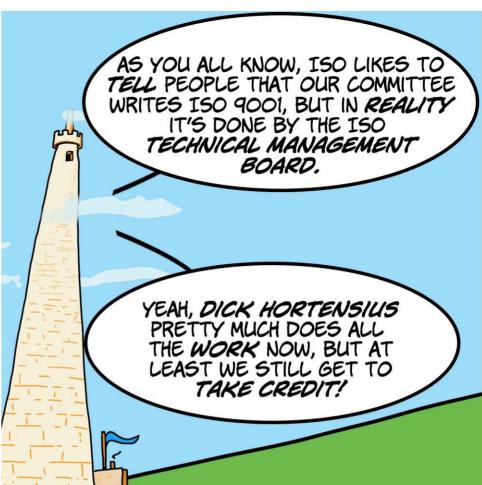






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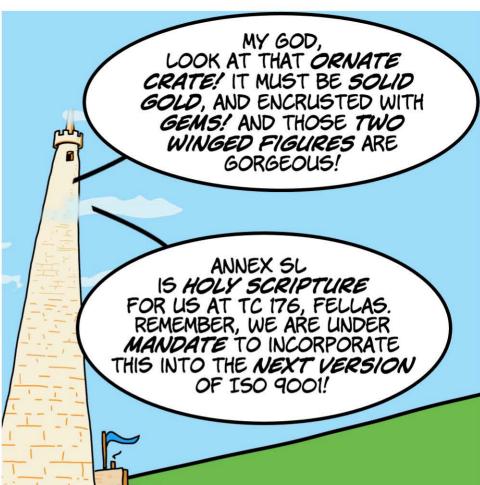






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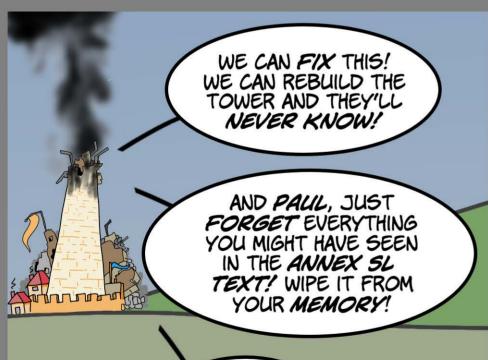






MAYBE IT WON'T MATTER! I MEAN, ISO KNOWS WE'D NEVER DO *ANYTHING* TO STOP ANNEX SL FROM GETTING SHOVED INTO ISO 9001!

THEY KNOW WE'RE LOYAL! REMEMBER THAT TIME WE RENTED NIGEL CROFT TO THOSE PIRATE SLAVERS FROM CAMBODIA?



...MIMBLE

MUMBLE GRIBBLE BIBBLE ...

OH. NO! LOOKING AT ANNEX SL HAS FRIED HIS BRAIN! HE'S MUMBLING NONSENSE LIKE A COMPLETE FOOL!

UMM... ARE WE SURE HE'S ANY DIFFERENT THAN LAST WEEK? HE'S KINDA *PRONE* TO THAT SORT OF GIBBERISH.

> ... ISO 9001 DOËSN'T REQUIRE INSPECTION... BIBBLE BURBLE









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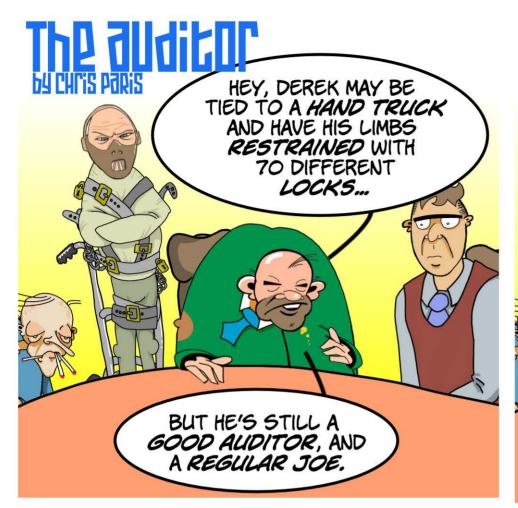








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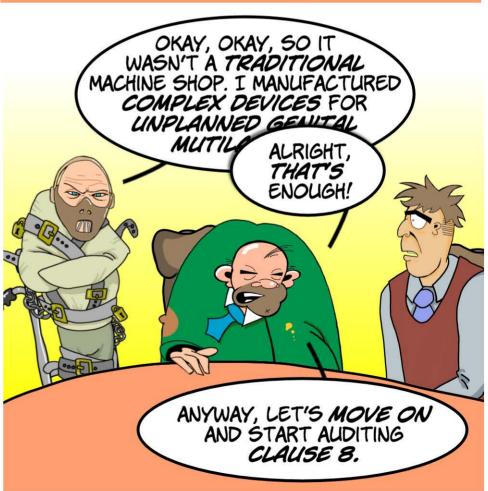


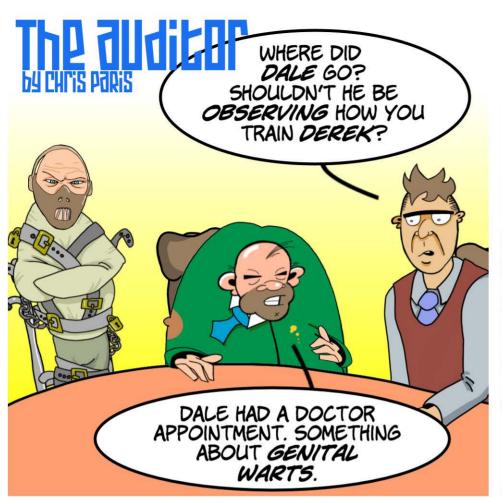
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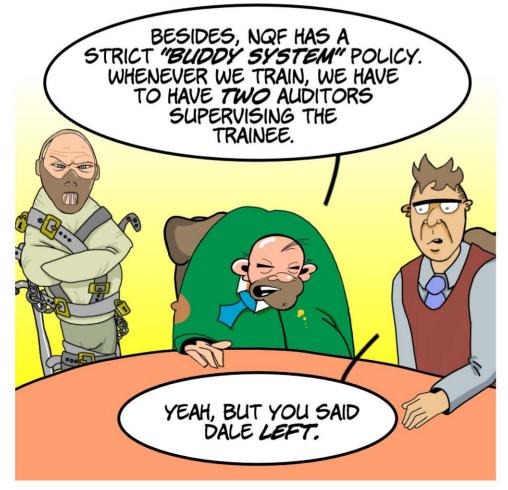


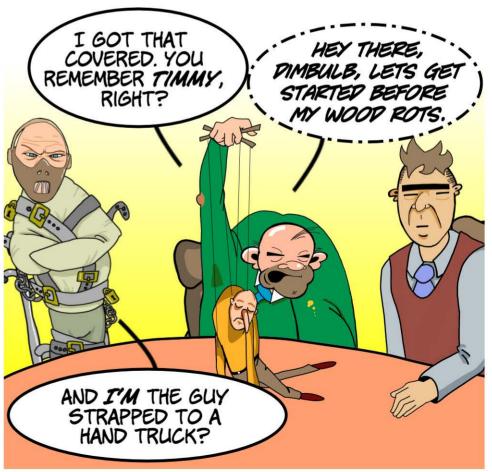




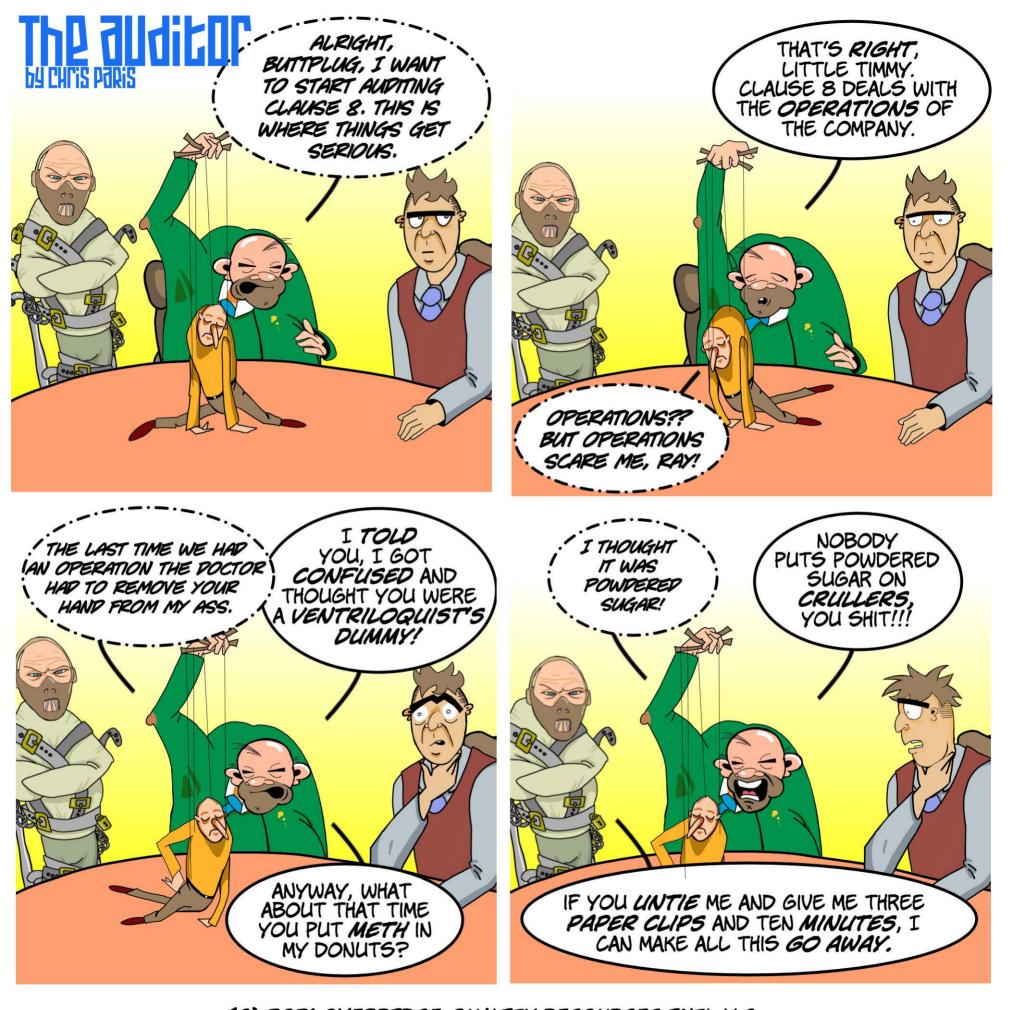




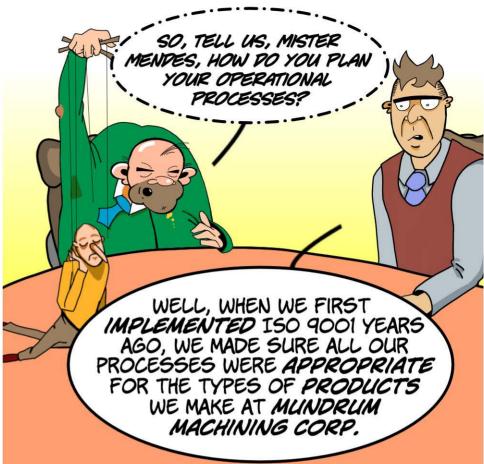




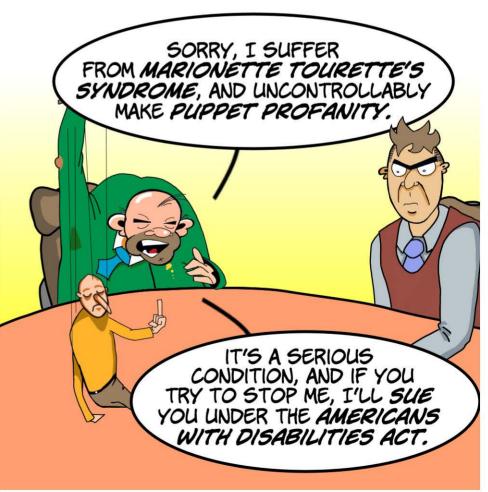
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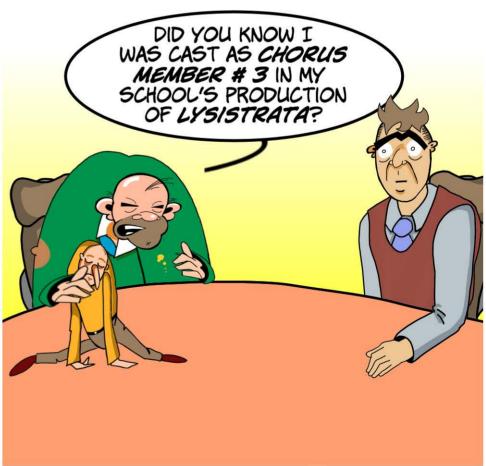


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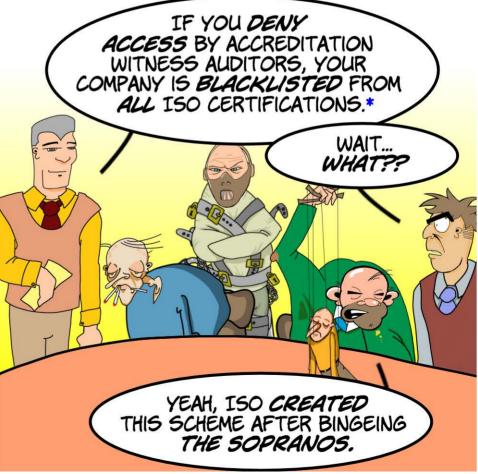


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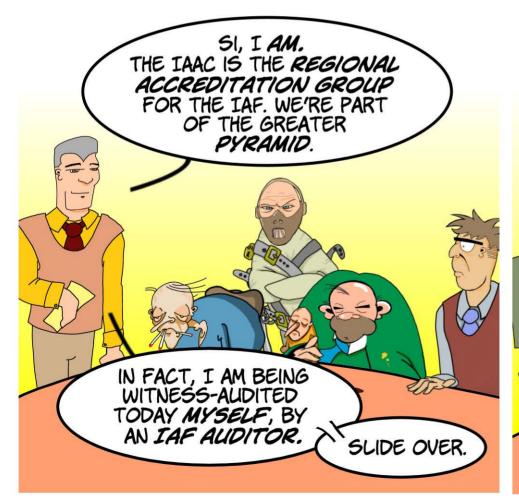








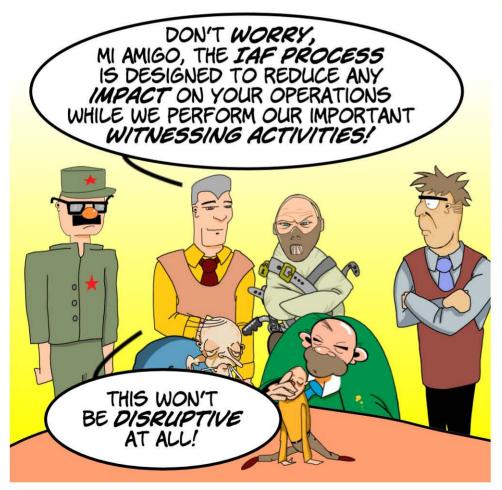


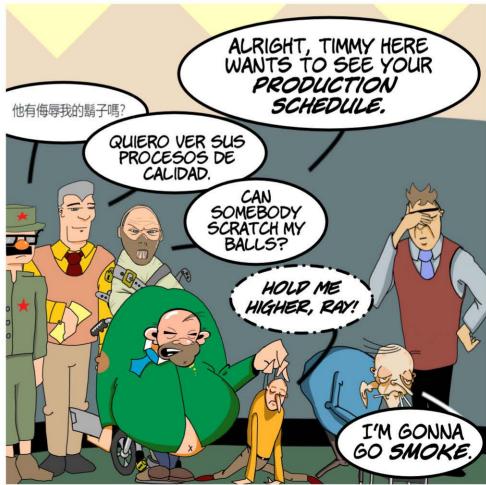








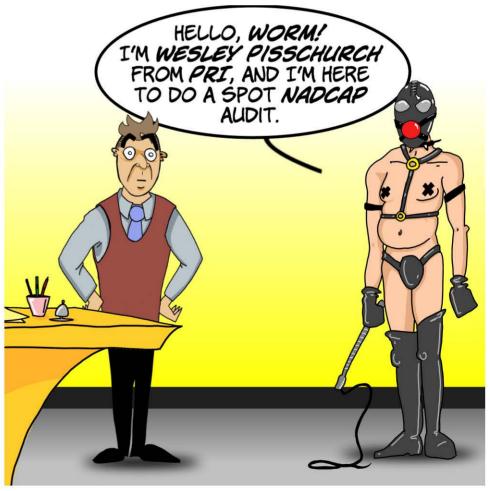














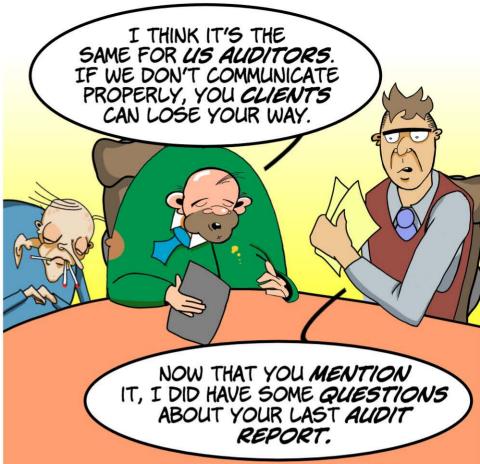


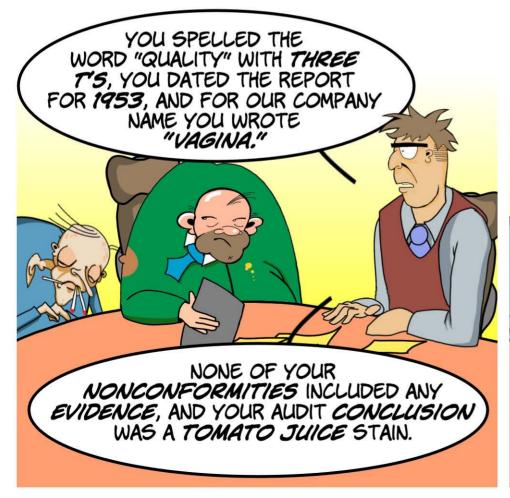


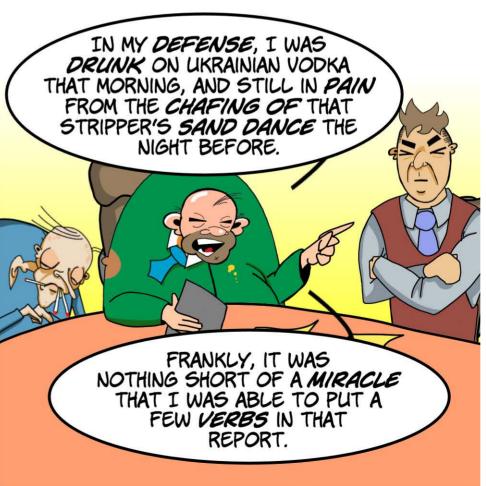


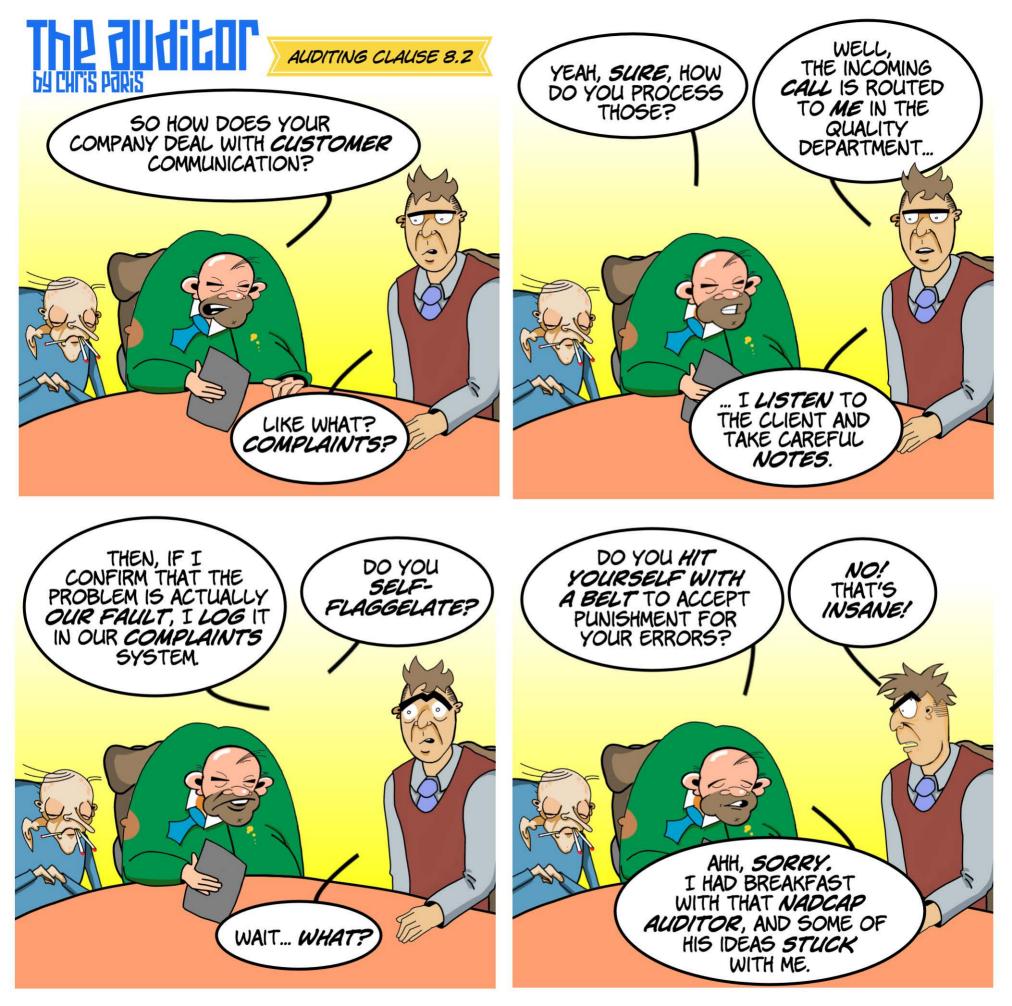
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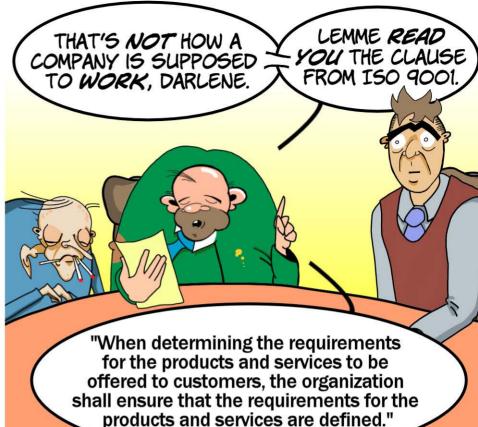






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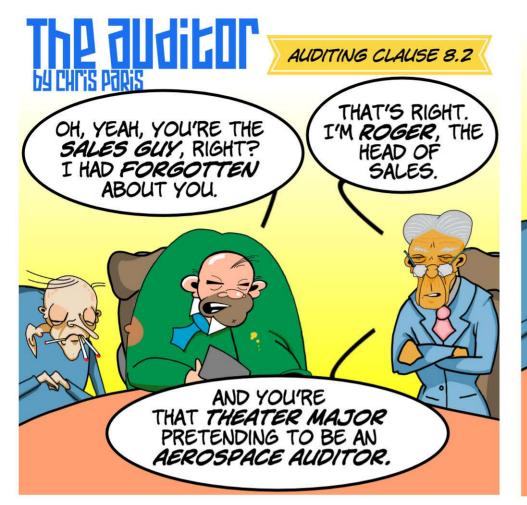
















ORDER INFORMATION IN AN *EMAIL*.

WE RECORD IT ON A FORM AND

CIRCULATE IT FOR

REVIEW.

WE HAVE TO GET
INTERNAL APPROVAL BY
ENGINEERING & QA BEFORE
WE CAN ACCEPT THE
JOB.



BUY WHY LET THE

ENGINEERING NERDS HAVE
ANY SAY IN THAT? YOUR QA GUYS
SHOULD BE ABLE TO MAKE THE CALL
WITHOUT RELYING ON DORKS.

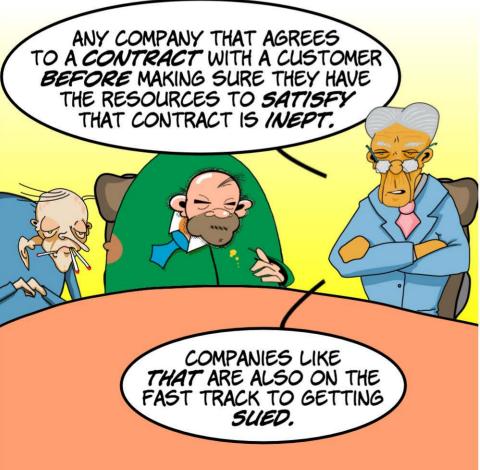
YOUR NEUROTIC
INSECURITIES ABOUT YOUR
PROFESSION SUGGEST YOU
WERE BULLIED IN
SCHOOL.



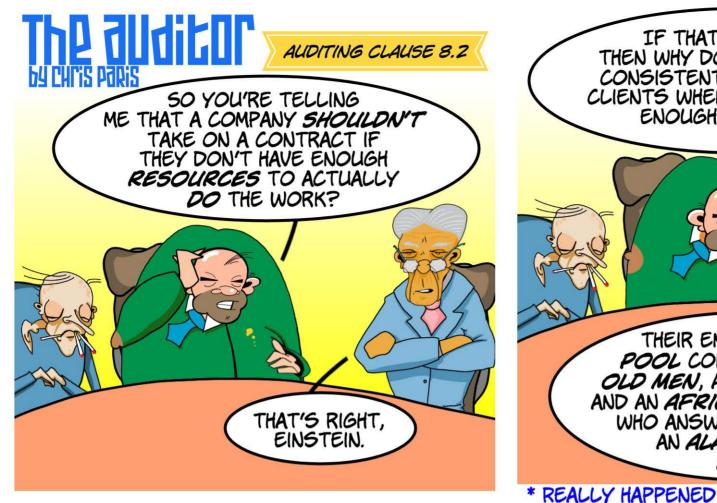
DURING MY SOPHOMORE YEAR,
THEY COVERED ME IN CAT FECES
AND GOAT SEMEN. MY PARENTS THOUGHT
I BOUGHT A NEW COLOGNE, BECAUSE
THEY SAID I SMELLED BETTER.

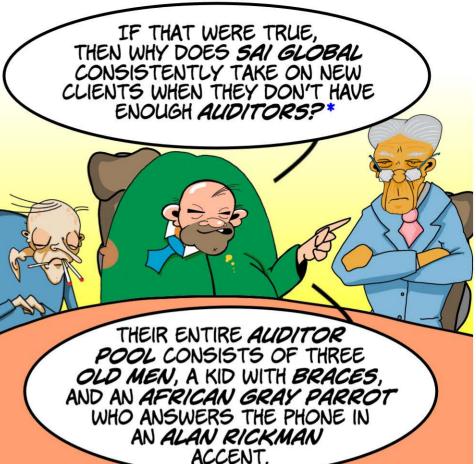












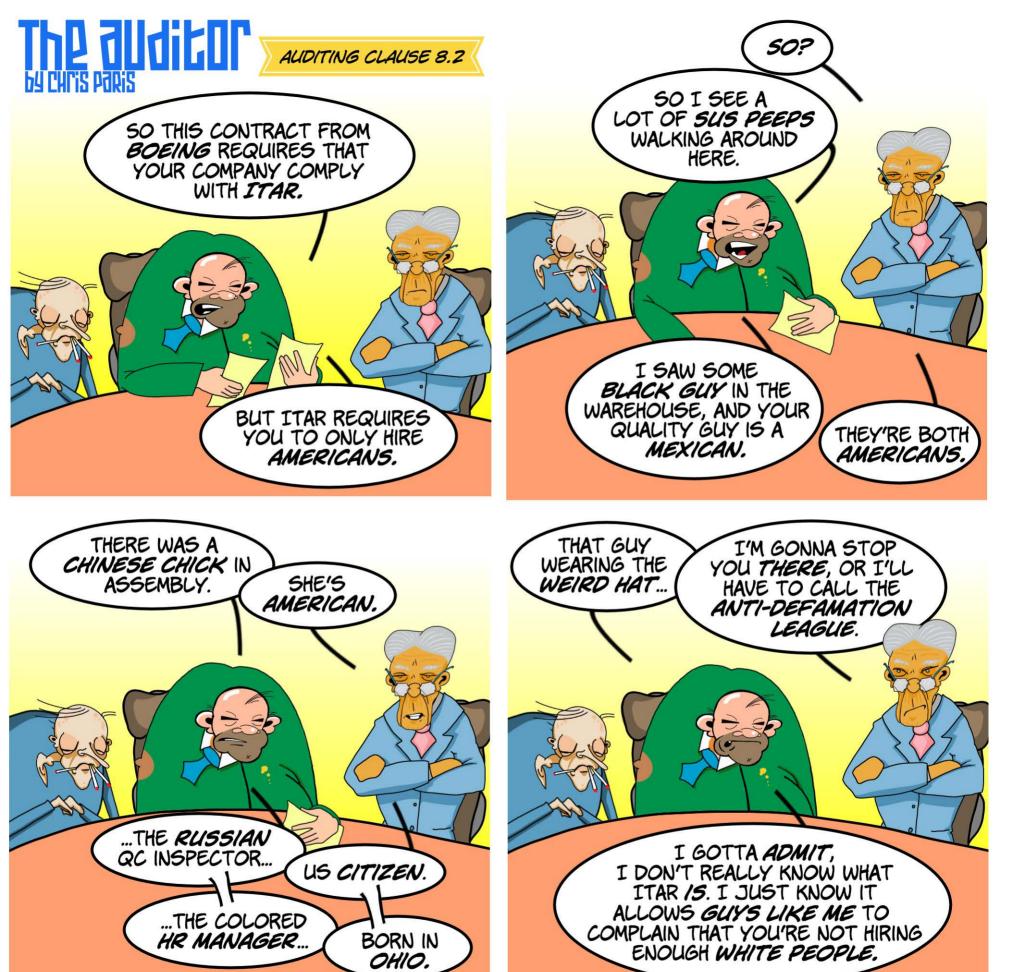
THE REAL QUESTION,
THEN, IS WHY ANAB ALLOWS
SAI GLOBAL TO MAINTAIN ITS
ACCREDITATION IF CLIENTS KEEP
LOSING THEIR ISO 9001 CERTS
BECAUSE SAI DOESN'T HAVE
ENOUGH AUDITORS.



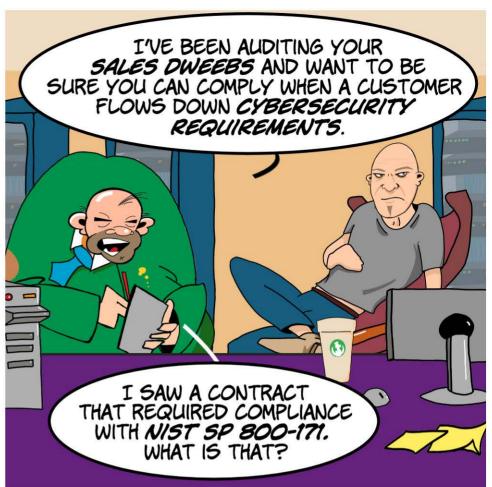
DALE.

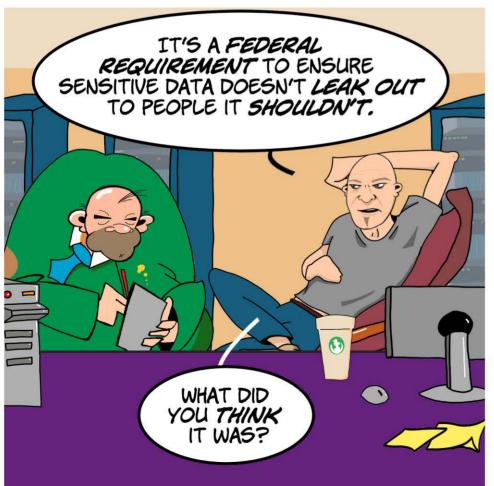
WE TRIED.
WE YANKED THEIR
ACCREDITATION FOR A FEW
MONTHS, BUT THEN HAD
TO GIVE IT BACK.*

IF WE DIDN'T,
WE WOULDN'T HAVE BEEN
ABLE TO MAKE PAYROLL,
AND LORI GILLESPIE WAS
ALREADY GRUMBLING ABOUT
BEING BEHIND ON HER
RENT.





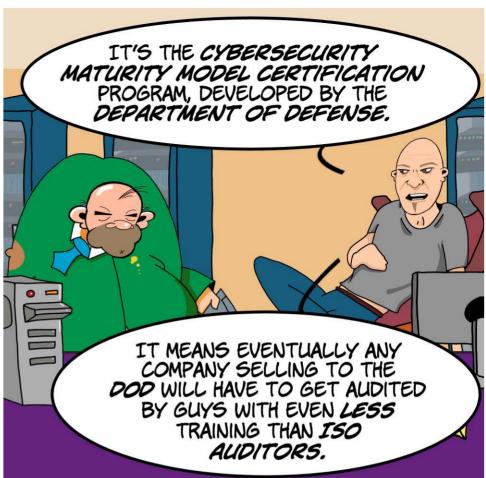


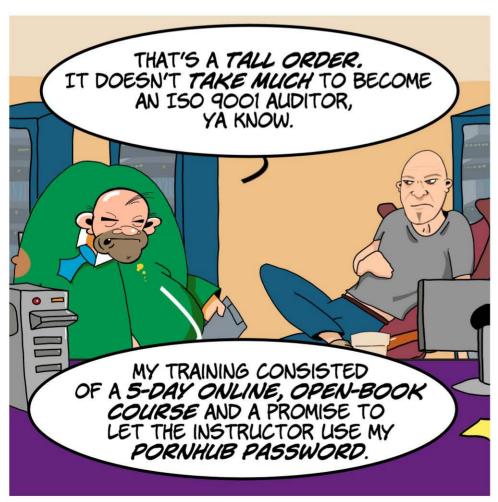


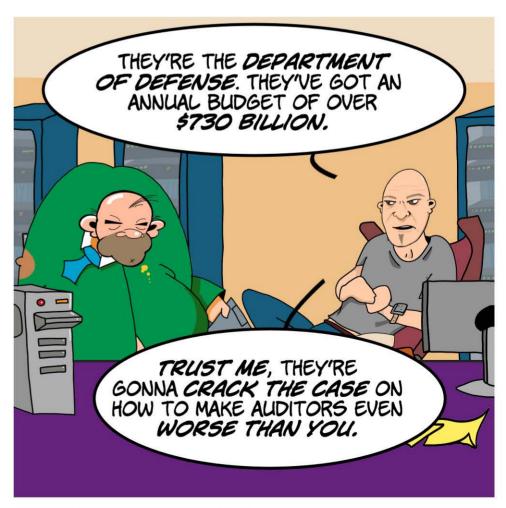


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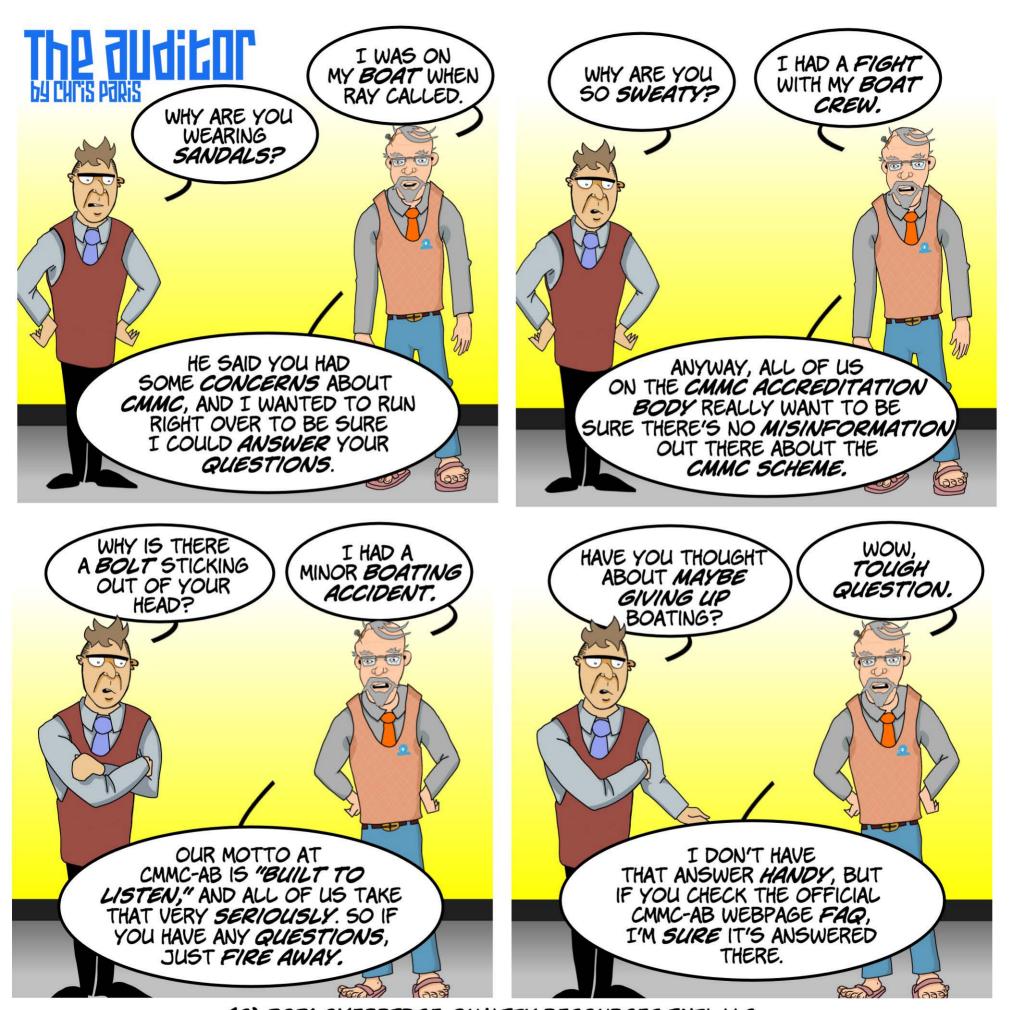
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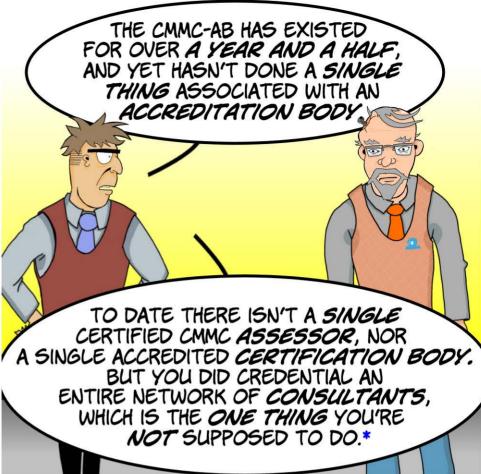






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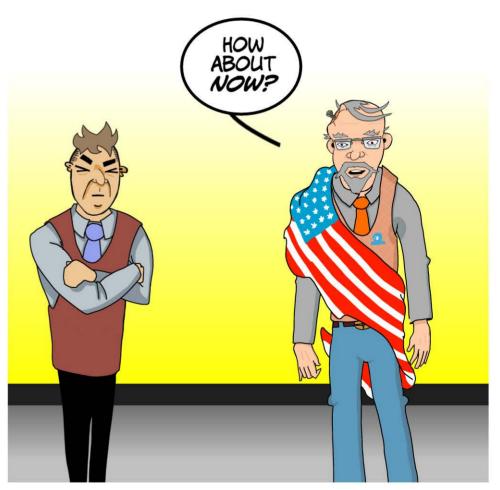












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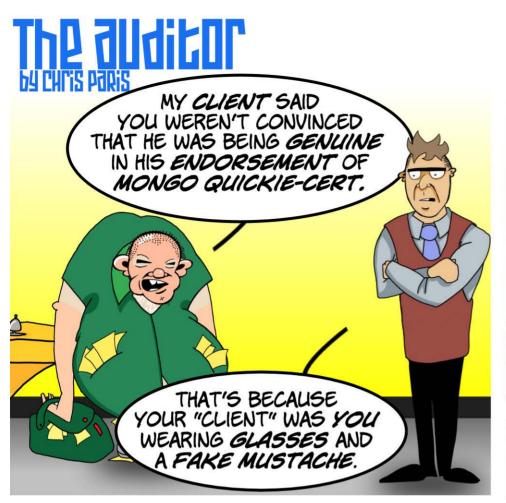








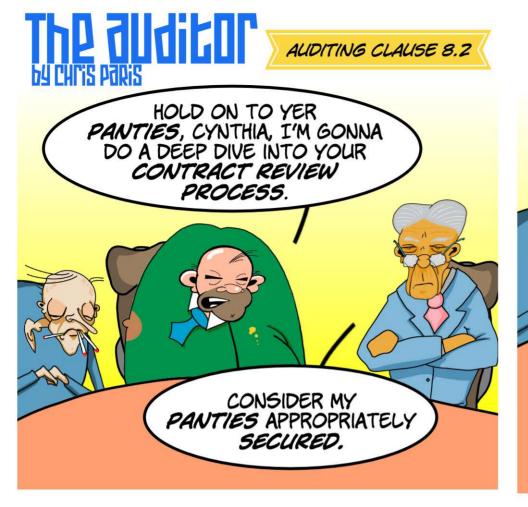
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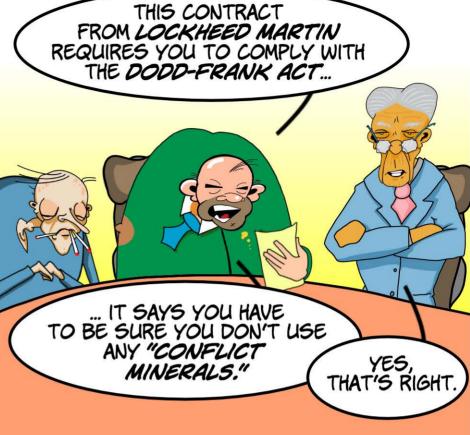




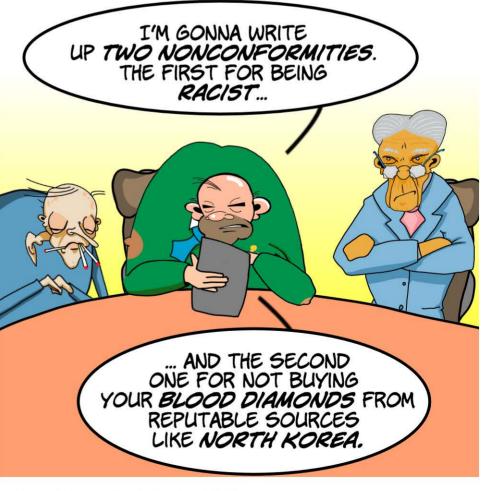




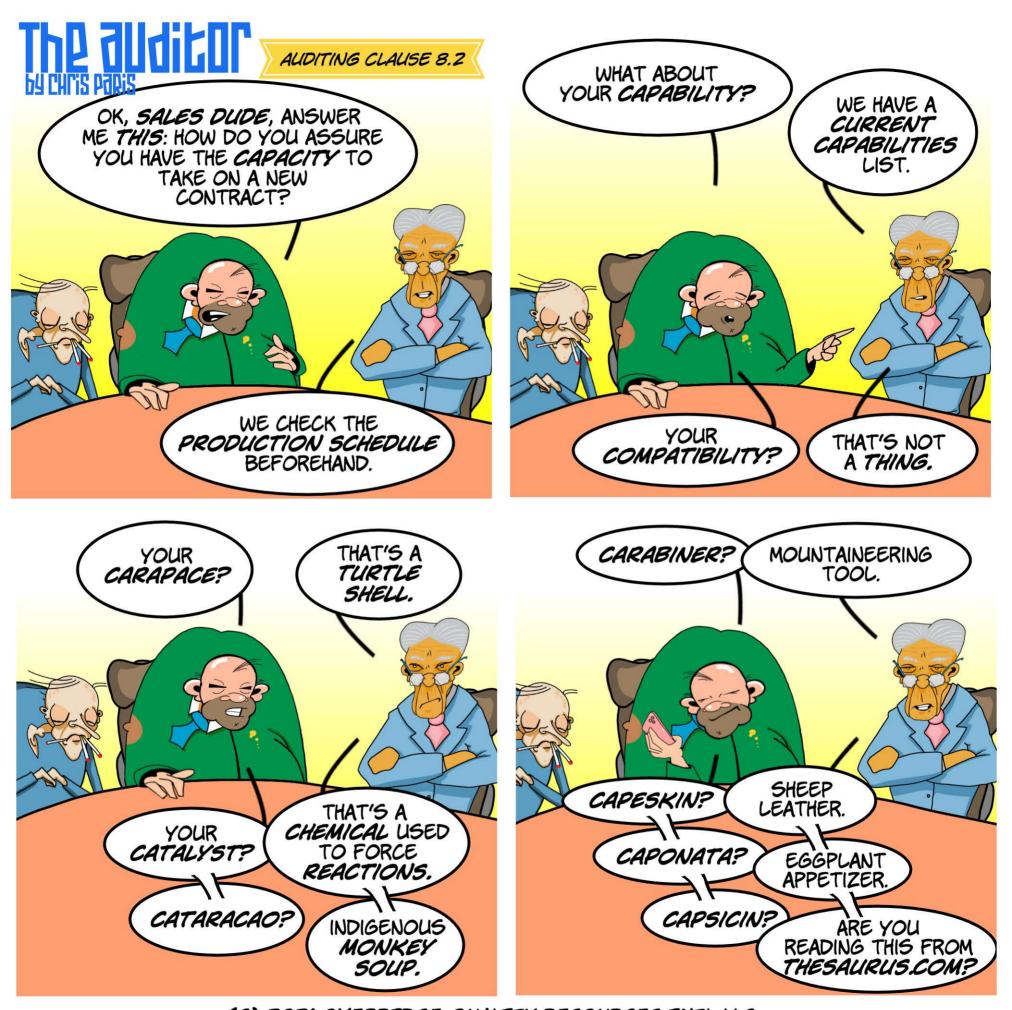






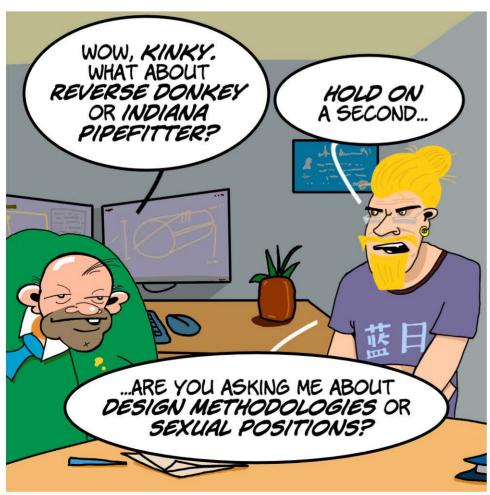


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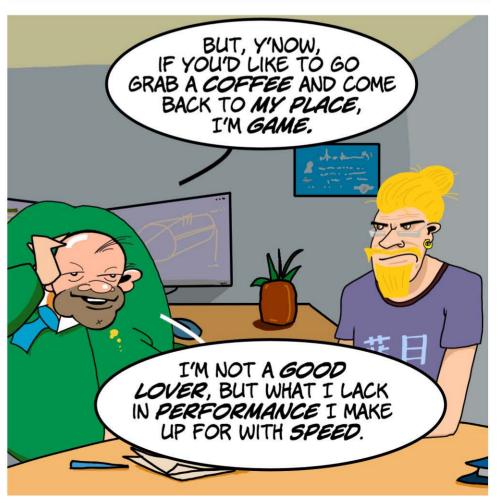


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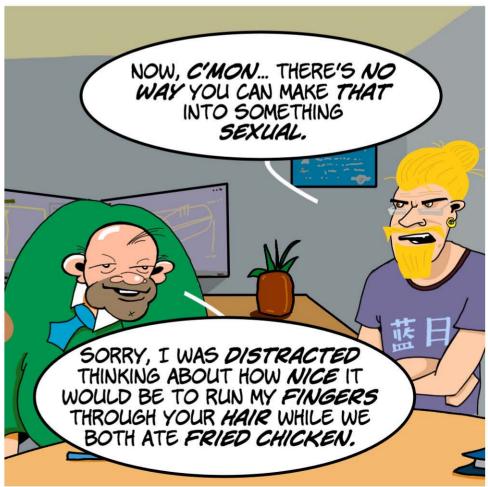


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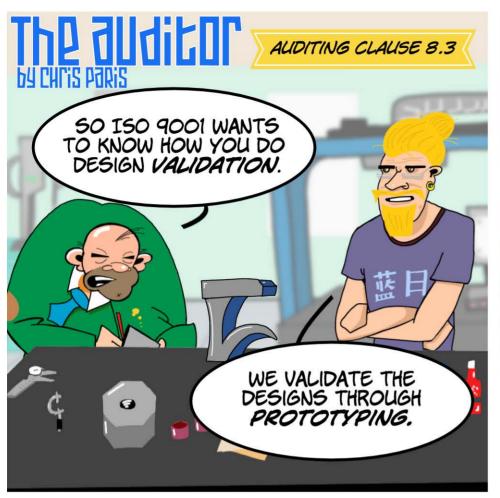






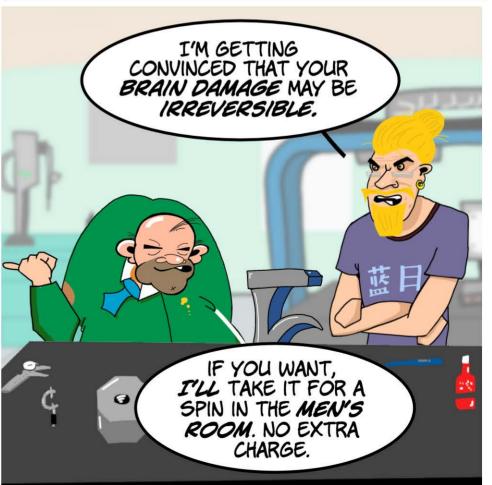


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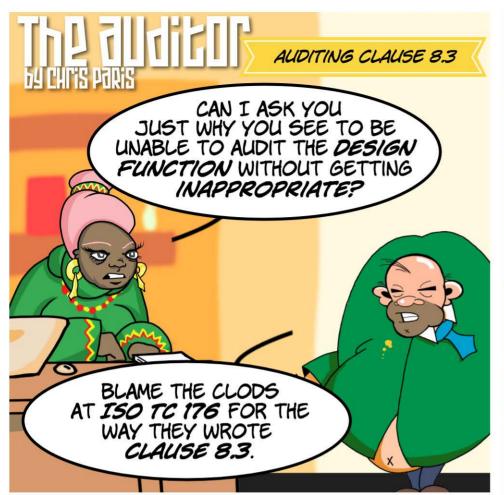






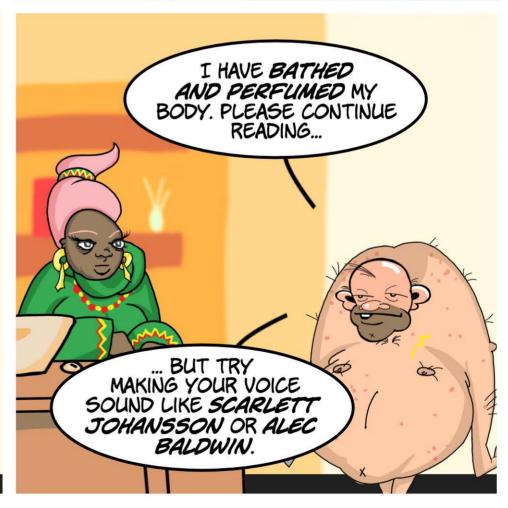












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