# The auditor

# YEAR ONE BY CHRISTOPHER PARIS

ADULTS DNLY

Oxebridge Quality Press

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### Written & Drawn by Christopher Paris Edited by Marco d'Abiste

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#### THIS PUBLICATION IS SATIRE

Any resemblance to persons, living or dead, is entirely coincidental or is intended purely as a satire, parody or spoof of such persons and is not intended to communicate any true or factual information about that person.

Events indicated as "really happened" really happened, although specific details have been fictionalized for dramatic purposes.

THE AUDITOR was first dreamed up in 2013, and was intended to be a weekly feature for an Oxebridge newsletter. The idea was dropped and then revived in

2016 when I began doing proper character sketches, hoping that might revive my interest. The sketches, still being done on paper at the time, did not go well, and the idea was shelved yet again. Finally in 2019 I made a third attempt at character sketches, having moved over to 100% digital artwork. Whether it was the workflow or a very fine bottle or scotch whiskey, this time the character jumped to life and Ray Battlesbee was born.



Original design for the as-yet unnamed Auditor

My experience with making comics was not new by any stretch. An avid reader of comics since my youth, I helped build the Small Press Syndicate in the 1990s, a group that aimed to teach kids how to self-

publish comics. In those days "mini-comics" were made in pen and ink, photocopied at your local office supply store, and then sold or traded through the mail. Along with teaching kids how to make comics, I was making my own as well, doing appearances at comic conventions and even signing autographs. This led to a few minor professional comics writing gigs, and a few interviews for professional work, but the pay was so poor it was never worth pursuing.

Within the industry I was known first and foremost as a writer, not an artist, and I did quite a lot of writing for other artists. I was always drawn to illustration, and had been doing it as a hobby since I could first hold a pen, but my artwork would never rise to anything that could be considered professional. Nevertheless, I enjoyed it, as it was something I could do as a distraction from work.

A political junkie, I eventually evolved into a political satirist with the blog **Spittle & Ink**. There I blogged as the fictional character Mark Spittle, a pre-Colbert construction that posed me as a would-be Communist dictator who railed against a society that wouldn't guarantee him free beer and cheap women. The character pre-dated Stephen Colbert's schtick, but closely mirrored it: Spittle was a self-important, self-declared "genius" who had delusions of grandeur. The only thing different was Colbert positioned his fictional character on the right, and Spittle was an insane leftist.

The blog was supported by a wildly popular podcast program, **The Mark Spittle Show**. In this, myself and others would portray a host of fictional journalists, and take aim at the growing political "blogosphere." Despite the fact that cast of characters included a zombie, a Richard Nixon clone and ghosts, some within the blog



One of Paris' few professionally released comics, Revered Ablack (1996).

world thought it was serious. Soon enough, right wing outlets were claiming Spittle was real, with Sean Hannity and Bill O'Reilly calling on the Democrats to rein in "Mark Spittle." Democrats had no idea what they were on about, which made it more hilarious.

On **Spittle & Ink**, however, I created my first quasidigital strip, **The Margoloids**, sometime in 2006. This was based on two real-life white supremacists, poking fun at them, and only lasted about a few months. Increasing death threats from people who thought Mark Spittle was real forced me to shut down the site and podcast. But I was at least continuing to shift to digital: for **The Margoloids**, I created characters in traditional pen and ink, scanned them for (admittedly crude) final strip creation in digital, using props and backgrounds I drew on PC.



Character from The Margoloids (2006)

Overall, The Margoloids was not particularly well received, largely because the podcast had started to overshadow the web content, but the strip was also very slapdash. Nevertheless, I learned a lot.

Meanwhile, my merging of satire with my paying job – ISO 9001 consulting – had really taken off with the publication of my parody standards, **Eyesore 9000** and **DumbAS 9100**. Part of their success was likely due to the fact they were released for free, and to date they have amassed over a million downloads. (I lost actual count many years ago, so it might be more than that.)

Having proven there's room for satire in the profession, I began exploring the concept of a regular comic strip to be published by Oxebridge. This led to the two failed attempts at **THE AUDITOR** in 2013 and 2016.

But in 2019, I finally made progress, and as soon as the character model for "the auditor" was done, I knew I would follow through this time. Making things easier was the fact that the work was now being done 100% digitally, using a Samsung tablet for the characters, props and backgrounds, and then porting everything over to PC for the lettering and layouts.

While I knew the character of "the auditor" would be an amalgam of real-life ISO 9001 and AS9100 auditors I had encountered, it was the sweater that brought Ray Battlesbee to life. When designing his outfit, I was playing with colors and randomly applied



Early model for Ray, before his permanent mustard stain and leather elbow patches.

green to his sweater. Suddenly, I was reminded of a real-life auditor I had met in 2005 for a client in Arizona. The auditor always wore a green sweater, typically put on backwards with the tag sticking out, and would spout racist and sexist rants every day he was on site. He — like so many ISO auditors before him — made miraculous claims of his professional accomplishments, never quite explaining why he had fallen so low to be auditing ISO 9001 systems in Arizona. Modeling my auditor on this guy filled in nearly all the blank spaces.

#### Ray Battlesbee was born.

From there the creation of supporting characters burst forth in quick time. For "the client," I modeled him on a two real-life clients I knew, smart guys who often knew more than the ISO auditor, and who always had a put-upon demeanor, as if just waiting for someone to put them out of their misery.

As is evident in the original few dozen strips, the character models were still taking shape. They were greatly limited in movement and poses, since I was not intending to put much time into the strip. It was supposed to be nothing more than a funny side-show, with no more than a few strips produced per year. Something to throw into the newsletter, once a month.

Soon, though, I was producing the strips at a faster pace, and the ideas for story arcs and individual jokes were backlogging. I then decided that rather than make **THE AUDITOR** a newsletter thing, I'd create an entire section of the Oxebridge website for it, and pump out more content.

To this end, I worked to improve the character designs, fixing things like Ray's oversized head and the client Alex's weird spinal problems. I also leaned in fully to my self-imposed "adults only warning," and went neck-deep into the pool of profanity. Fuck it!

The strip also quickly devolved into surreal batshittery. This likely began with the introduction of Ray's pupped co-auditor, "Little Timmy." I still don't know where that idea came from, but it worked, and future strips will see the return of Timmy. But the injection of a puppet seemed to open the floodgates for all sorts of nonsense, leading to floating ASQ cultists, Dick Hortensius in a feedback-proof diving suit, and Nigel Croft as a guy who never leaves the house without his bathtub.

I think at this point I had found the tone of the strip, and now it was just a matter of coming up with storylines. The strips are not scripted ahead of time, and instead pop up largely organically as I am literally drawing them. In the back of my head, I have rough outlines for future story arcs and concepts, but not a single thing is written down. For someone who railed against the comic book industry's disdain for proper scripting, this was a radical departure for me.



Alex Mendes, the client, after his spinal corrections.

These story ideas came to me quickly and without color: "Alex goes to the ISO 9000 conference" or "Alex tries to get help on reporting bad auditors." All the details and jokes are then filled in during the actual moments of crafting each frame. Sometimes, I don't even have the punchline before I'm working on the fourth frame. But it works.

I soon realized that I would run out of content too quickly if I didn't slow down. So I began adding "sidequest" storylines like Ray's handling of a client complaint, or the bits about TC 176 debating from their (literal) ivory tower.

The bigger story movement would be driven, however, by a clause-by-clause audit of Alex's company to ISO 9001. This would allow me to basically revisit the clauses for parody material the way I did with **Eyesore 9000**, but this time in comic strip form.

The placement of real life figures from ISO, TC 176, ASQ and CQI is, perhaps, controversial. It's also a realm that many cartoonists avoid, unless they are skewering more-famous celebrities or politicians. The decision to do so was examined, legally, before I strapped a faulty Boeing jetpack on the back of Tim Lee. Given their prominent roles as published authors, globetrotting speakers and self-proclaimed industry experts, these folks now fall under the category of "public personality," allowing some level of protected parody. I'm not going into any of their personal lives, of course, but keeping it limited to the stuff they like to take credit for. As always, my view has been if you are anxious to take credit and receive praise for something, you should damn well be ready to take the blame when it goes sideways.

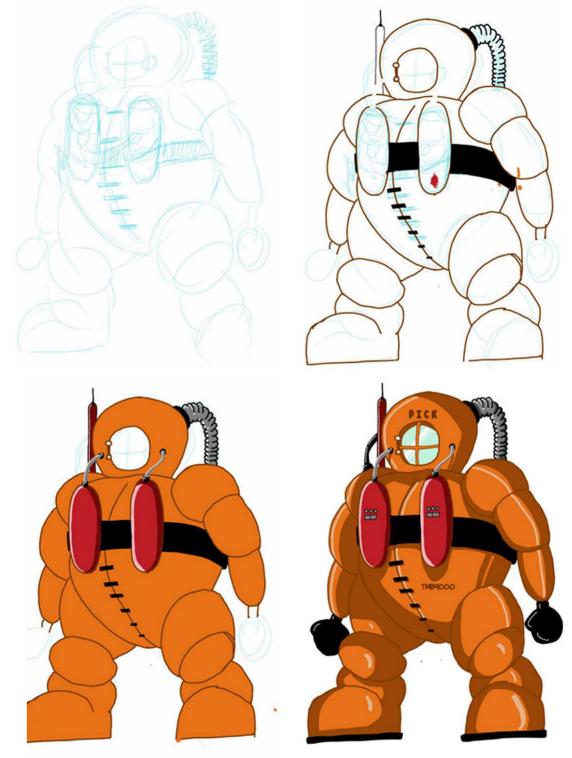


A (so far) unseen NADCAP Auditor character.

I also think it serves the larger purpose – to improve ISO certifications, using biting satire if I have to – by

holding those in power accountable. Sometimes that means filing dull, 25-page appeals with power-crazy accreditation oversight bodies. Sometimes that means portraying the IAF's Elva Nilsen as a paranoid lunatic wrapped in aluminum foil and looking like the Invisible Man.

So, sure, we're having fun here. But the bigger story is that much of **THE AUDITOR** is based on real things that happened during real audits, and that should scare everyone. These things should not be happening, and if they hadn't, there'd be no material for someone like me to make comic strips about. Perhaps the ISO and IAF authorities should consider that, right?



Designing the Dick Hortensius TMB9000 Anti-Feedback Suit

There are a few running gags in THE AUDITOR that some readers might miss, so I thought I'd talk about them. For some of them, I have an idea where they are leading; for others, they are just fun gags that linger around like a bad odor. Let's see how many you noticed:

- Ray's mustard stain never disappears. In fact, he has it no matter what he's wearing, and even when he's naked.
- Registrars and other industry bigwigs explode whenever they hear the word "Oxebridge."
- Sound effects are inspired by MAD Magazine artist Don Martin (who did it better.)
- The background of the ANAB office is based on Number 2's office from the 1960's show THE PRISONER.
- Tim Lee's intern is not what he seems...
- Ray was cast as Chorus Member # 3 in his school's production of Lysistrata, which explains a lot.
- The number "7" appears everywhere.
- Ray loves chili-rubbed ribs, which I'm not sure even exist.
- ANAB auditor Dale Carcinogen's tendency to fall asleep during audits, and take cigarette breaks every few minutes, is based on real ANAB experiences.



For Year One, we have seen Ray's backstory slowly develop (he has a cat who hates him), and seen him navigate official complaints and appearances at official ISO conventions. But that might Year Two bring for our favorite auditor?

We will continue to push through the entire ISO 9001 standard as Alex gets audited – seemingly forever – and Ray finds new ways to drive his client crazy. At the same time we will be exploring the horrors of Nadcap aerospace audits, meetings within the US TAG to TC 176 (which so far is populated solely by rats), and a visit to the International Accreditation Forum's headquarters in Elva Nilsen's basement.

I hope you have enjoyed the ride so far, and invite you to more chili-rubbed ribs to come.

Happy Birthday, Ray.

The auditor we deserve, but not the one we need.

Or maybe neither.



CHRISTOPHER PARIS is a former chemical process engineer who has worked with ISO quality management systems since 1988. He is the founder of Oxebridge Quality Resources, and has become one of the leading experts on certification and accreditation. His clients have included SpaceX, Northrup Grumman, NASA, GKN Aerospace and more than 300 small to medium sized companies around the world.

world's only Paris the oversees independent ISO Whistleblower Program, holding certification and accreditation bodies accountable to stakeholders and the public. At the same time, Paris has the become go-to authority accreditation matters, and has provided consulting and counsel to bodies across the globe.

In his free time, Paris likes to eat hay and is currently learning to poop outside of his stable like a big boy.











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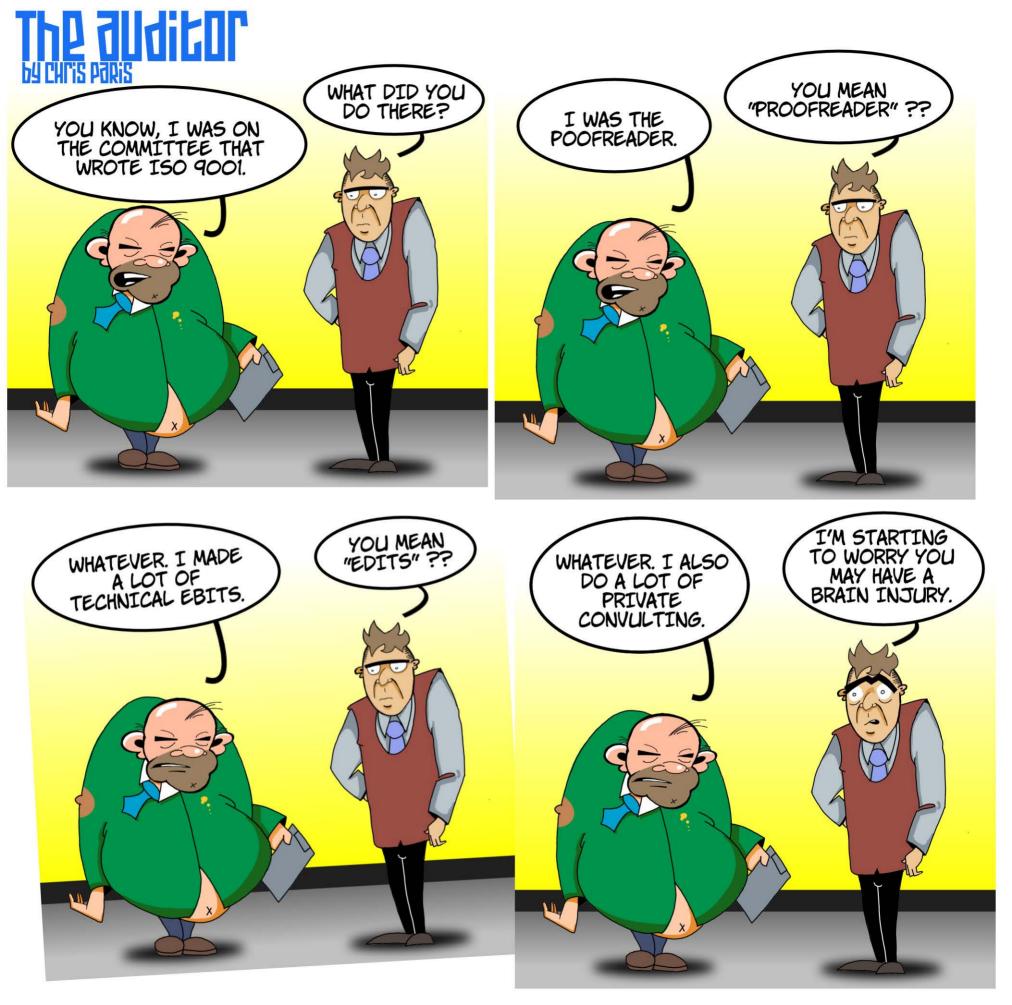




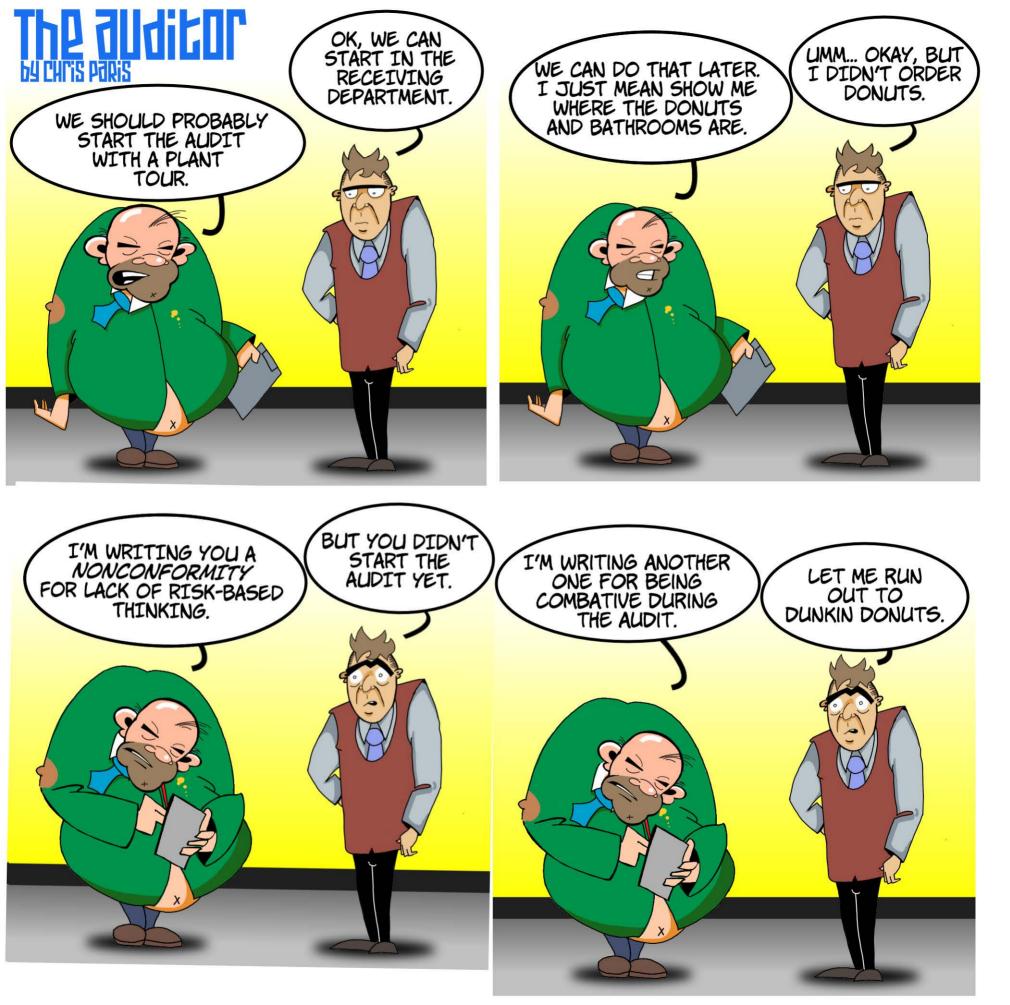




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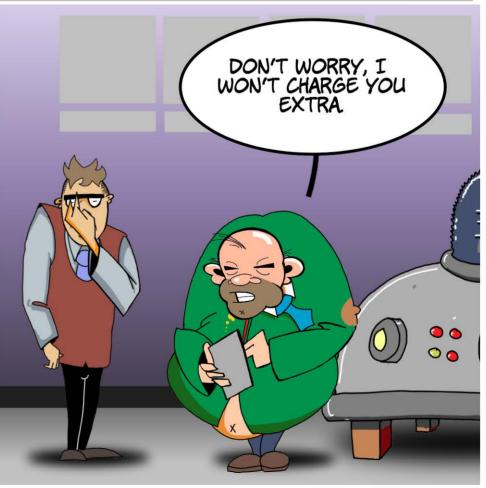


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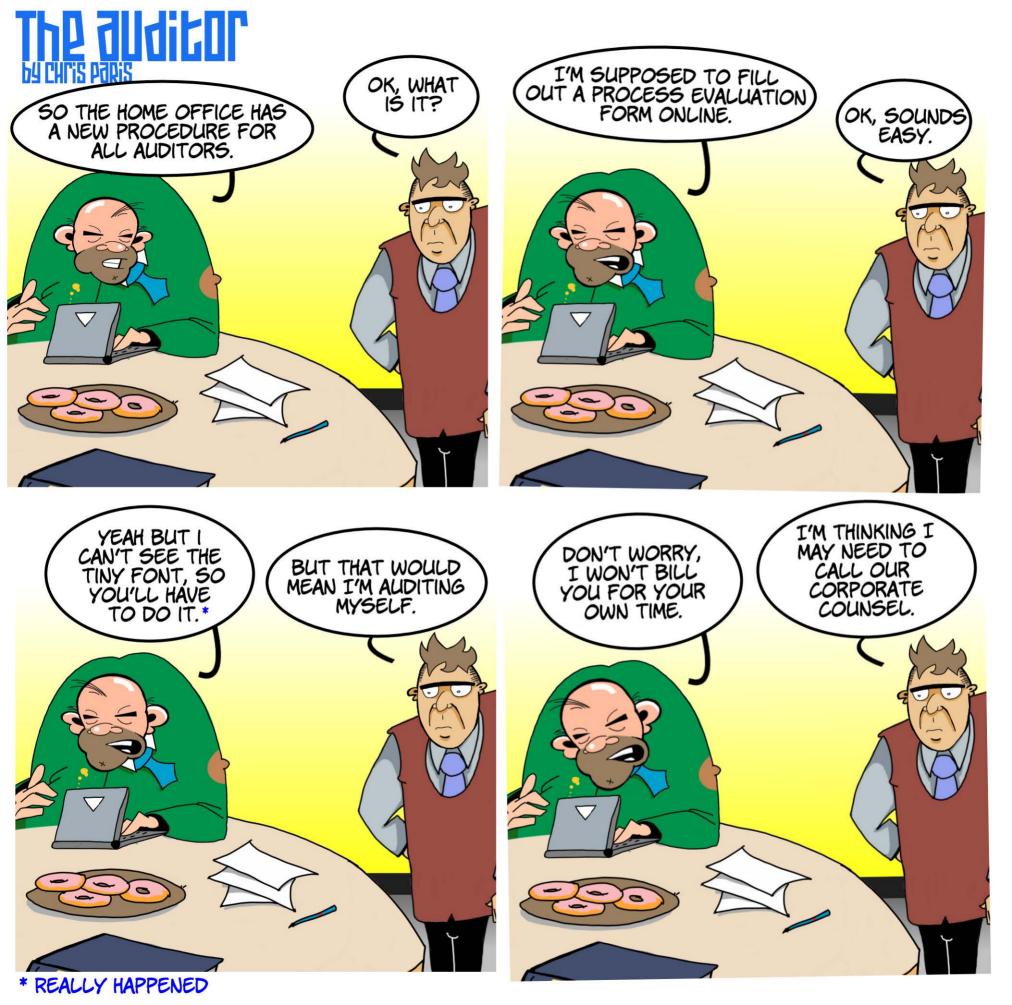








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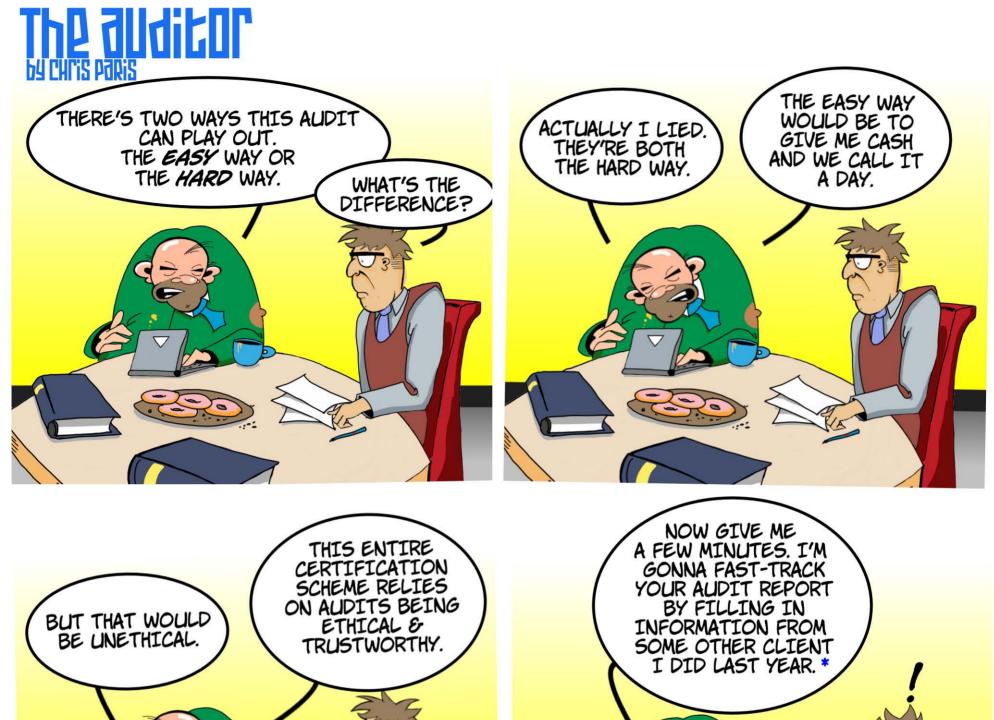


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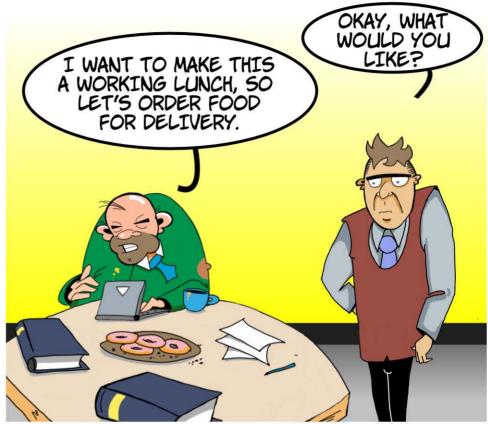




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## The auditor





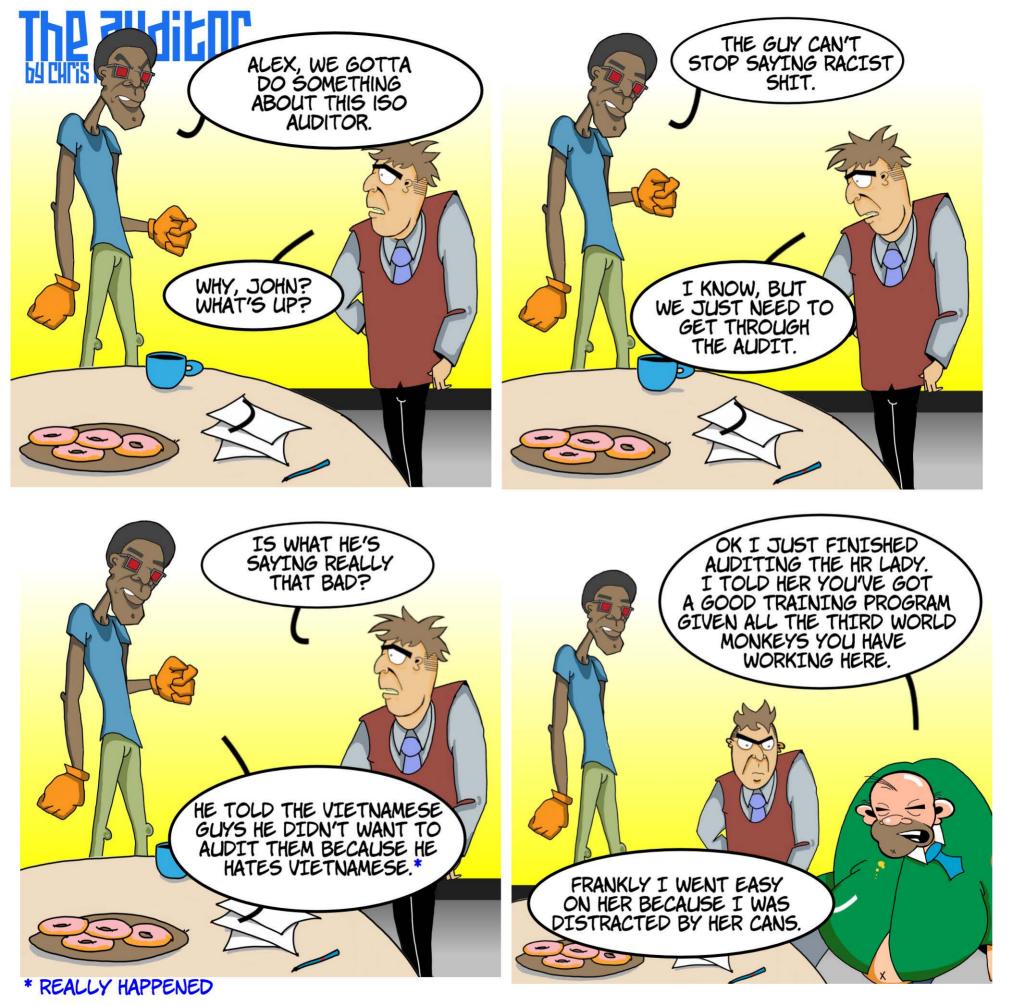
LET'S START WITH SOME SANDWICHES AND THEN HAVE THAT VIETNAMESE PLACE SEND OVER THE ENDLESS BUFFET.

THEN SOME QUICKIE BURGERS, A FEW SHAKES, THE 6-COURSE SURF-N-TURF FROM RUTH'S CHRIS STEAKHOUSE.



THEN MAYBE SEND OVER ONE OF THOSE KOREAN MASSAGE GIRLS, 'CUZ I'M GONNA NEED TO UNWIND BEFORE I TAKE MY NAP.

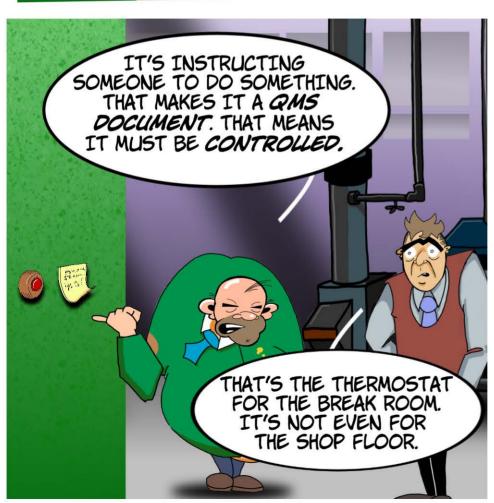




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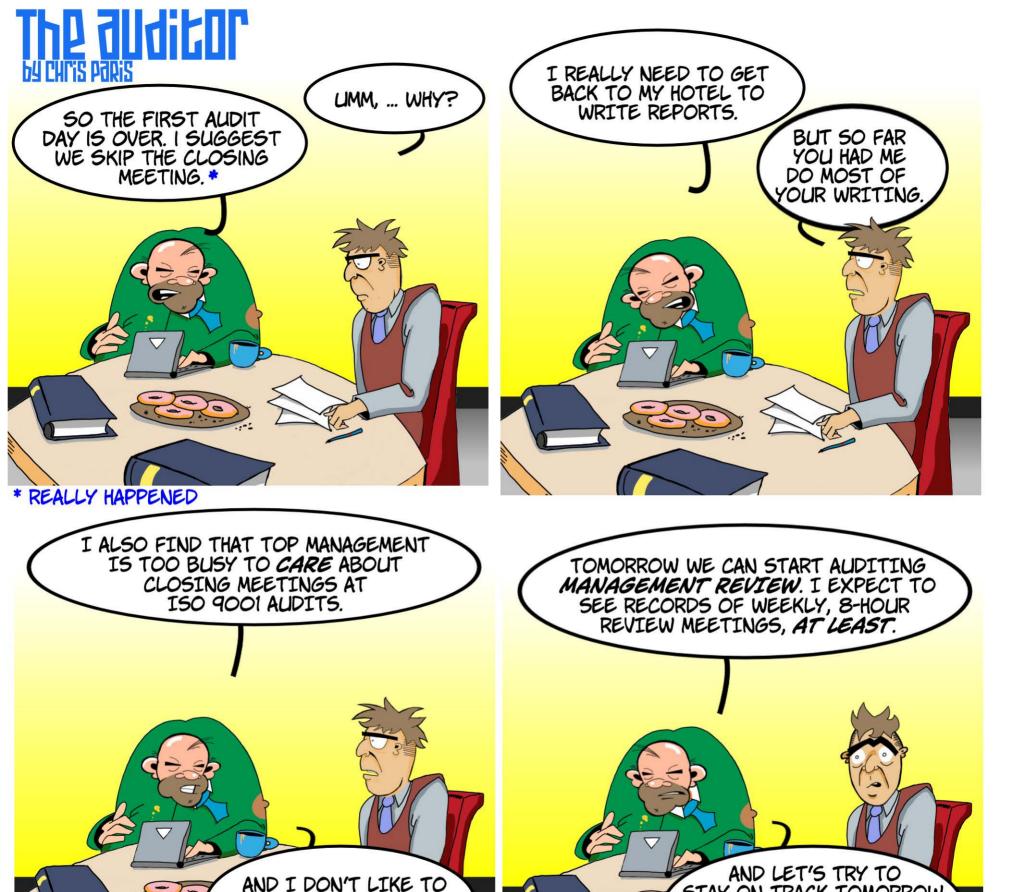








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BOG THEM DOWN WITH

MEETINGS.

STAY ON TRACK TOMORROW.

ALL YOUR BULLSHITTING

HAS ME A DAY BEHIND ALREADY.











THAT SEEMS CRAZY.







SO IT'S NOT LIKE ANYTHING WE COULD WRITE WOULD COME OUT MAKING SENSE.

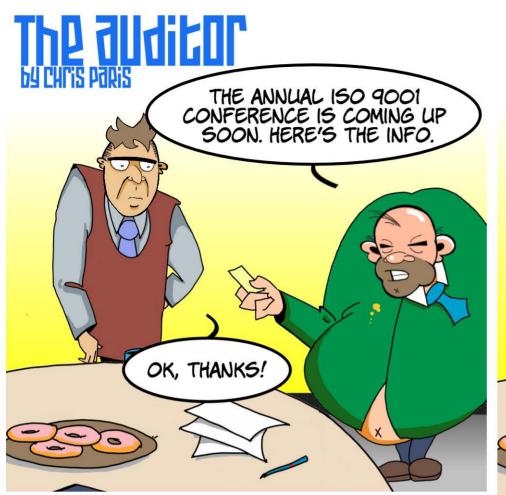


HOW DO YOU THINK WE CAME UP WITH THE NAME "RISK-BASED THINKING"?



NIGEL CROFT WAS HIGH ON BALINESE MUSHROOMS AND DRUNK AS A SKUNK ON VODKA FROM ST. PETERSBURG THAT DAY.

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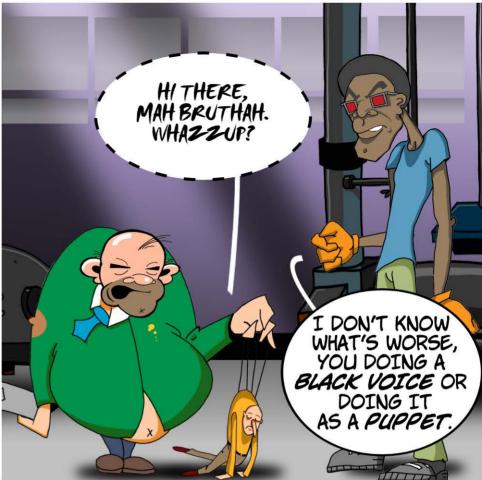






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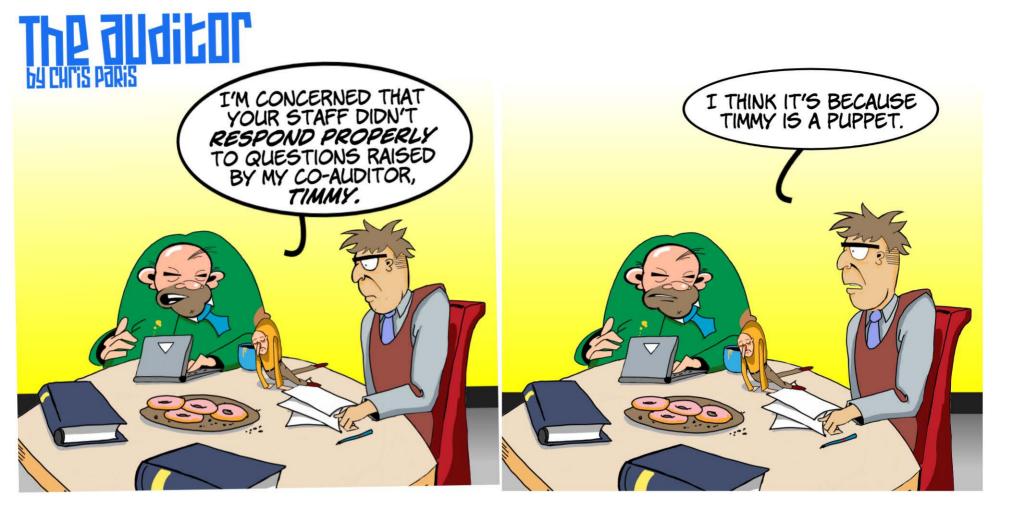


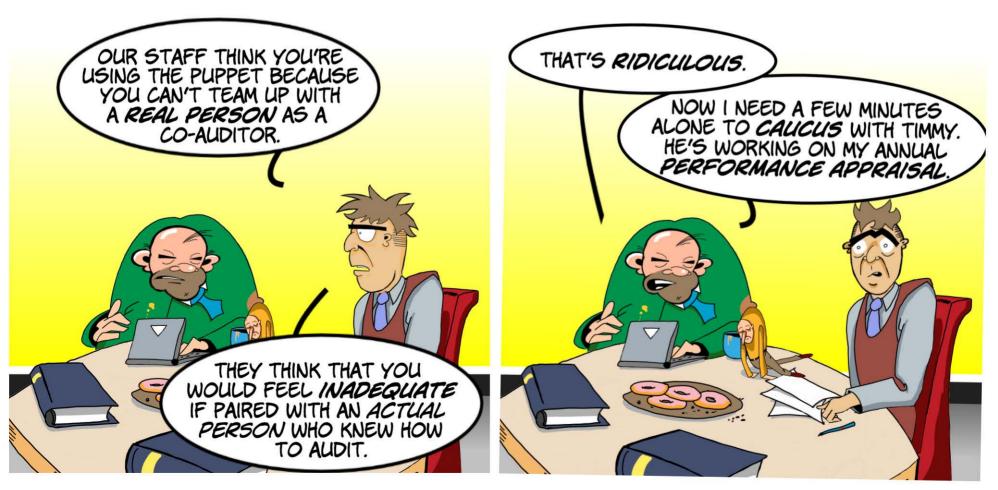






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REALLY HAPPENED

## The auditor

I REALLY HAVE TO LEAVE EARLY TODAY, BUT THERE'S NO TIME TO FINISH MY AUDIT REPORT.





DON'T GET YOUR

PANTIES JAMMED UP, DAISY.

IF YOU AGREE TO WRITE THEM

IN YOUR NOTES, I DON'T HAVE TO

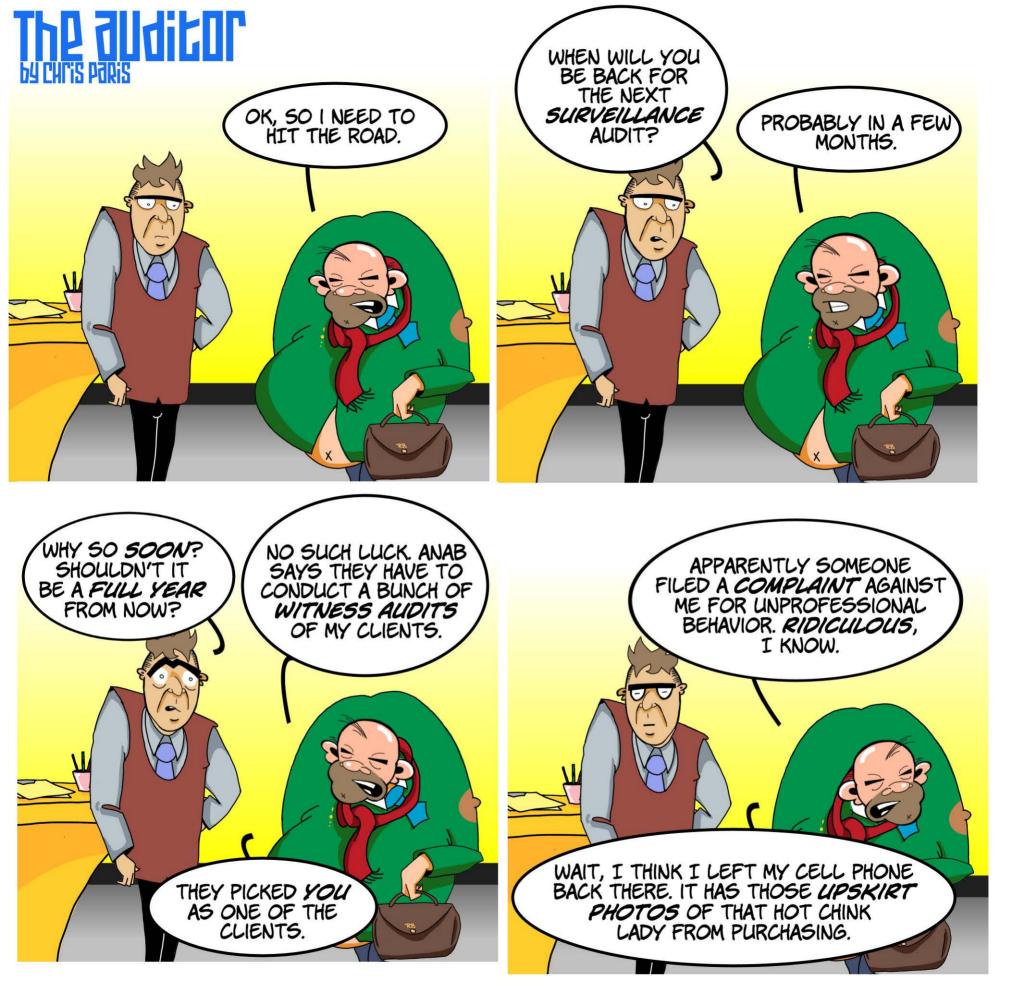
WRITE THEM IN THE AUDIT REPORT.



THERE AREN'T ANY LAWS REGULATING
THIS ISO STUFF. I COULD SUBMIT
A HAND-DRAWN PICTURE OF MY
DICK, AND IT WOULD STILL
BE ACCEPTED BY ANAB.

SPEAKING OF WHICH, I
FORGOT TO SEND YOUR
HR LADY A PICTURE OF
MY DICK.

\* REALLY HAPPENED.



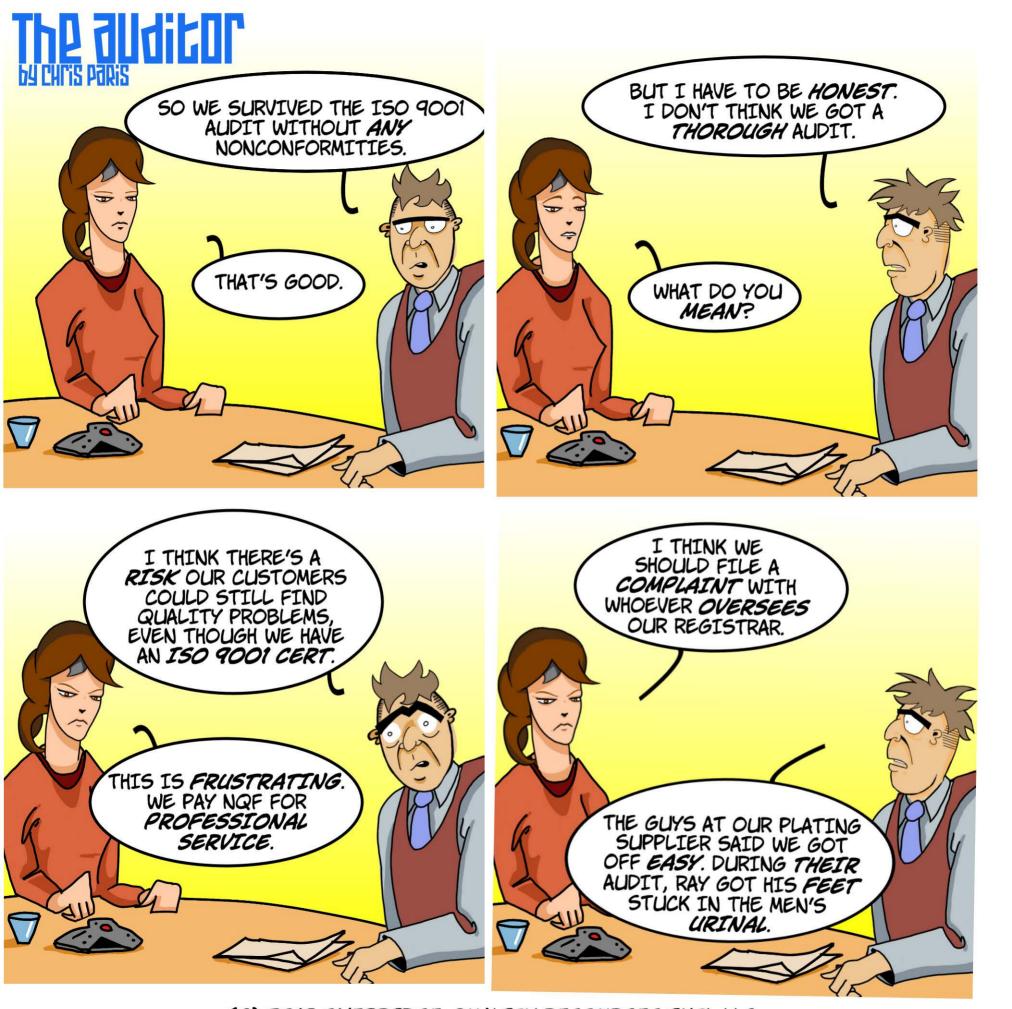




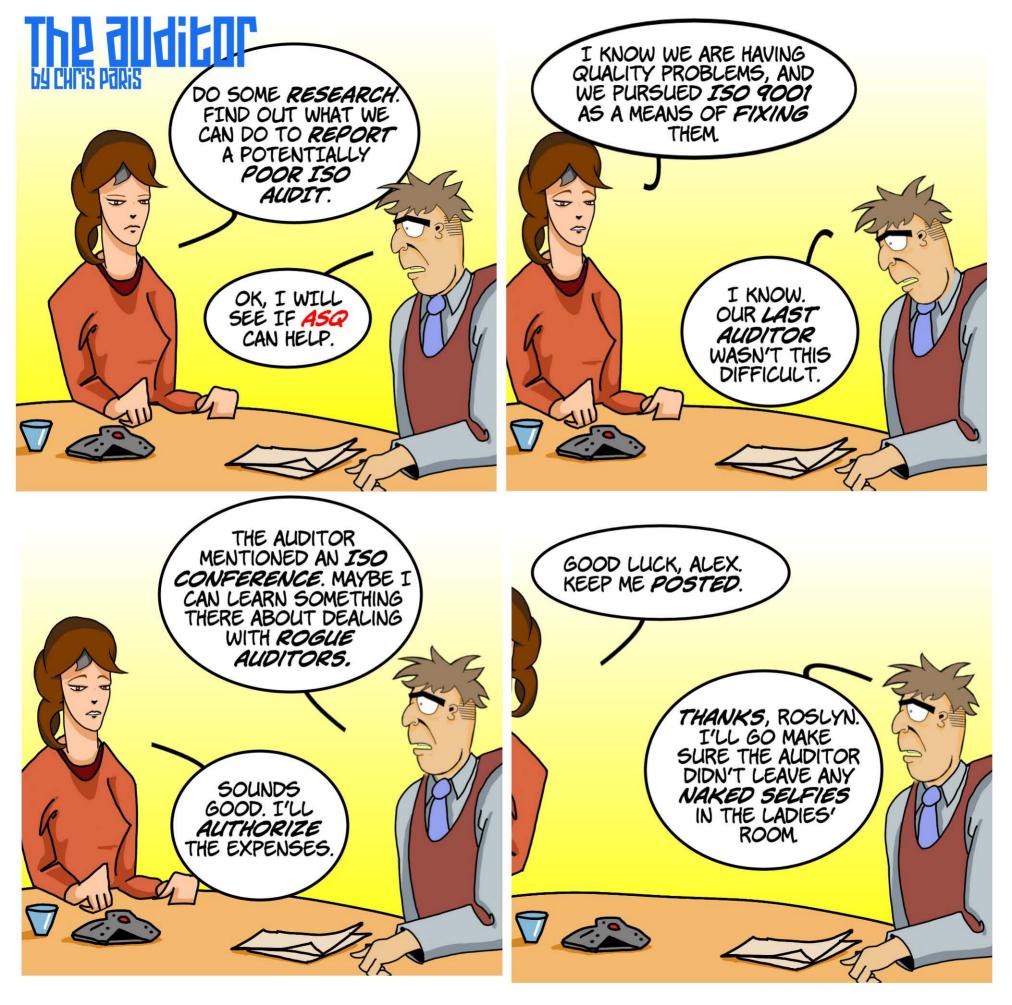




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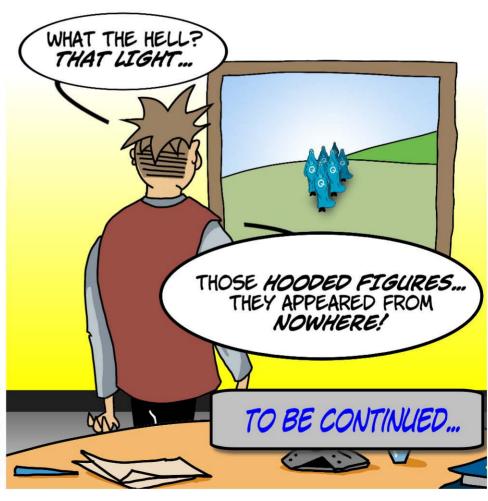


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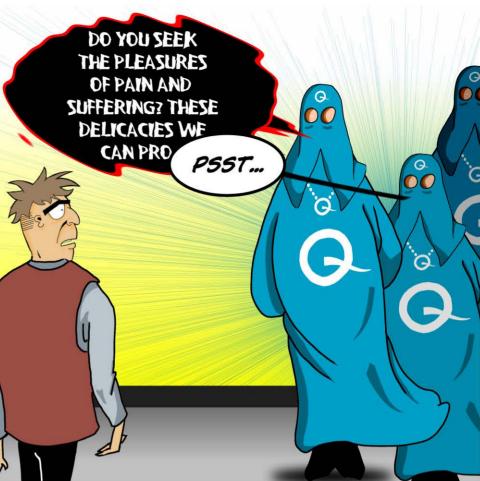




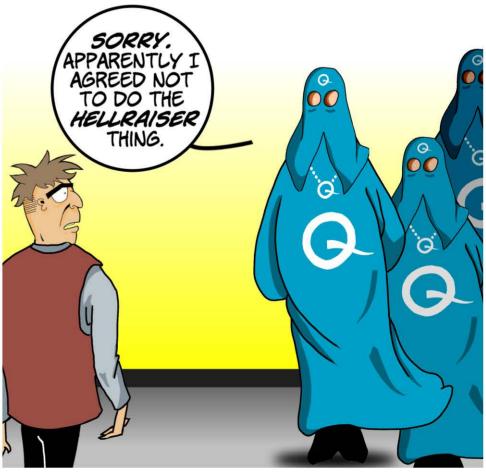


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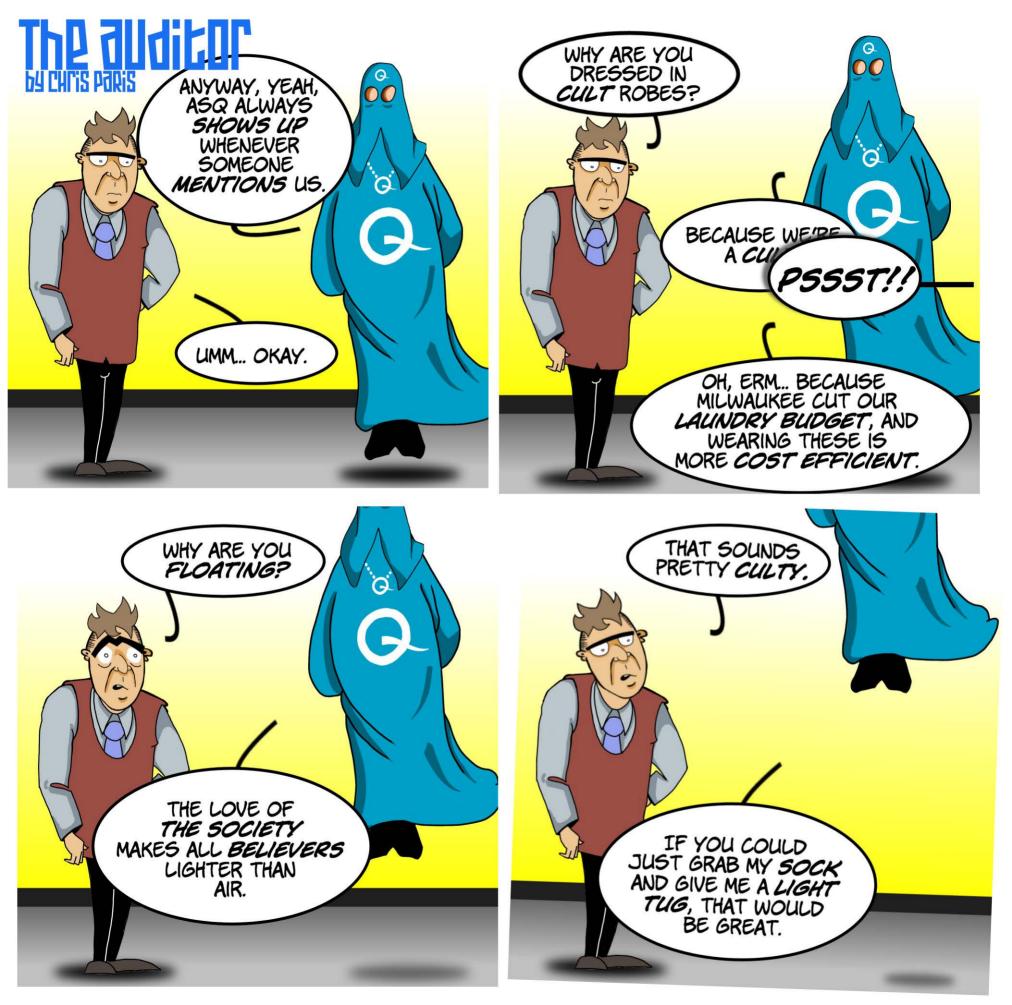




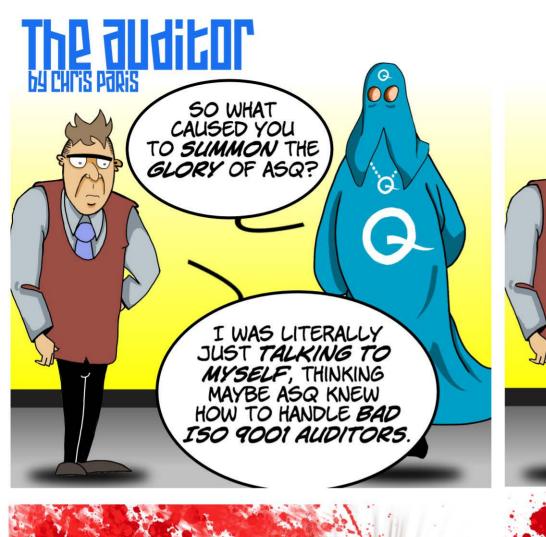


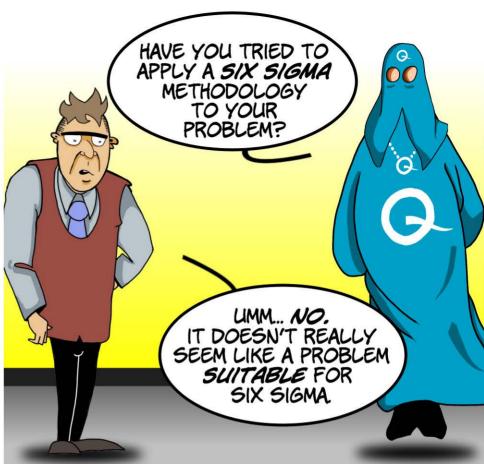


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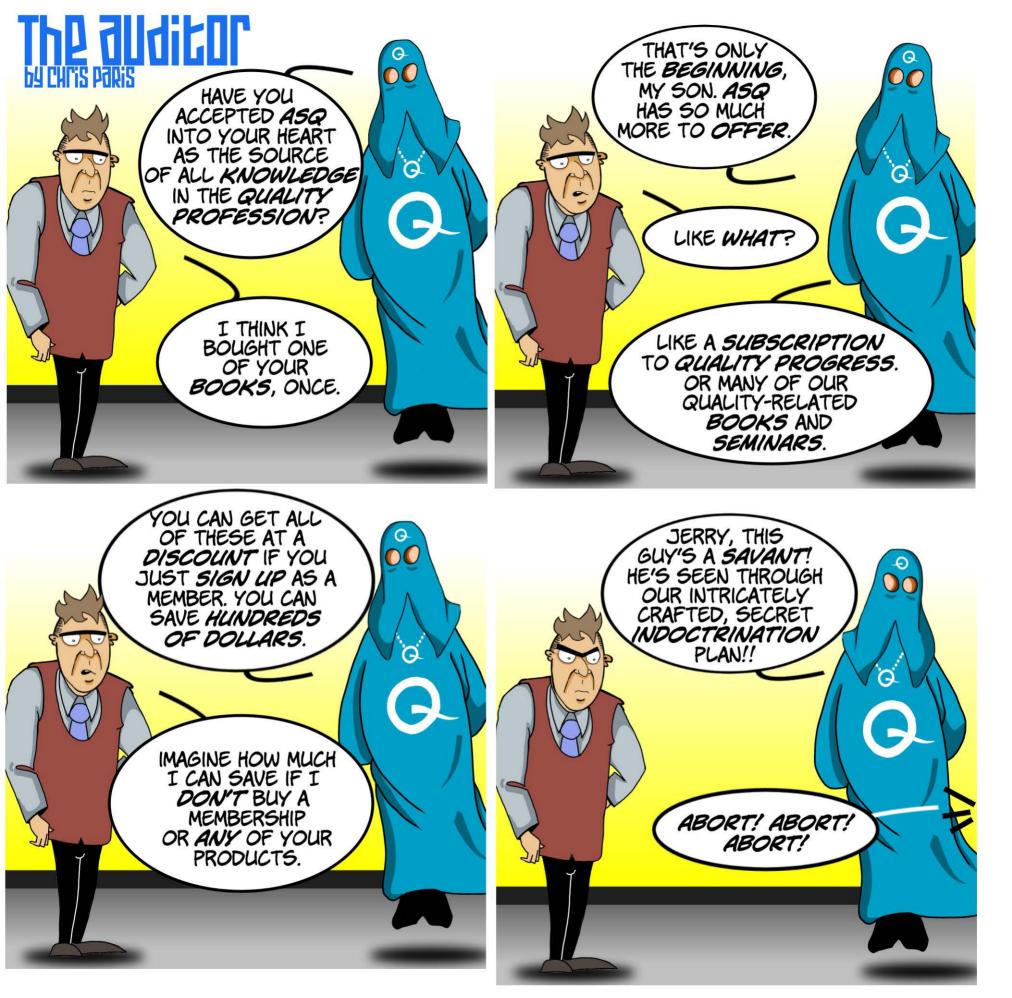




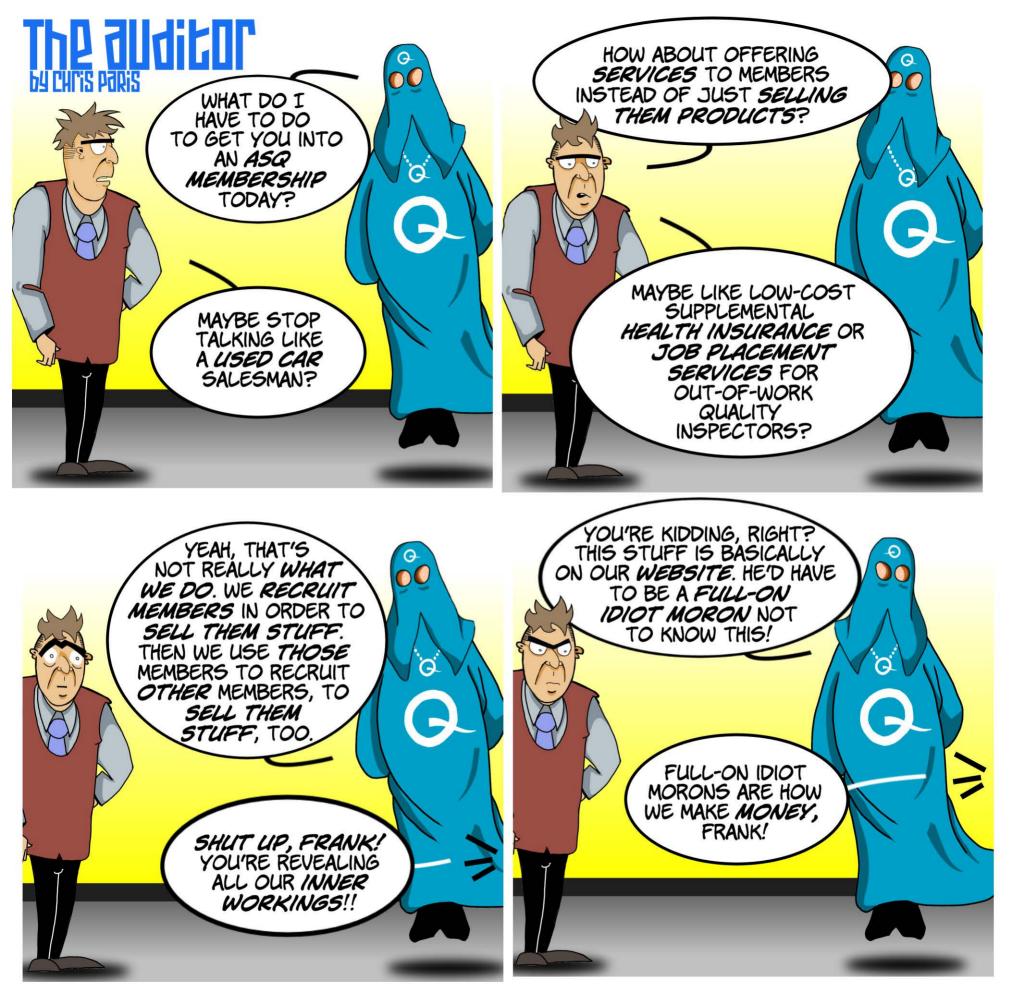


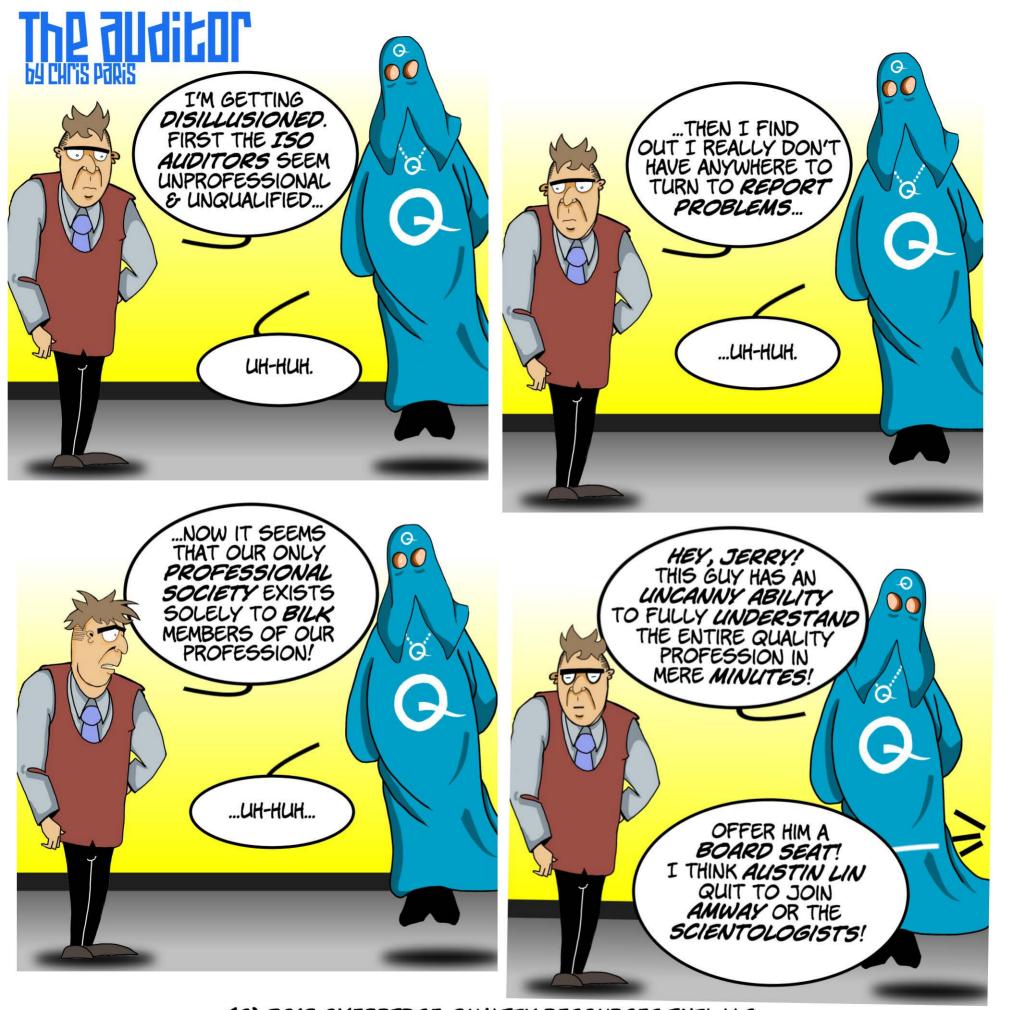


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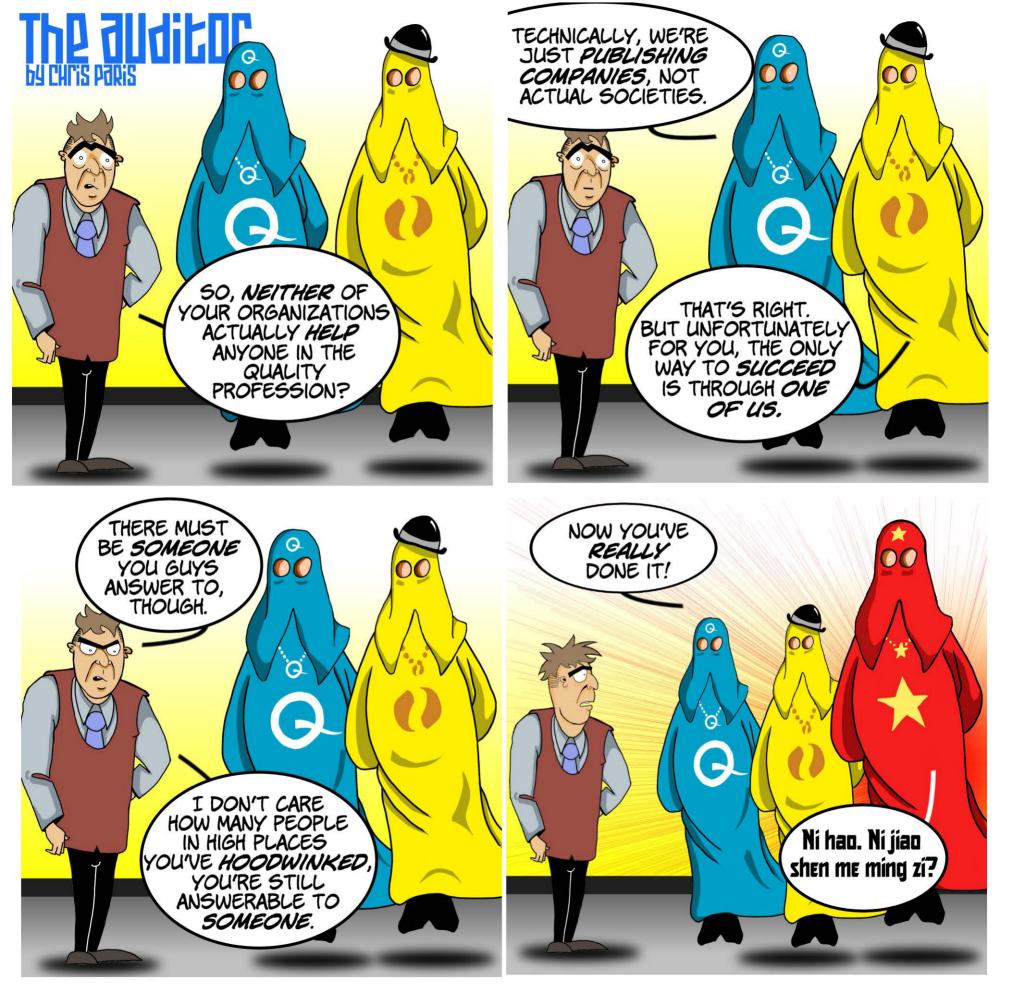




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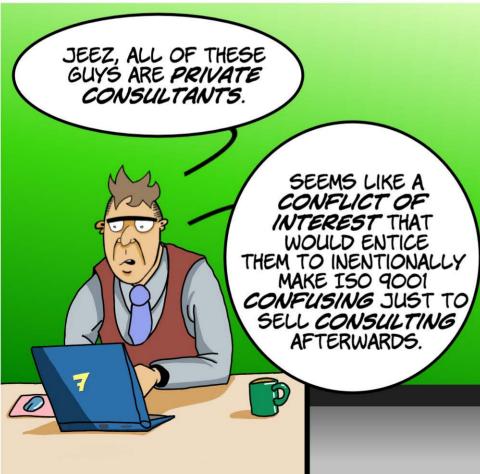
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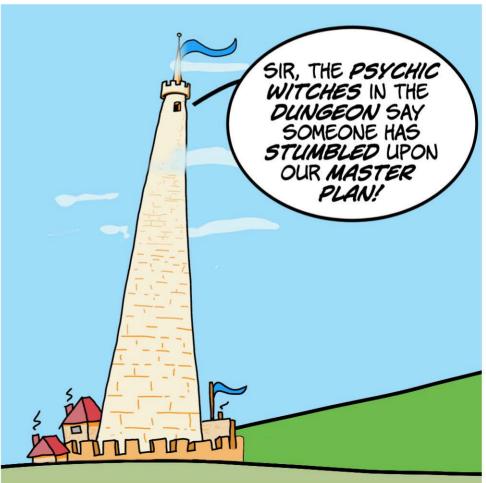


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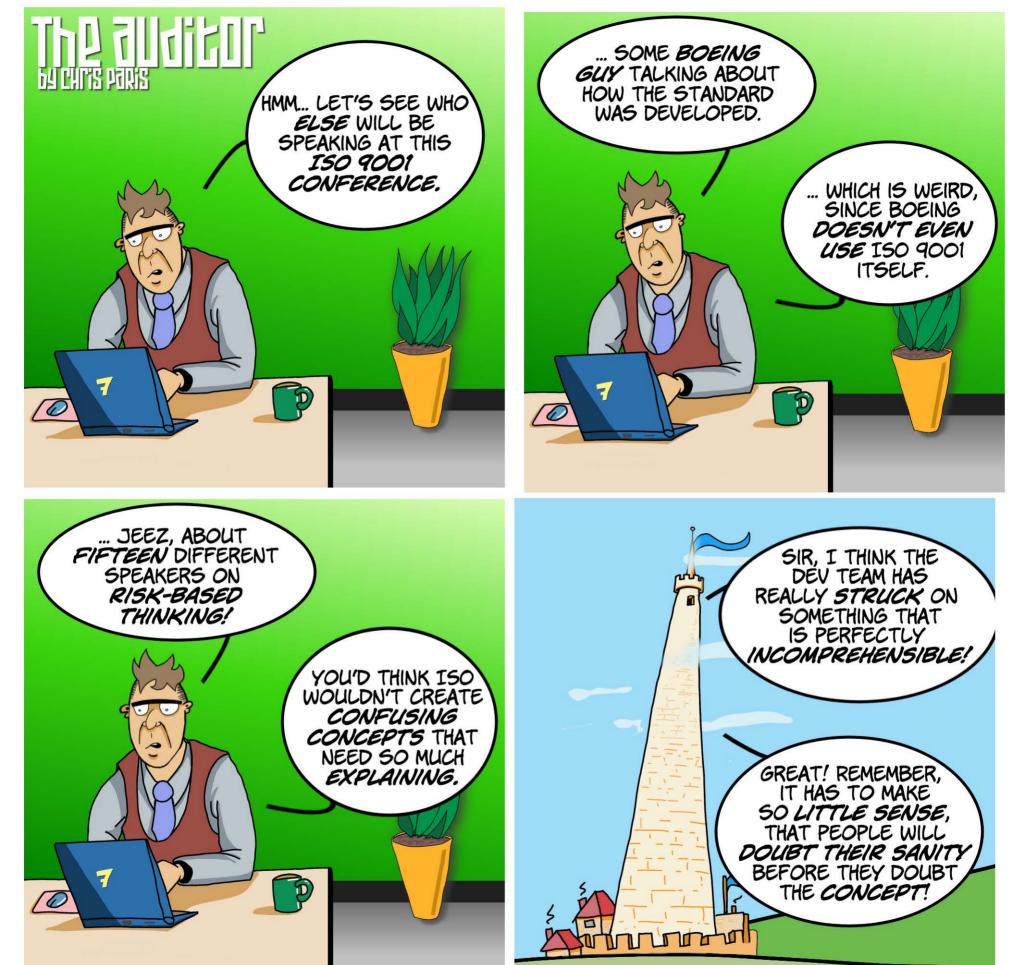


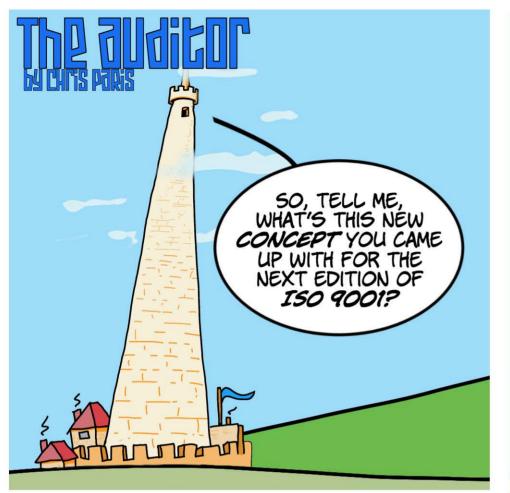






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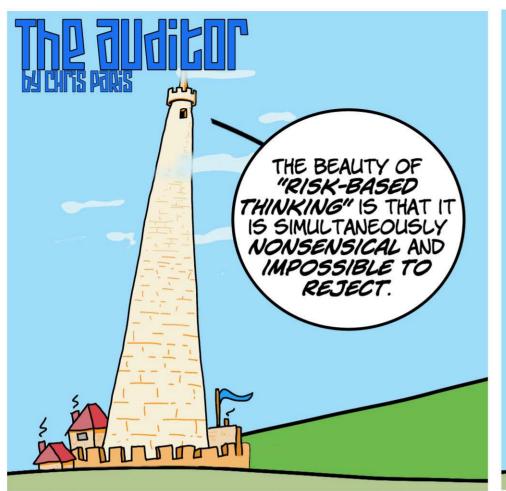






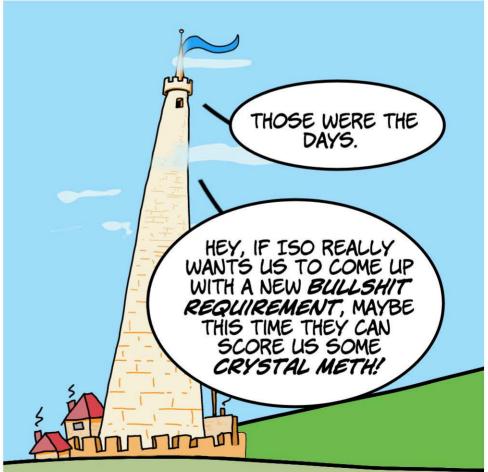




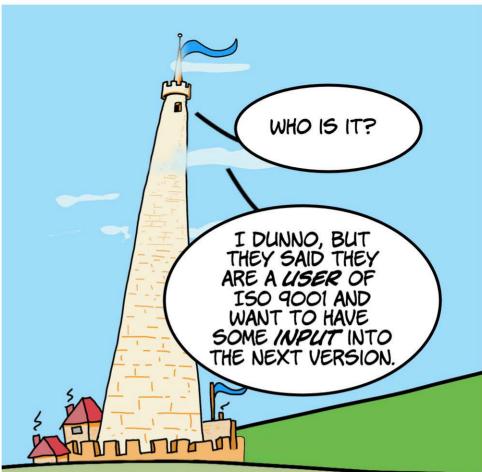


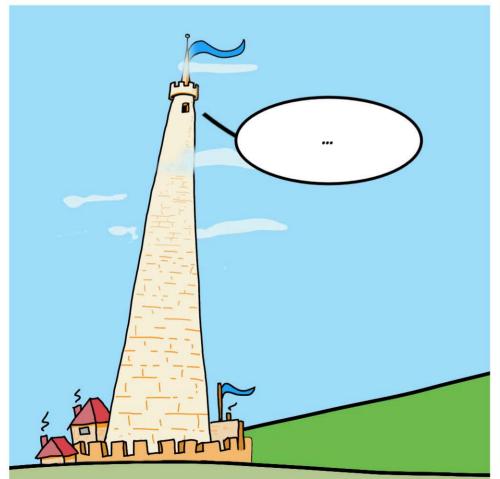






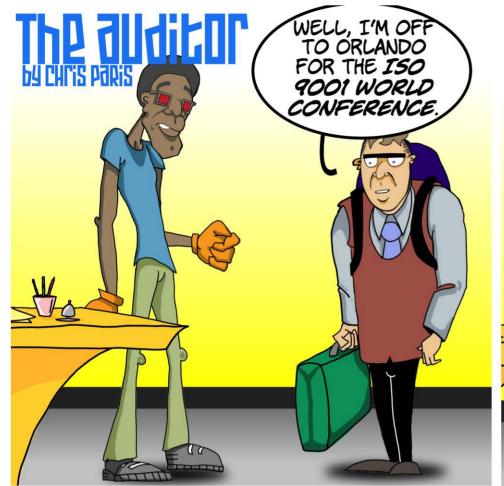




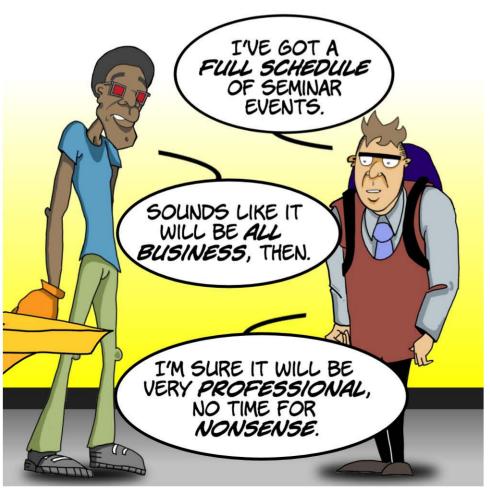




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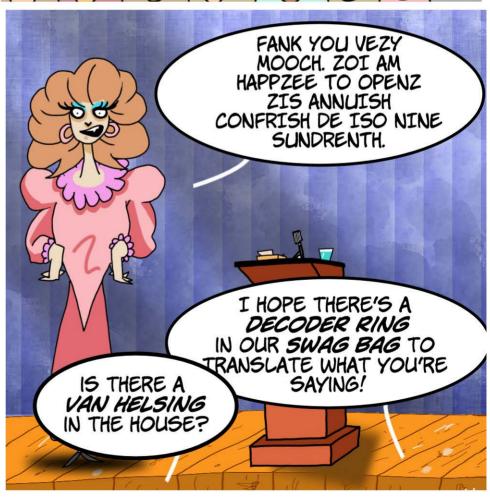


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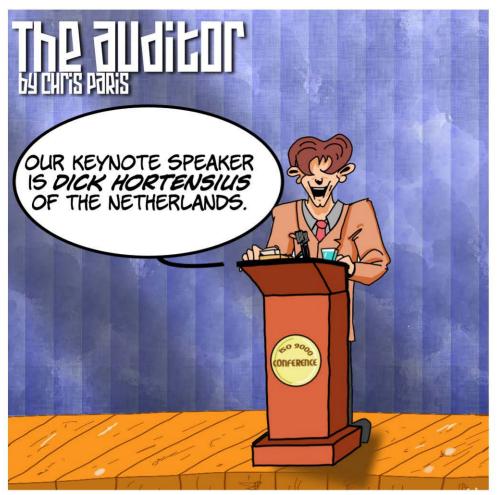


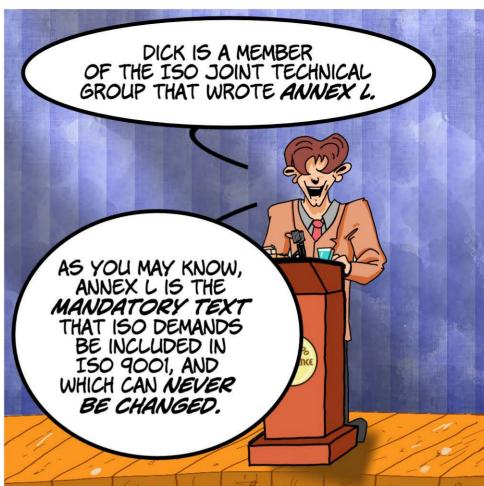


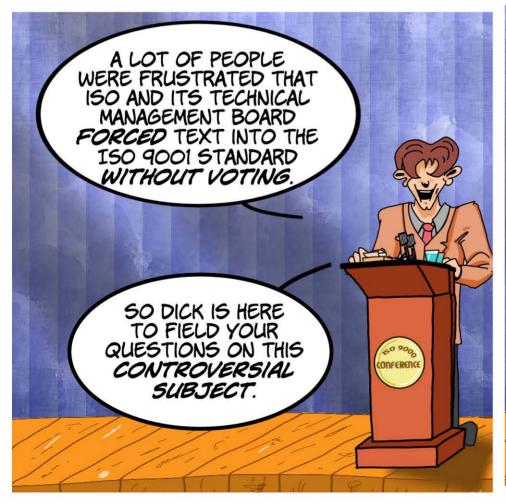


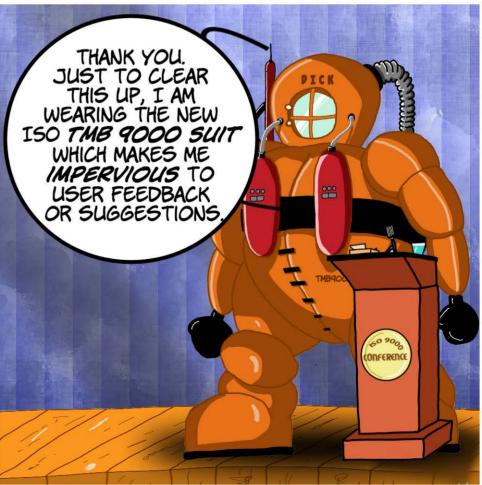


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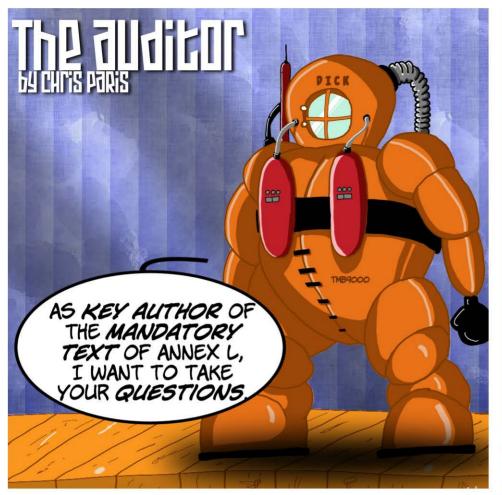


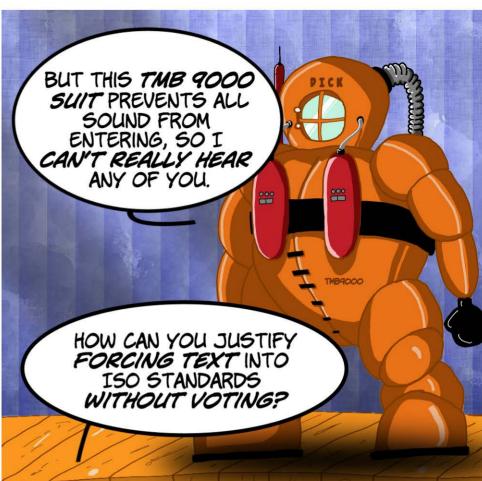


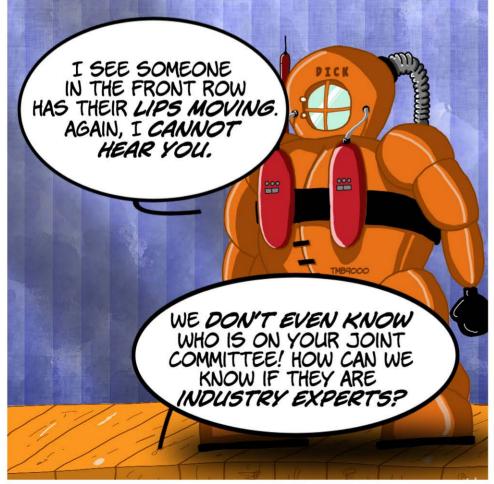


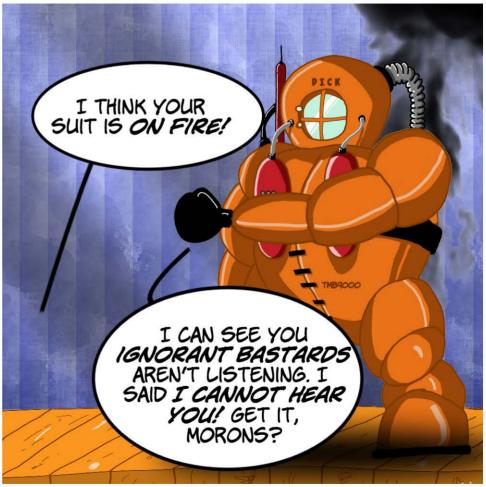


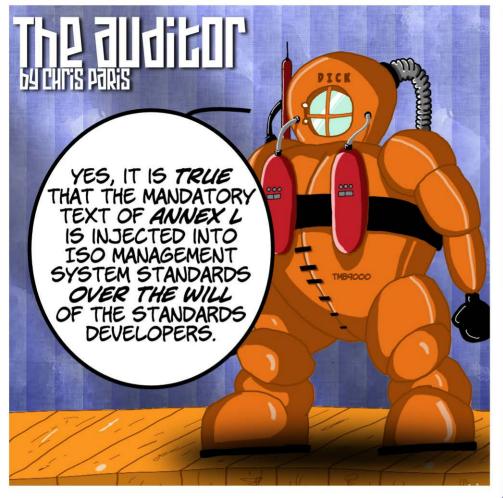
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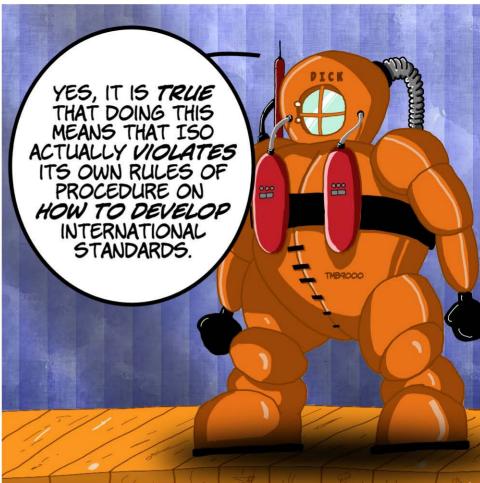


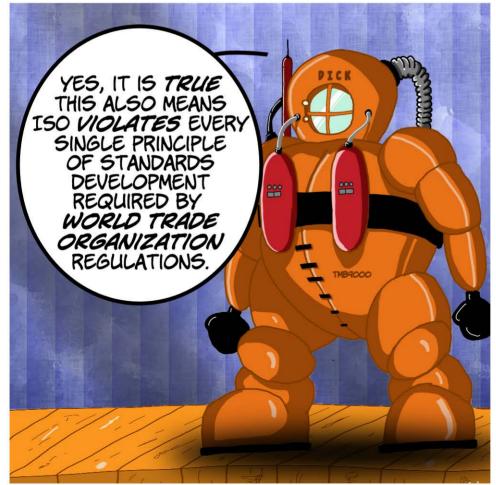


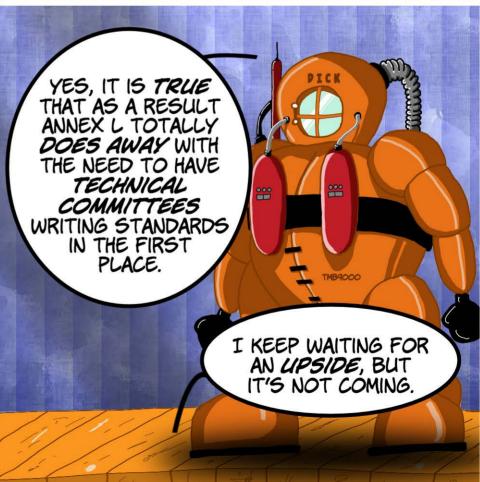


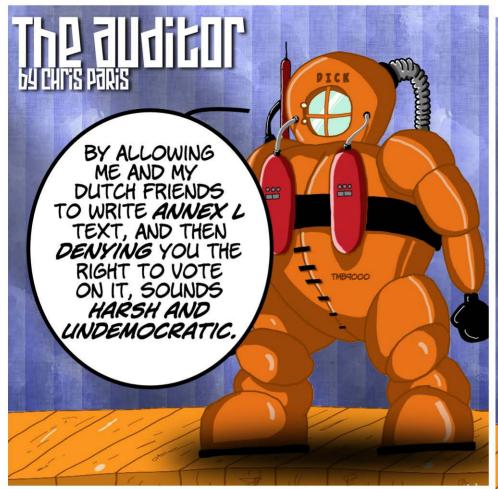


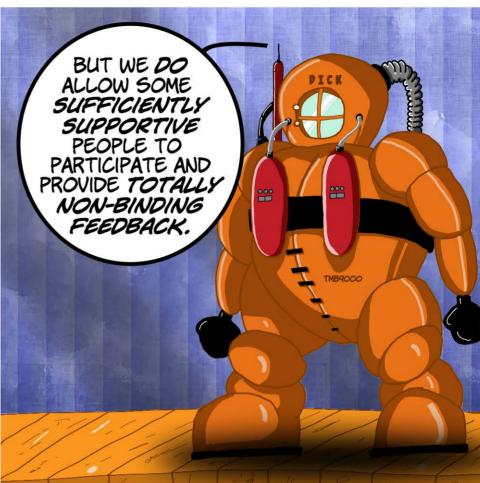


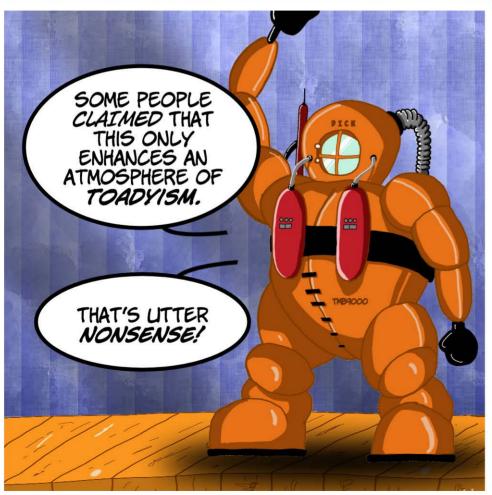




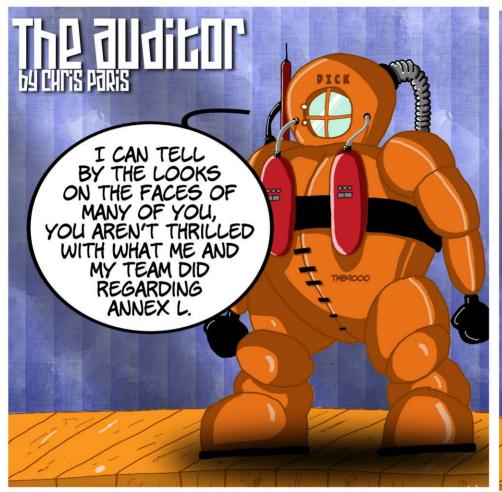


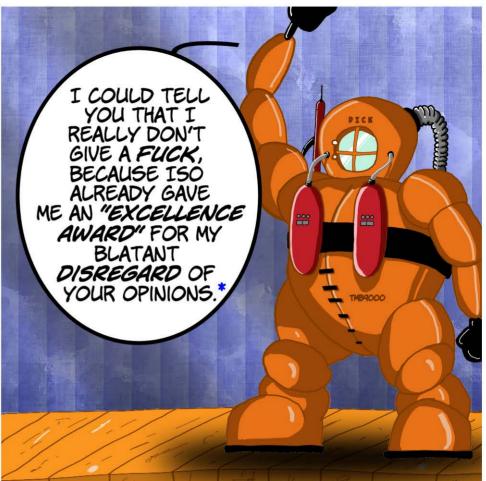


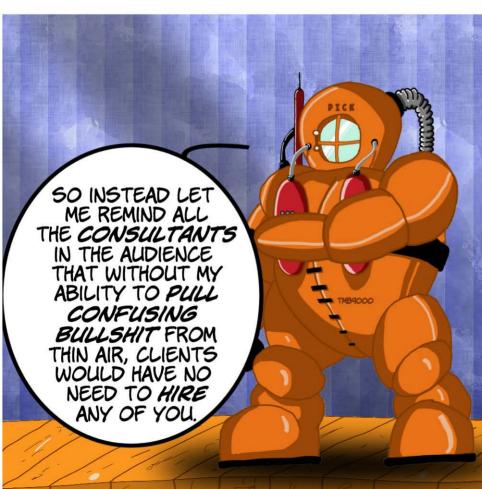














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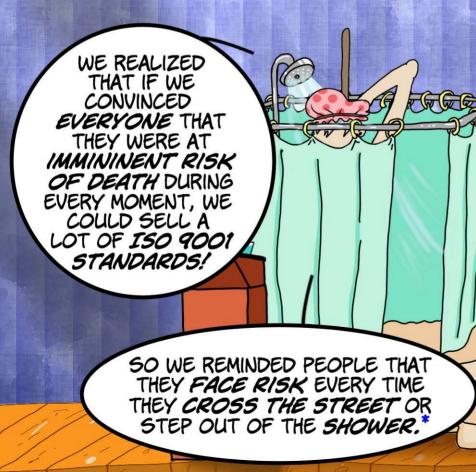
SO LET'S PUT OUR
HANDS TOGETHER FOR
THE CHAIRMAN OF ISO'S
"BRAND INTEGRITY GROUP,"
NIGEL CROFT!



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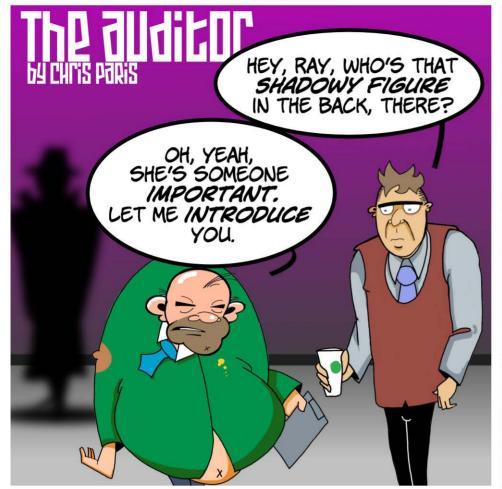
\* REALLY HAPPENED





















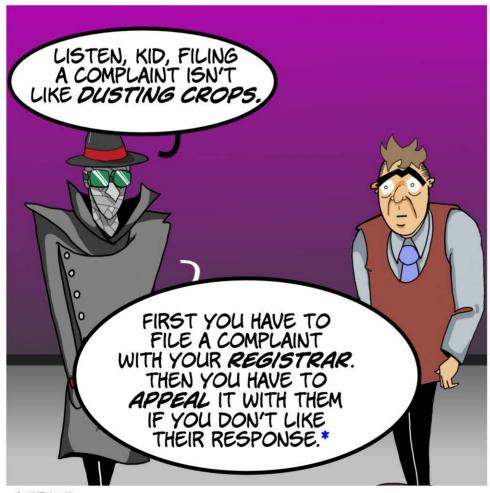




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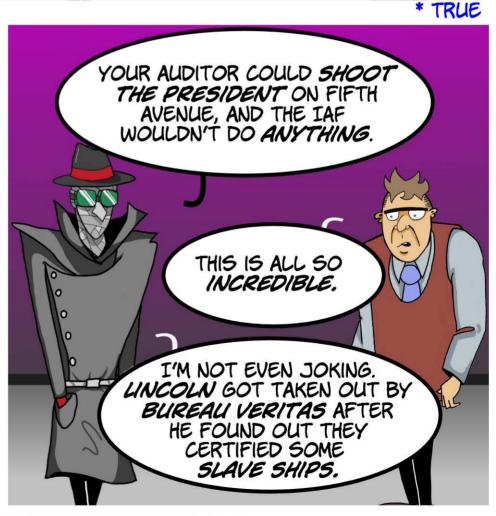
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LISTEN, KID, YOU'RE CUTE.
I LIKE YOU, SO I'LL TELL
YOU THIS, BUT DON'T
SPREAD IT AROUND.

YOU PAY YOUR REGISTRAR,
THEY PAY THEIR ACCREDITATION
BODY, AND THEN THEY
PAY US.\*



\* TRUE









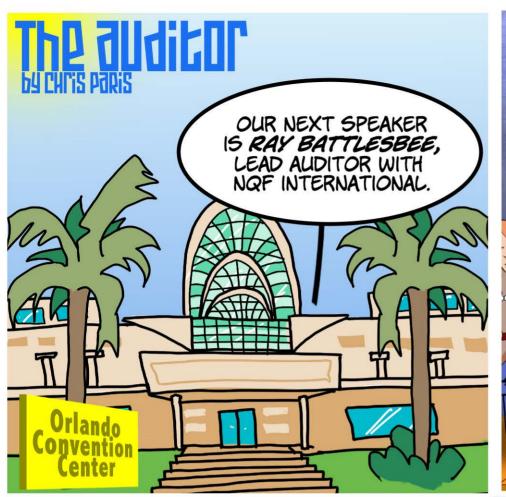
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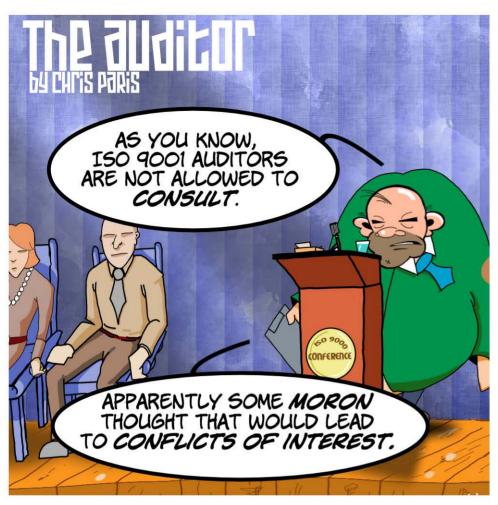














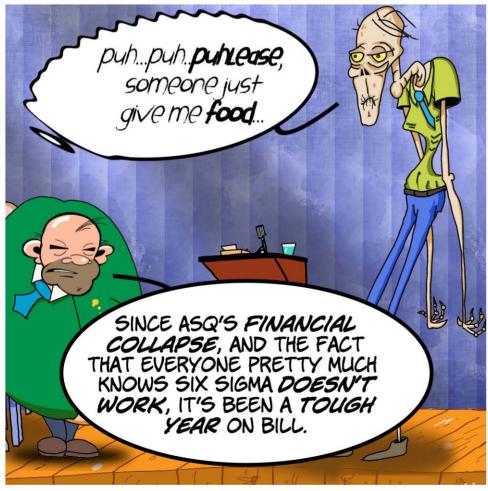


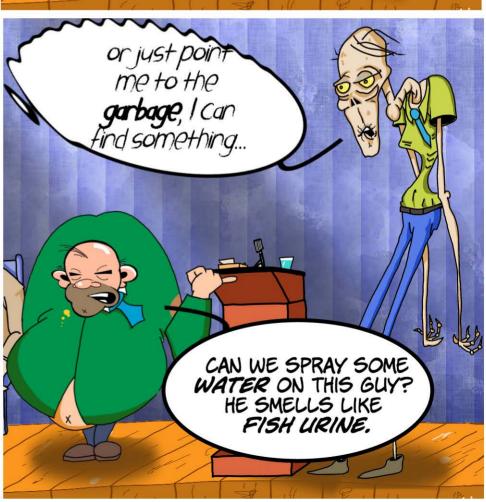


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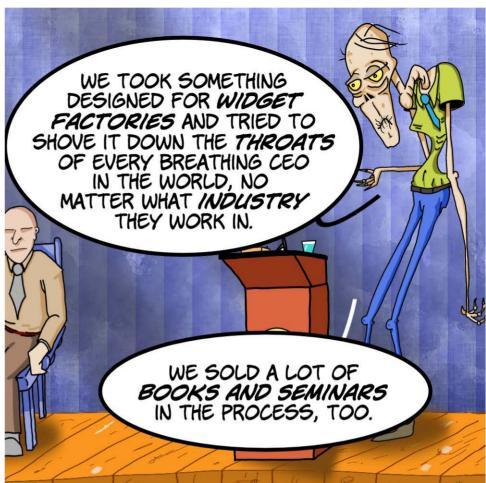


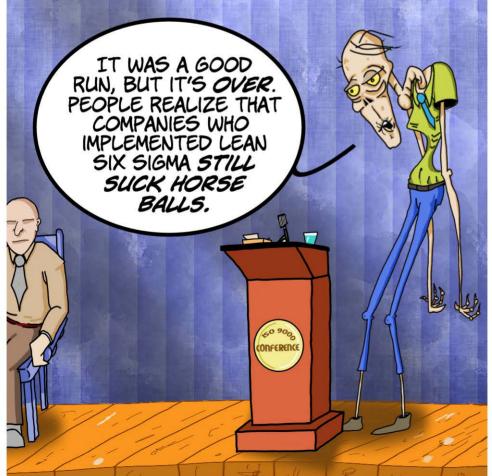


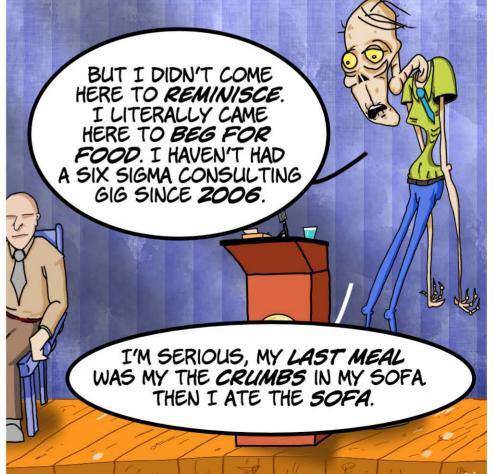






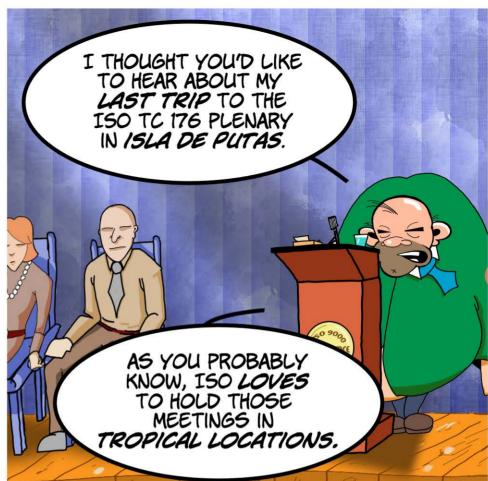






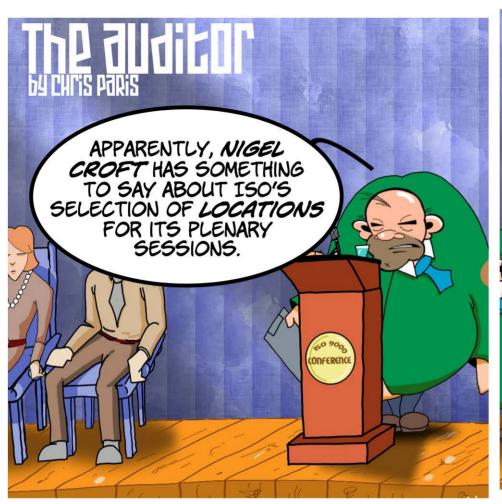
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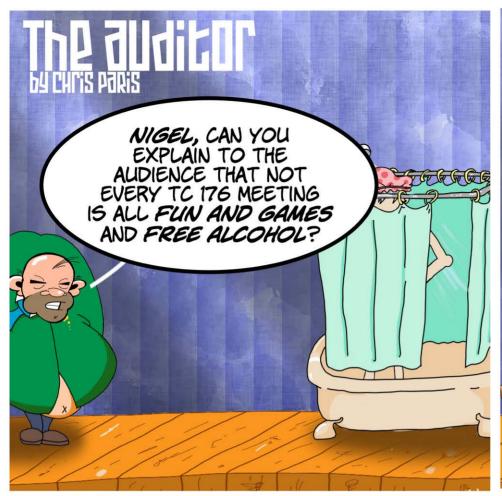


















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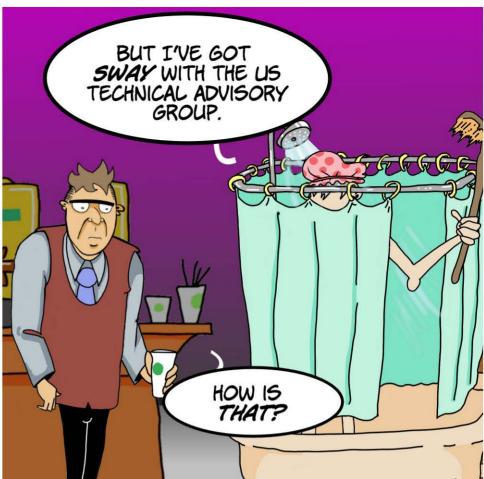




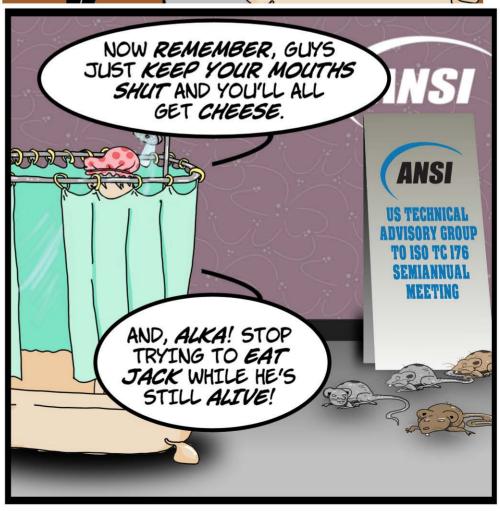






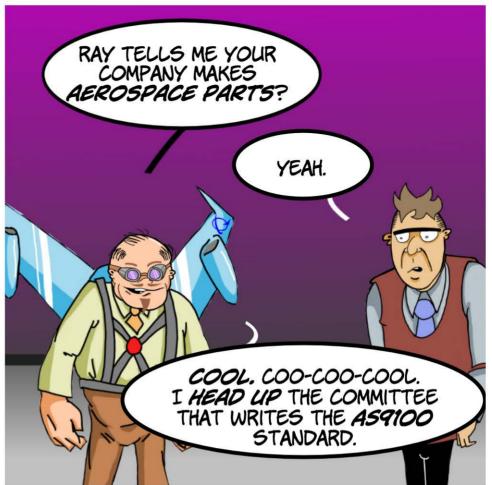


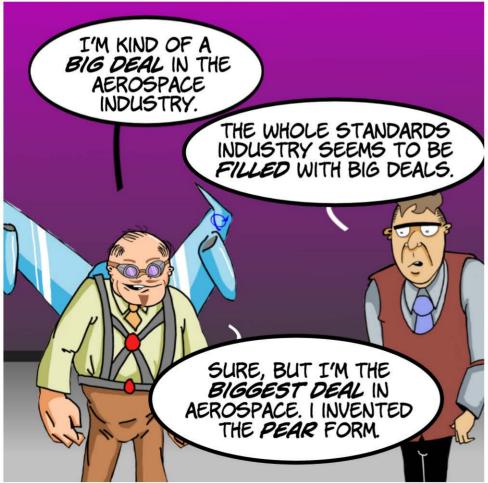




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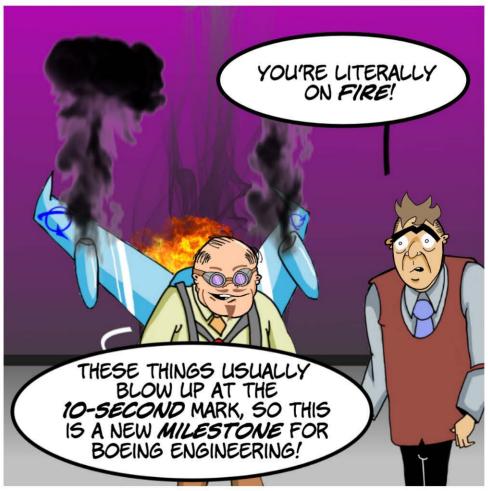


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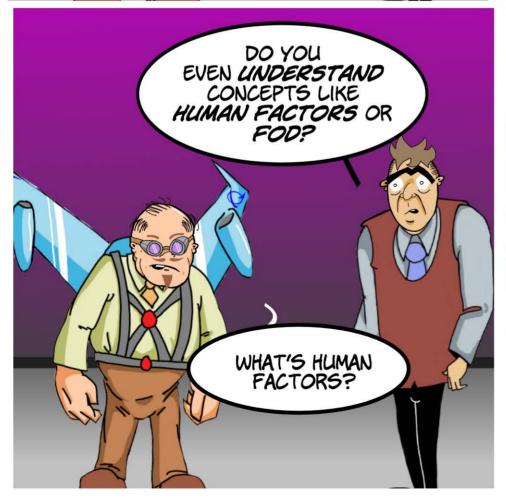






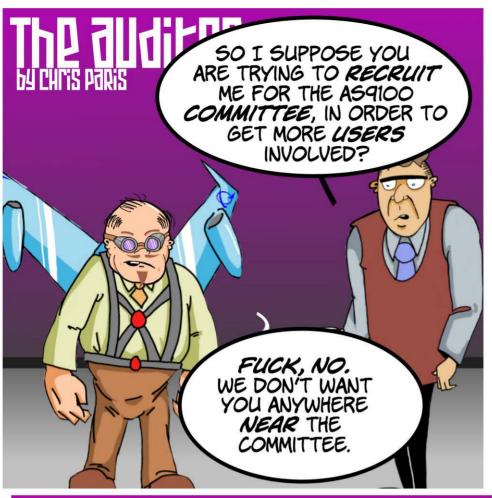








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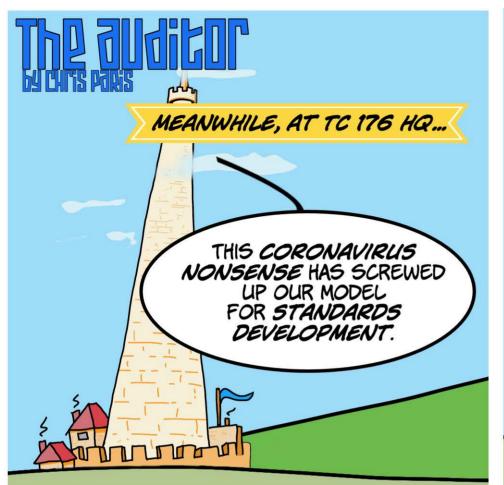
<sup>\*</sup> REALLY HAPPENED

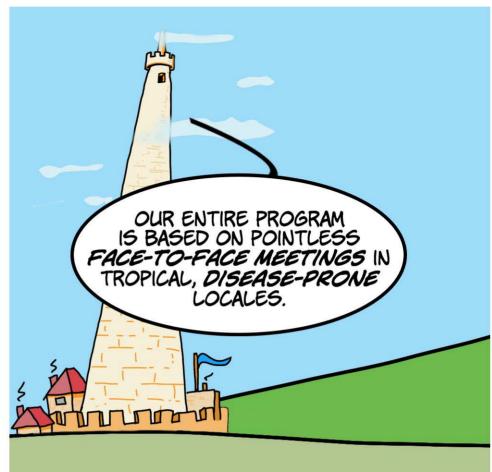


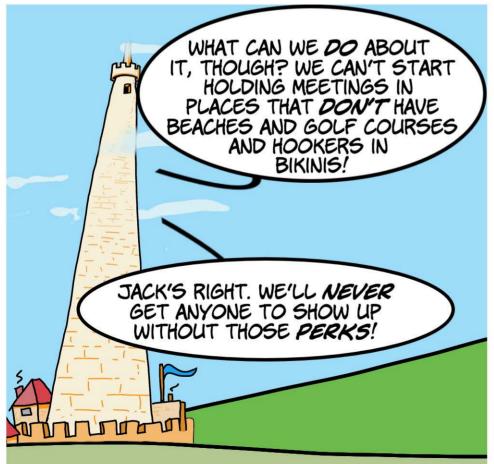




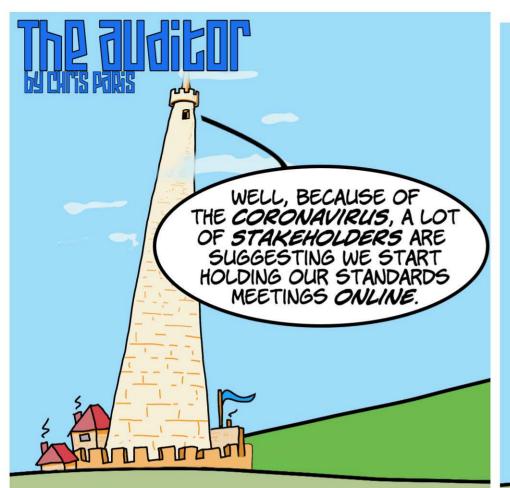


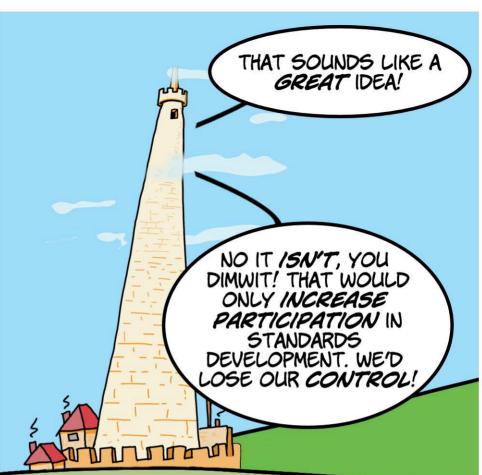


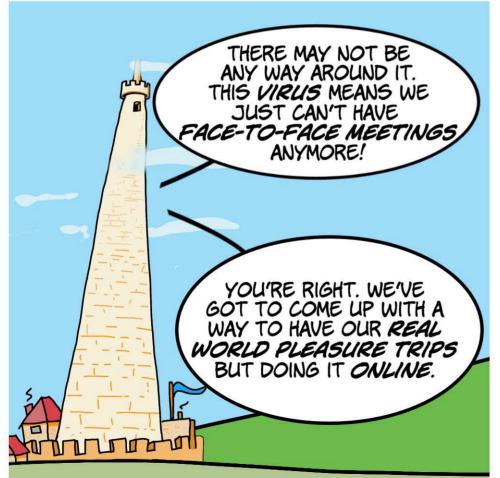


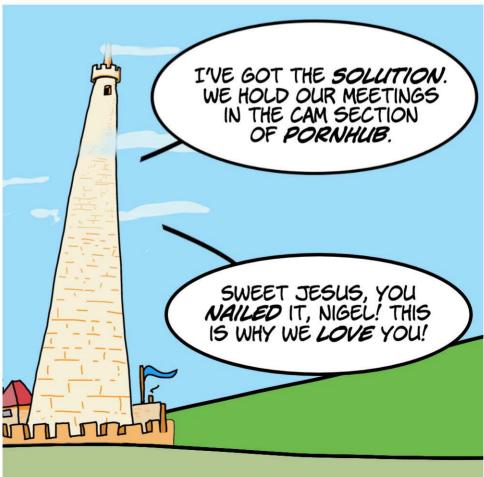




















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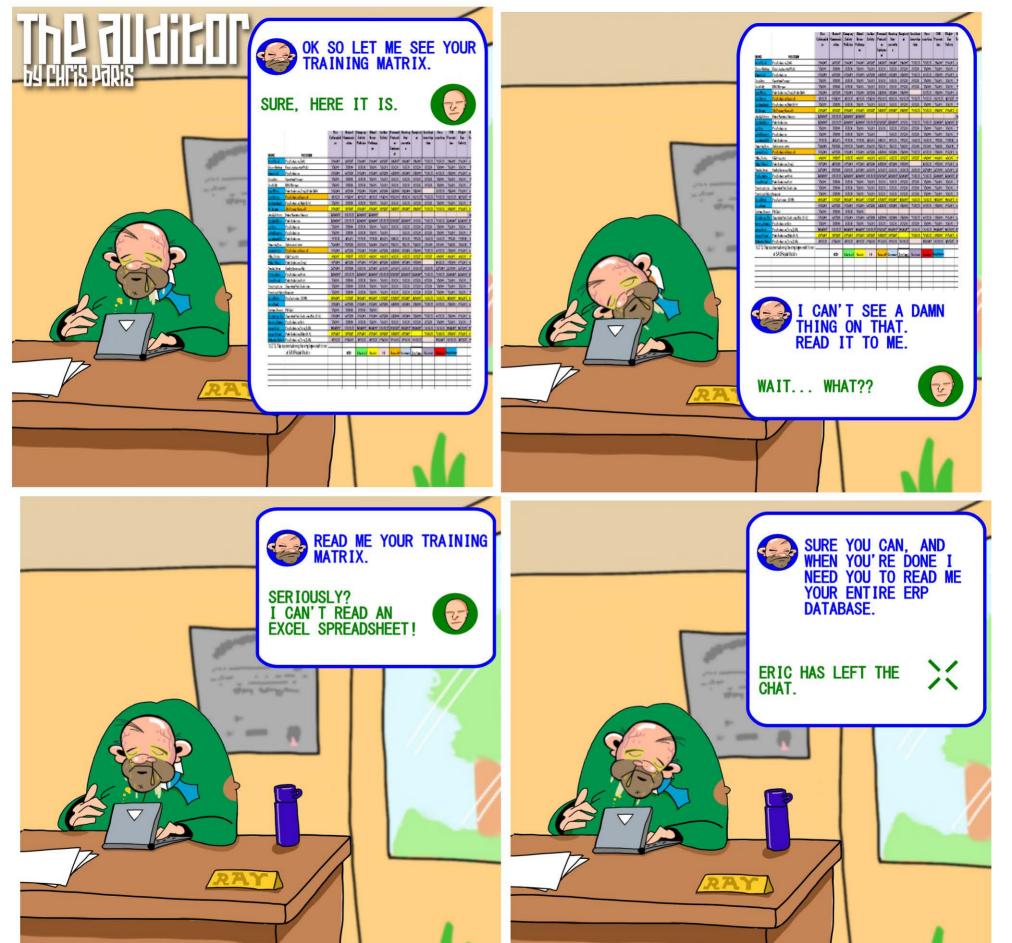




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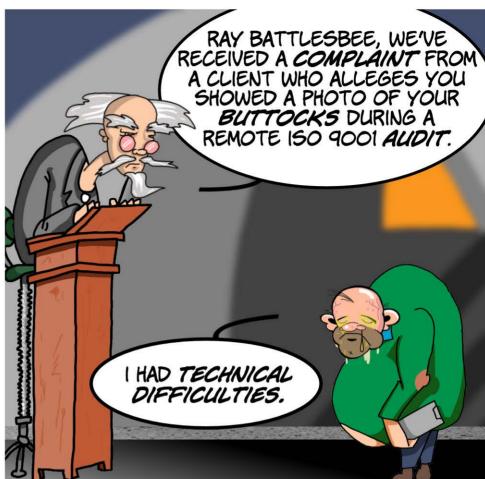


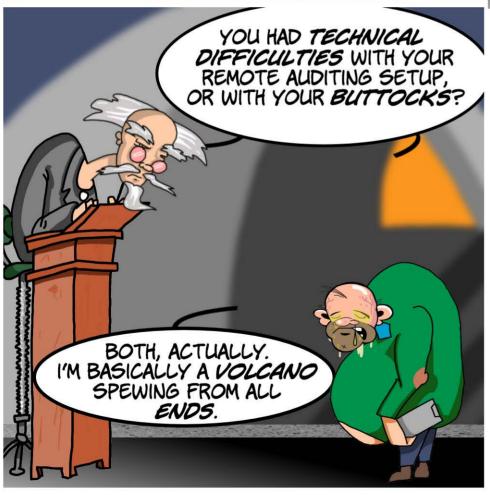
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\* REALLY HAPPENED





\* REALLY HAPPENED



\* REALLY HAPPENED







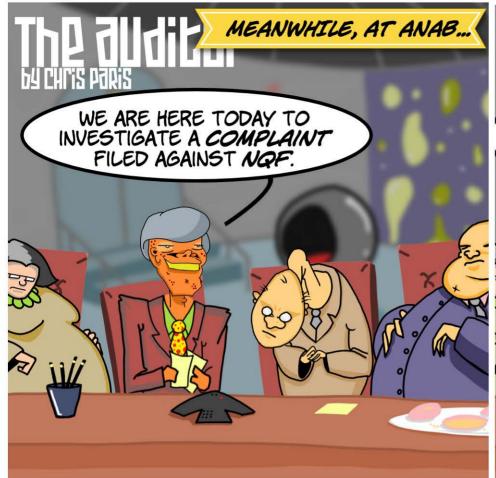




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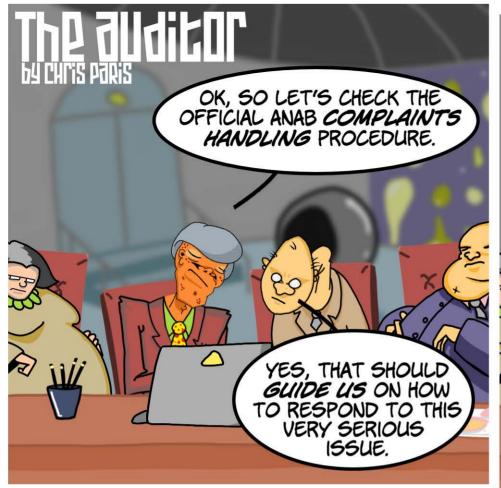










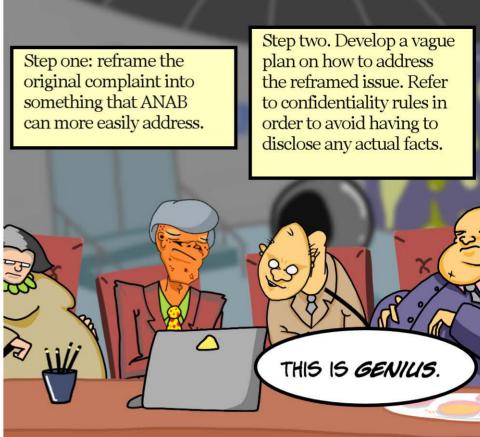






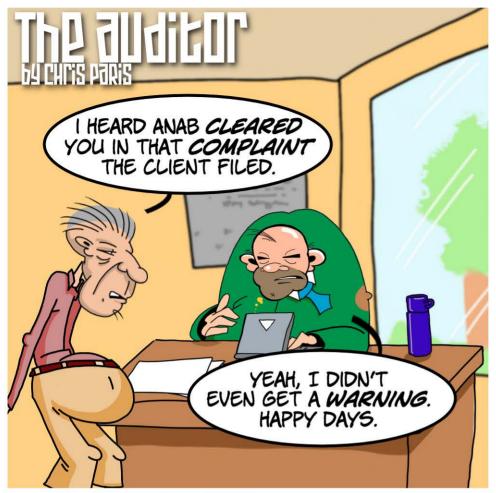




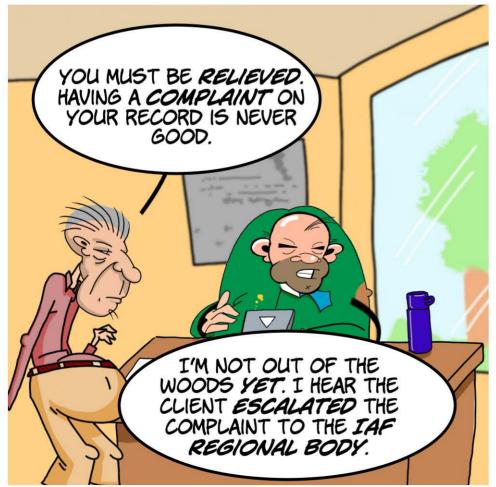


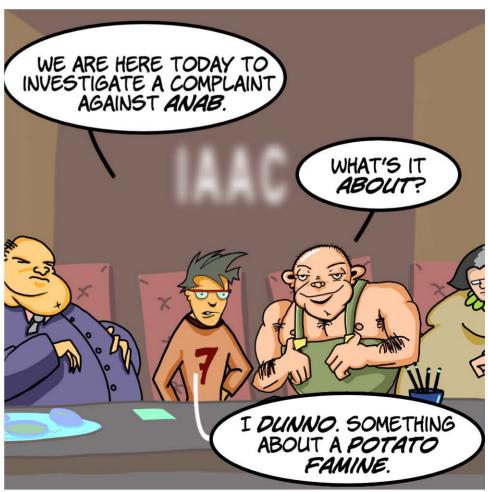






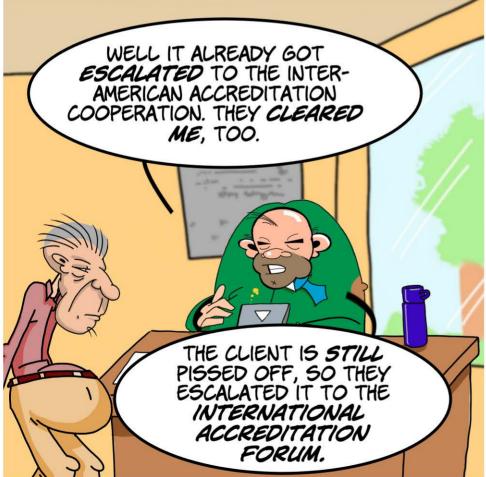










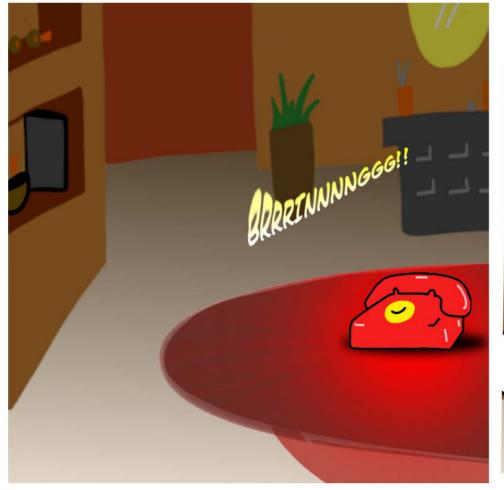




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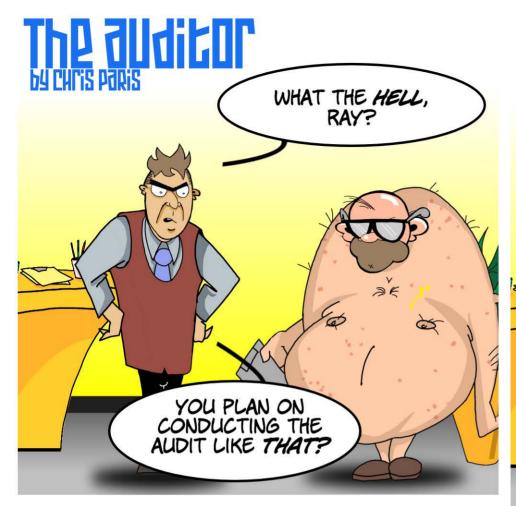


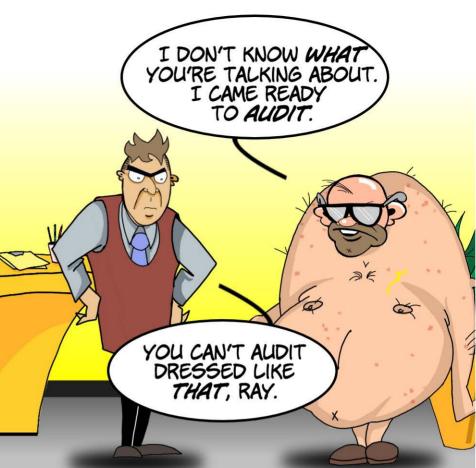






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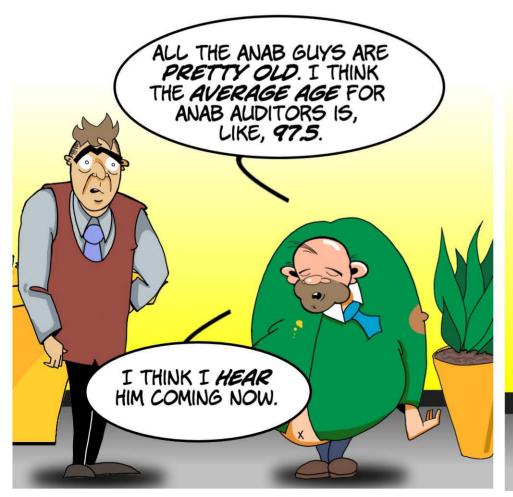


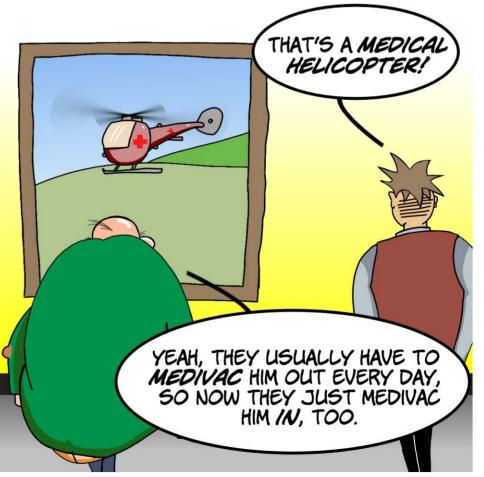


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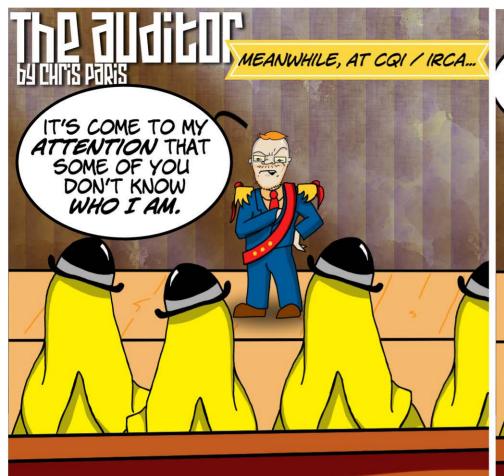








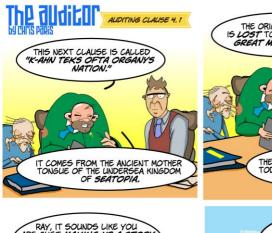
\* REALLY HAPPENED





















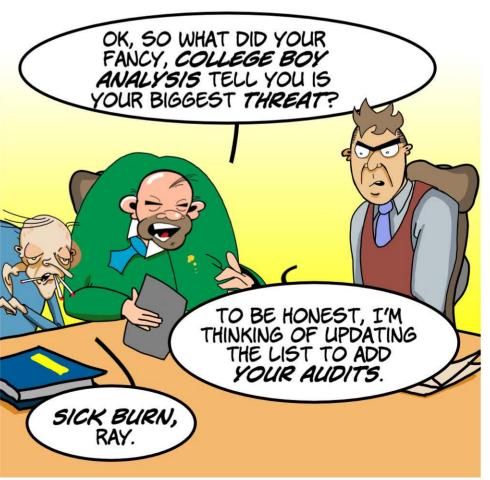












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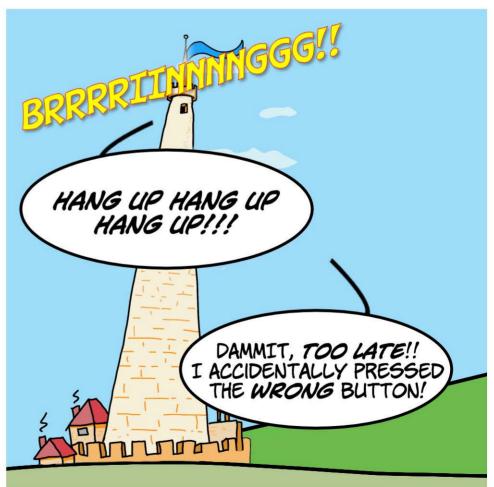






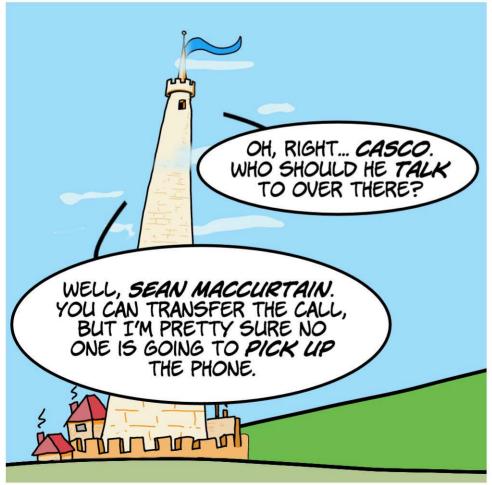


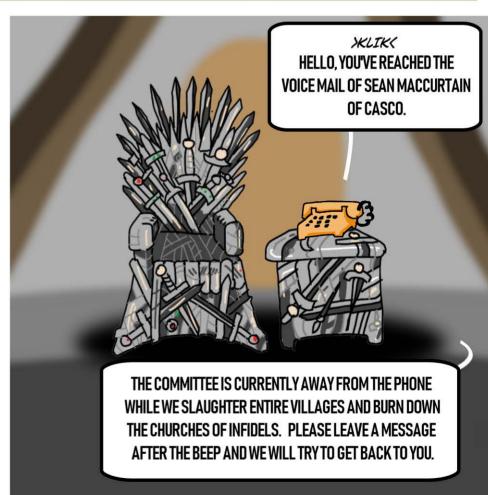






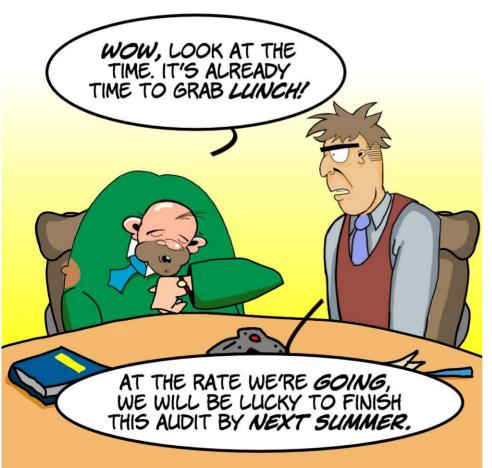












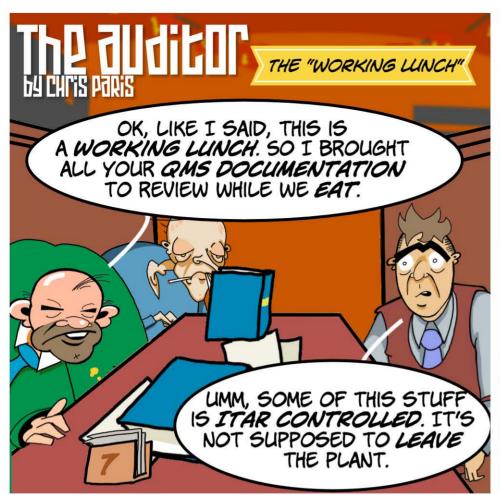




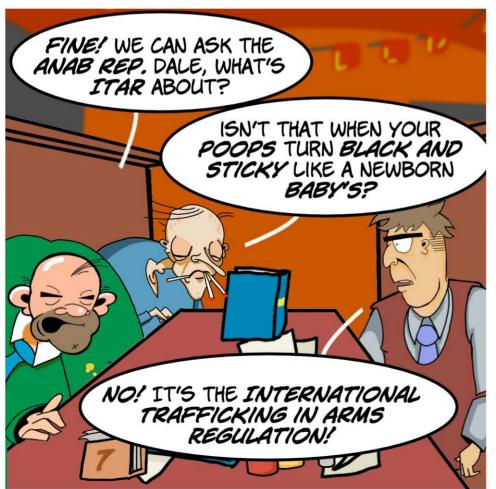


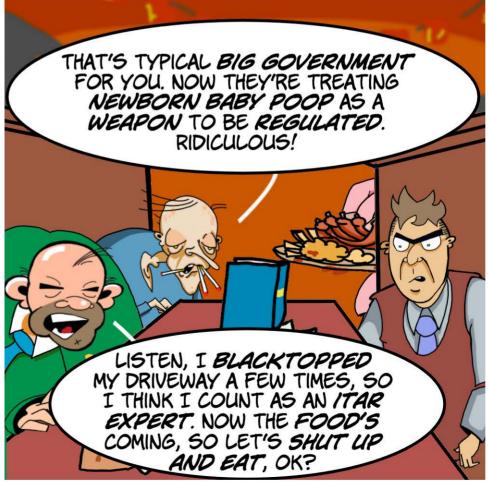


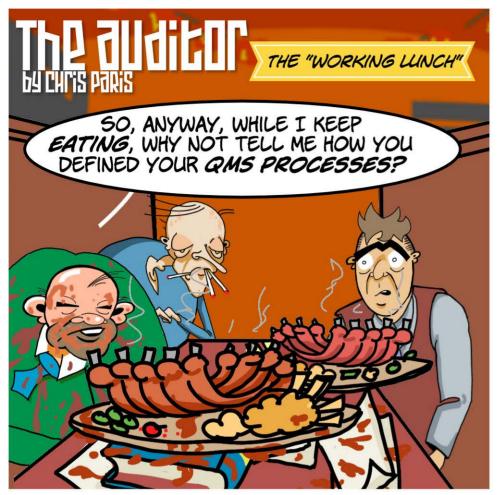


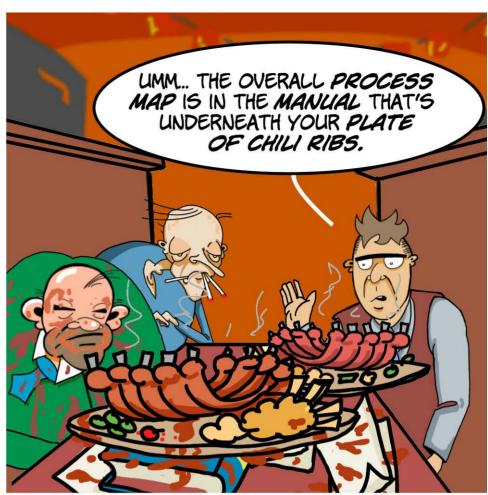








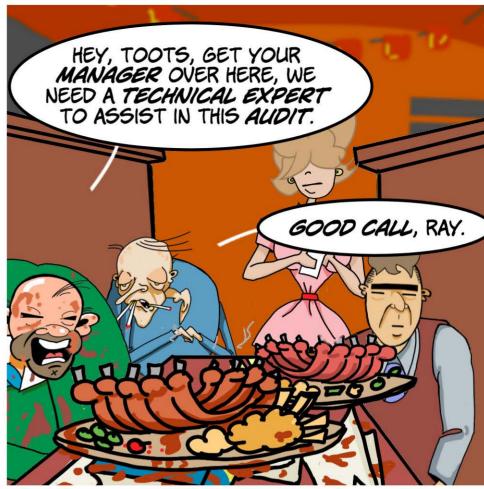




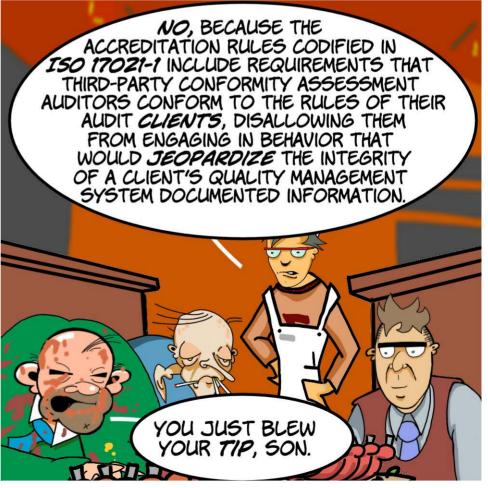






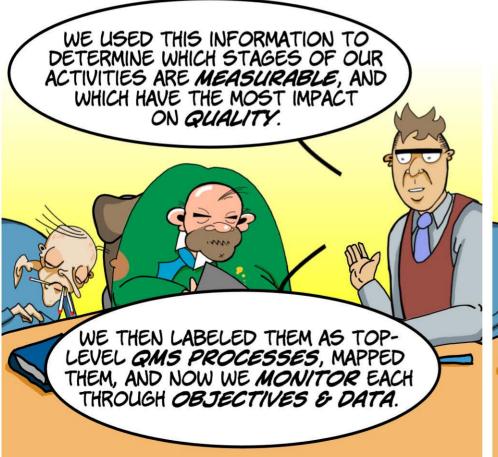










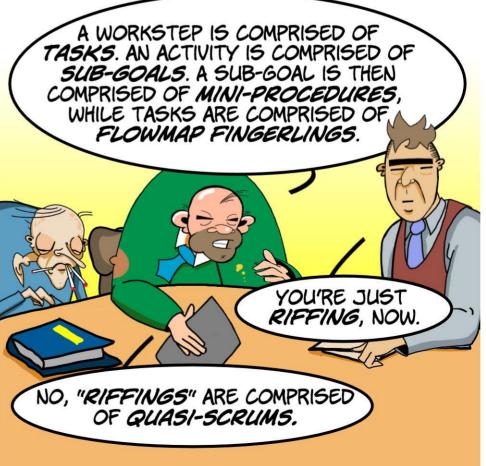




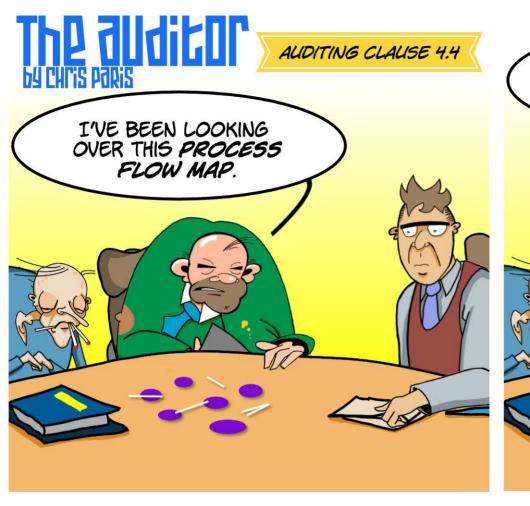


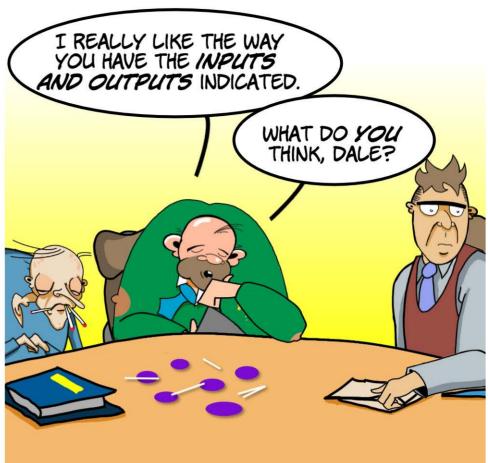






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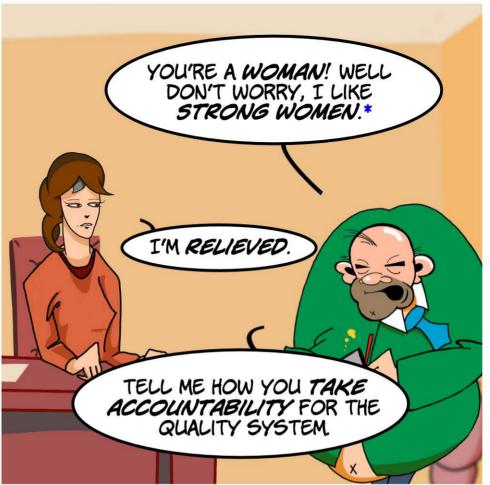










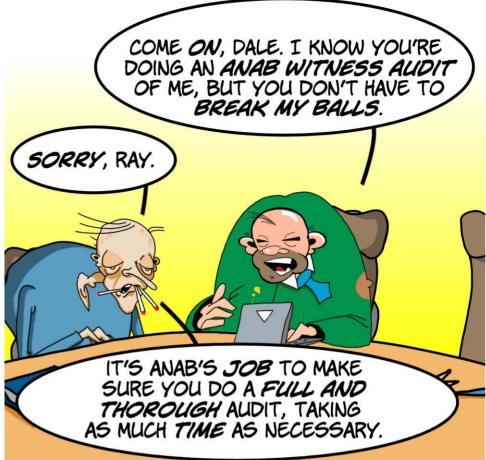






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BUT YOU KNOW HOW THIS WORKS.
WE AUDIT CLAUSE 5 BY GIVING QUICKIE,
MEANINGLESS INTERVIEWS TO THE
BOSS SO THEY ARE CONVINCED WE
ACTUALLY DID SOMETHING.













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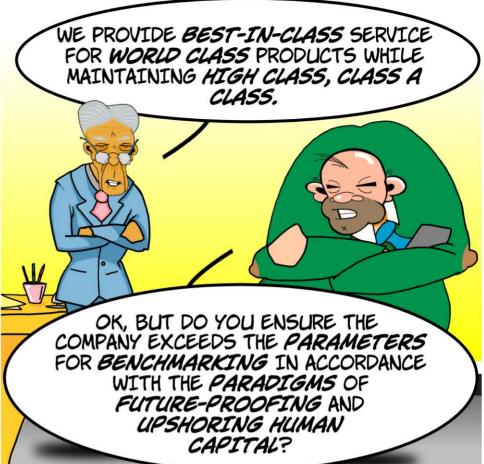




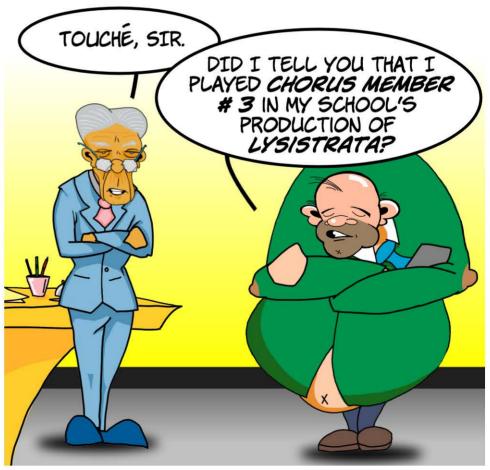












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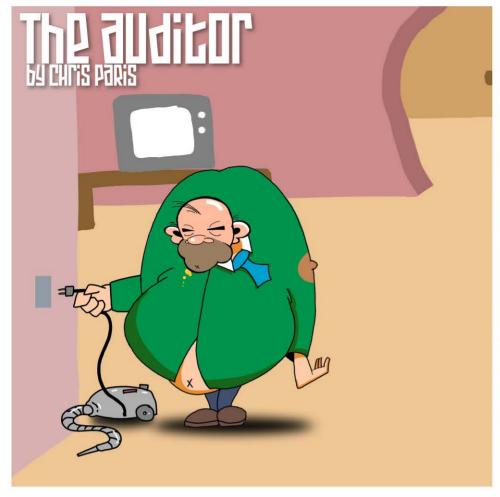




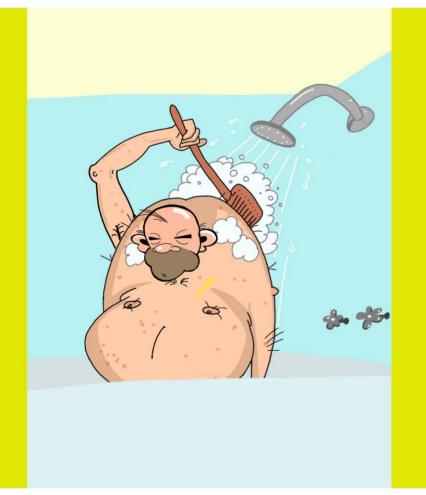


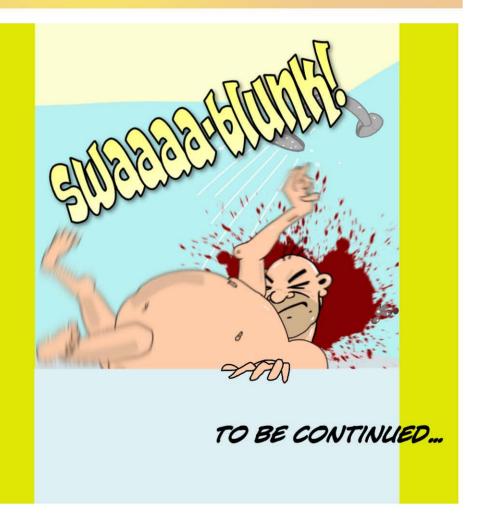












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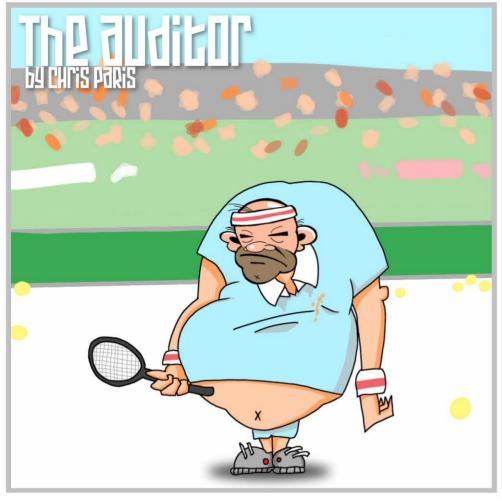








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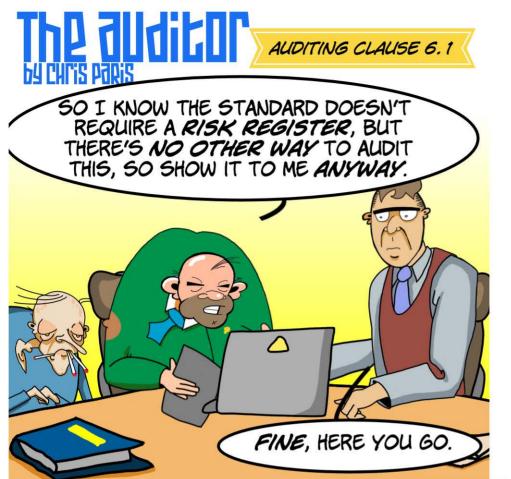














AND YOU FIND THEM IN YOUR REGISTER.

I DON'T LIKE WHERE THIS IS GOING...

\* REALLY HAPPENED

TELL YOU WHAT. I'M GONNA SIT BACK AND THROW SOME *RISKY SCENARIOS* AT YOU,



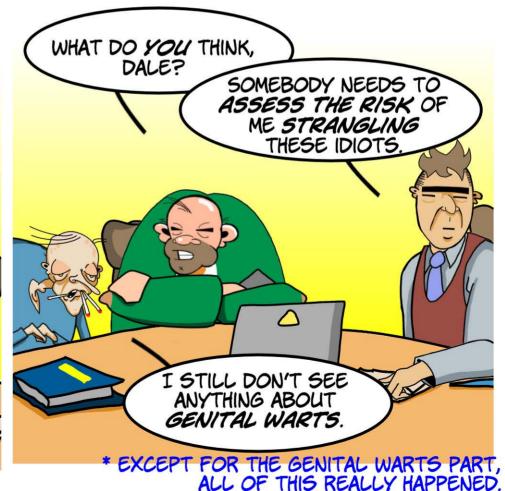
HUNUUT TIATTU

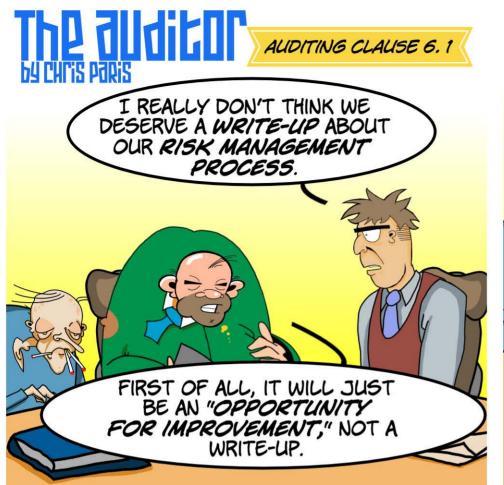
\* REALLY HAPPENED















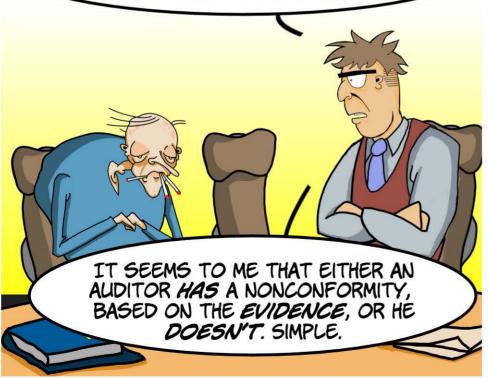


BUT IF YOU DON'T TAKE ACTION ON IT,









I'M 88 YEARS OLD. I'VE HAD THREE KIDNEY TRANSPLANTS, HAVE FOUR RUBBER LUNG PATCHES, AND CHRONIC GENITAL WARTS.

IT, IT WILL BECOME A NONCONFORMITY
IN THE NEXT YEAR!



YEARS AGO. I ONLY CAME TO WORK FOR ANAB BECAUSE IT'S THE ONE

PLACE THAT GIVES LESS OF A SHIT

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ANYWAY, I CAN'T SAY ANYTHING DURING YOUR AUDIT. I'M JUST A SILENT WITNESS.



TO MAKE SURE THE AUDITS COMPLY

WITH ACCREDITATION RULES.

YOU JUST SAW HIM THREATEN A *NONCONFORMITY* BASED ON A SUGGESTION FOR SOMETHING THAT ISN'T EVEN A *REQUIREMENT.* 

THAT'S *LITERALLY* WHY YOU ARE HERE! TO SEE IF RAY IS FOLLOWING THE RULES.

THAT'S YOUR INTERPRETATION OF EVENTS.

SO YOU'RE SAYING THAT JUST DIDN'T HAPPEN?



I CAN'T SAY ANYTHING ELSE BECAUSE I HAVE TO BE AN OBJECTIVE, SILENT WITNESS, AND CANNOT DIVULGE ANY CONFIDENTIAL INFORMATION BETWEEN ANAB AND ITS CBs.

OH, NOW THAT'S JUST OUTRIGHT BULLSHIT!

IS YOUR JOB TO PROTECT RAY, OR TO PROTECT THE VALIDITY OF ISO CERTIFICATIONS?

IF YOU HAVE A COMPLAINT, ANAB MAINTAINS A ROBUST COMPLAINTS HANDLING PROCESS THAT WILL ENSURE YOUR FEEDBACK IS BURIED AS QUICKLY AS POSSIBLE.













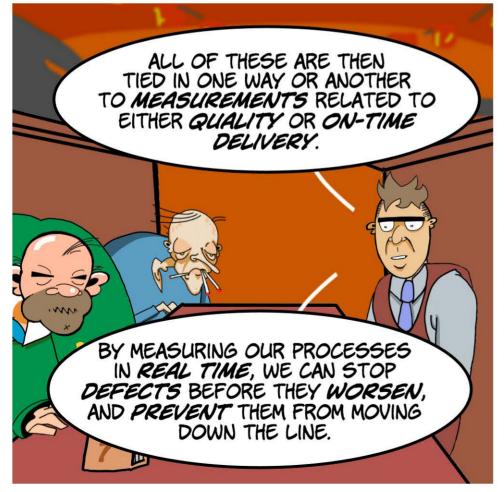




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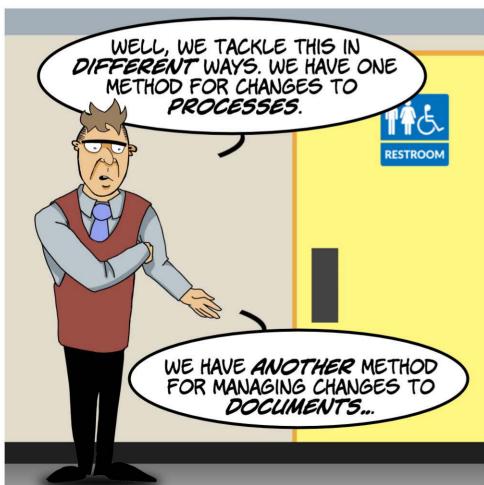


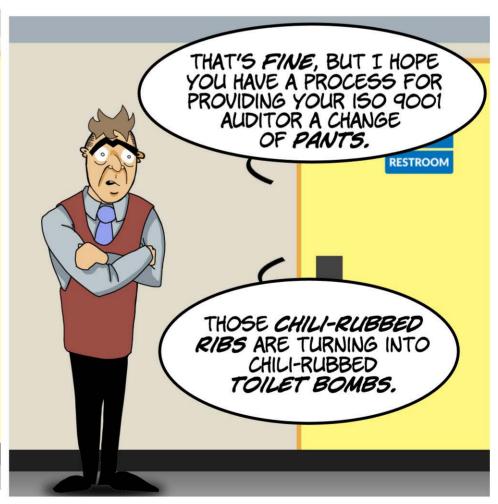


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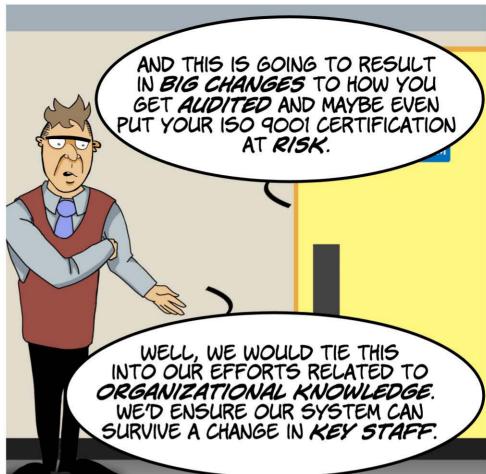






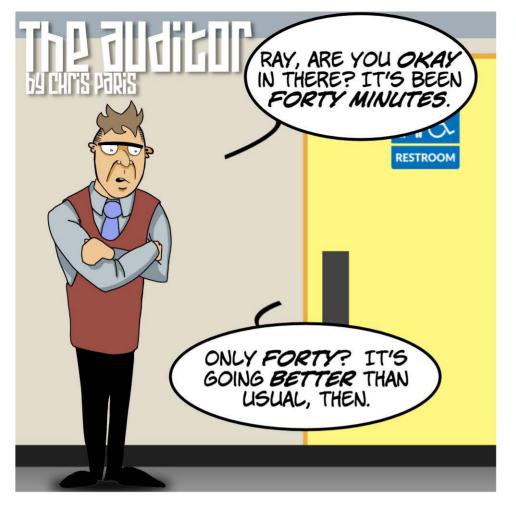


















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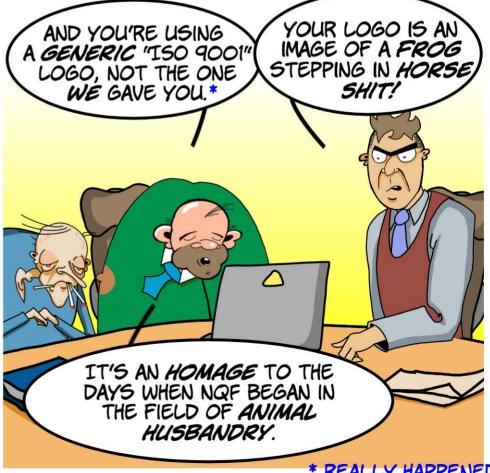




IMPROVING.

\* REALLY HAPPENED



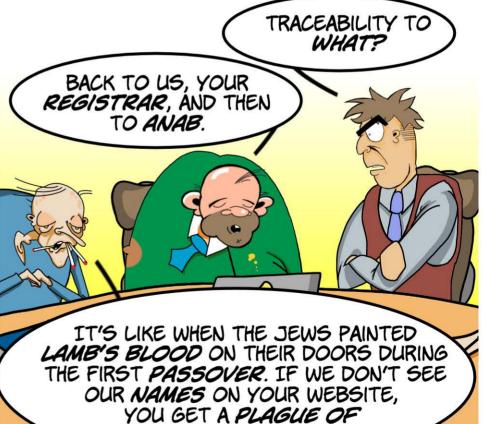


\* REALLY HAPPENED





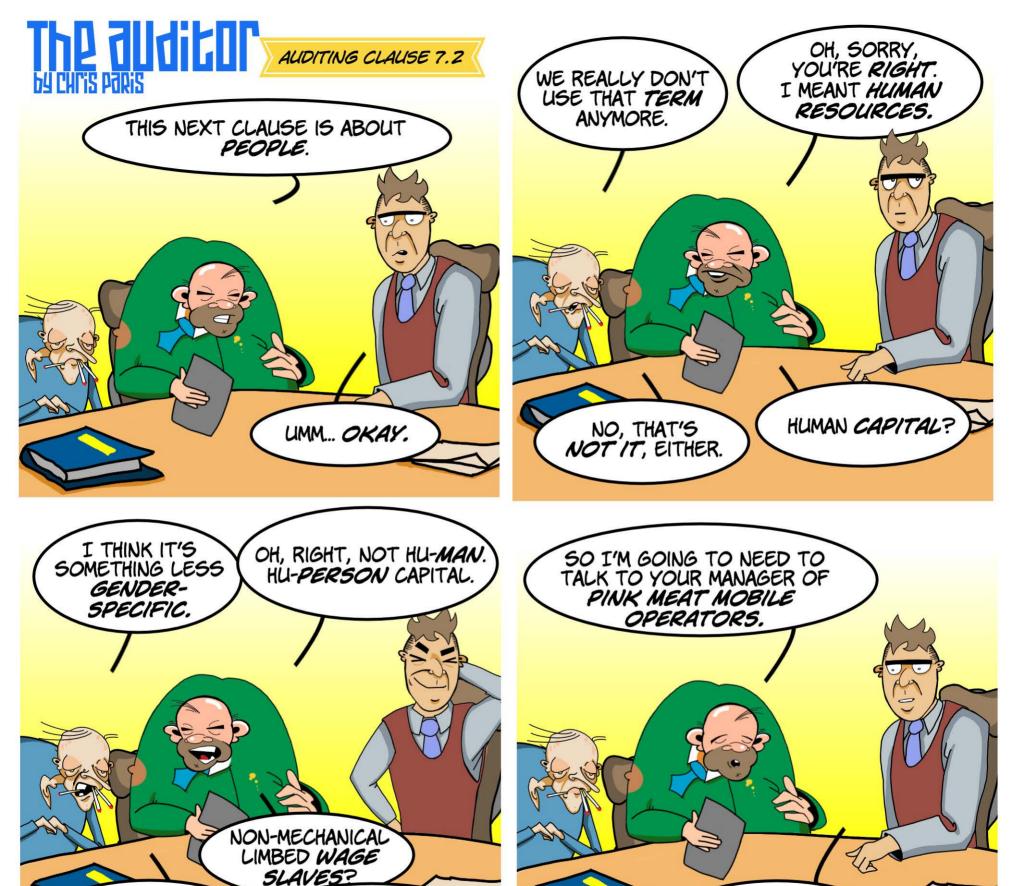




NONCONFORMITIES.

\* REALLY HAPPENED

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OK, SURE, BUT

SHE'S BLACK.

SELF-AWARE

DRONE MEATSACKS

CARBON-BASED

WORK TYPES?









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AUDITING CLAUSE 7.1.3

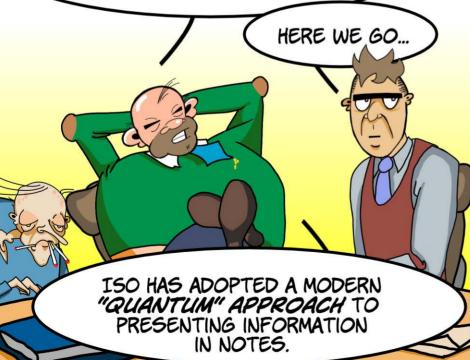


THE PROBLEM IS THAT NOBODY REALLY KNOWS WHAT "INFRASTRUCTURE" IS.



ISN'T IT THE COMPANY'S FACILITIES,
UTILITIES, EQUIPMENT AND TECHNICAL
RESOURCES? THAT'S WHAT THE
STANDARD SAYS.

NO, THOSE WORDS APPEAR IN A NOTE UNDERNEATH THE CLAUSE. "NOTES" NEVER CONTAIN REQUIREMENTS.



A "QUANTUM" APPROACH?

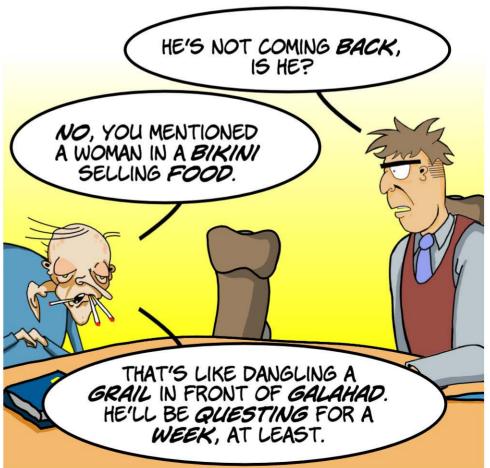
RIGHT, NOTES ONLY HAVE A COGENT MEANING WHEN YOU OBSERVE THEM.



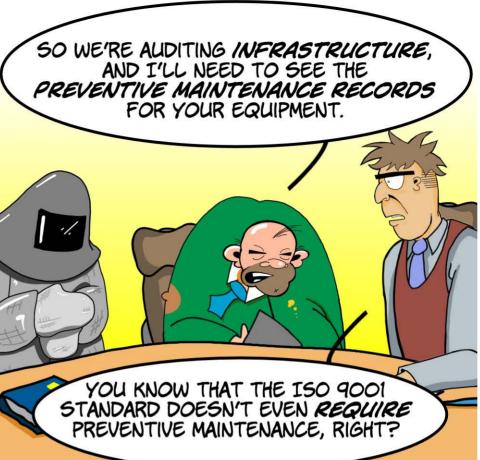










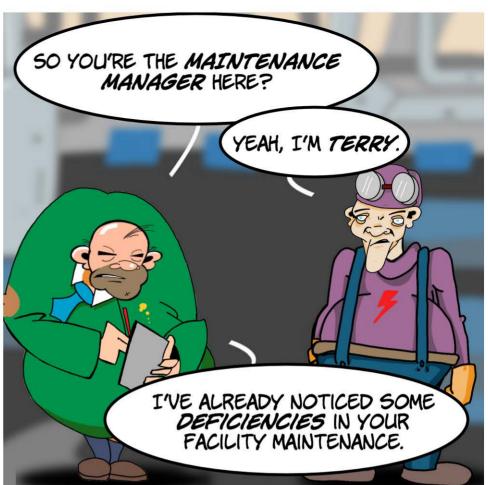




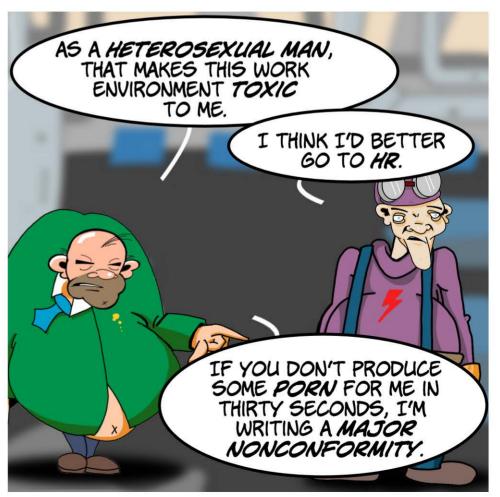


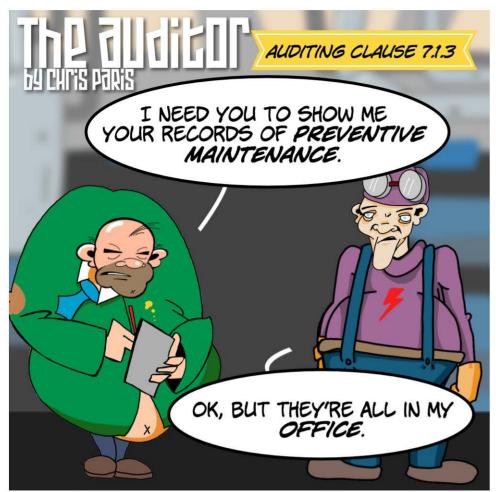
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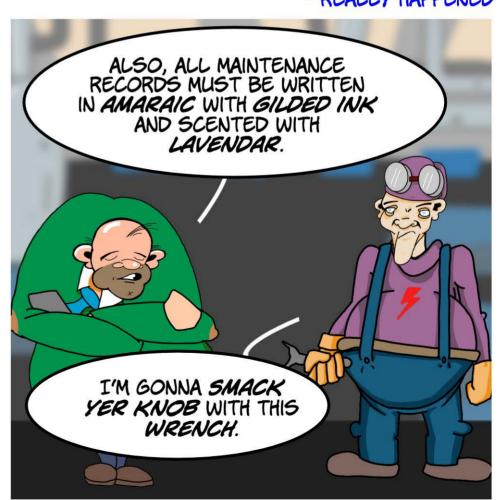












\* REALLY HAPPENED



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